COMBINED!!

Dramatic Mirror and THEATRE WORLD

20 Cents
OCT. 16, 1920

FRANK MAYO
Star of Universal Pictures

S. Jay Kaufman • L. R. Reid • Benj. DeCasseres

Tanforan

The No *HANDS*

Beauty's Secret

ACT I

(*Scene—Hunting Lodge of the Hero in the Maine Woods*)
(*Time—Fading dusk of a late November evening*)

Fair Lady: And just to think that they should steal my best friend in this horrid place—TANFORAN—the only one who truly loves me!

(Enter the Villain)

Villain: Ha! So the noble host leaves Fair Lady alone again? Getting tired of her wiles and wishes, eh?

Fair Lady: Someone has stolen my dearest friend—TANFORAN—Tanforan who keeps my hands soft and white; Tanforan who protects my skin from the chill winds of motoring and hunting, and I fear I am lost.

Villain: Yes, Fair Lady of the Gay World, someone has stolen your TANFORAN. No more shall that Devil's Dream be keeping your dainty dimpled digits soft and white for digging deep into the pockets of my friends. No longer shall your hands carry that subtle perfume that charms our noble host and makes him keep you here. I have your TANFORAN! I have the key to your magical fascination. Ha! Ha! Ha!

(Enter the Hero, Host of the Lodge)

Host: Why all the shadows and clouds that breed tears, Fair Lady? Have you not been happy with me here in this wonderful place?

Fair Lady: Yes, I have been happy. It has been like a dream to me, but now all must end. My soft white hands shall be rough and red; my arms and neck shall no longer have that pearly whiteness and velvety softness that you love so much. Someone has stolen my TANFORAN.

Host (*turning to the Villain standing near*): You are the cause of this. You have been the cause of everything that has gone wrong. You have stolen TANFORAN. Produce TANFORAN!

(*One stride and the Villain is in the vise-like grasp of the Host. A few deft twists and out of his secret pocket comes TANFORAN, friend of Fair Lady.*)

TANFORAN: Here I am, Fair Lady, once again at your service, to make and keep you beautiful so that all will love you, to make every day a day of happiness for you. Your hands, your arms, your neck shall forever be the envy of your lady friends and hold the admiration of all.

(*Curtain*)

Made in U. S. A. only by

JEAN VALLEÉ et CIE

17 West 42d St.

New York

JEAN VALLEÉ et CIE.,
17 W. 42d St., New York City

I am enclosing 16 cents for a sample bottle of TANFORAN.

Name .....

Street .....

City .....State .....

Fourteen thousand on its opening day!

"Madame X" scores heavily at the Capitol

WHAT THE NEW YORK CRITICS SAID:

"The famous melodrama, 'Madame X,' made into a film play, won the movie fans completely.

Romance, intrigue, passion—pathos, humor and tragedy, all have been retained in the screen version." N. Y. TELEGRAM

"A story more calculated to appeal to the emotions would be difficult to conceive." N. Y. WORLD

"The film version of 'Madame X' scored heavily at the Capitol." N. Y. EVENING MAIL

"The acme of motion picture presentation in New York City." N. Y. TRIBUNE

This deathless play, that won international fame, lives on the screen, gripping, intense. In the mysterious "Madame X," Pauline Frederick finds the great opportunity of her career. This woman who "killed because she loved"—what love had drawn her back from the demi-monde of Buenos Ayres to Paris, the city of her youth? Don't miss this intense picture when it comes to your theatre!

"MADAME X"

Directed by Frank Lloyd

Produced by GOLDWYN PICTURES Corporation

"Lightin' Bill" Jones Says:

"Now is the time for all good men (and women) to come to the aid of the party."

Every Republican man and woman should enroll as a member of the Actors' Republican League.

Fill out the blank and send it to

HENRY E. DIXEY,
Executive Secretary,
Actors' Republican League,

19 West 44th St., N. Y. C.
Enroll me as a member of the Actor's Republican League.

NAME .....

.....

ADDRESS .....

.....

COMPANY .....

.....

Dramatic Mirror and THEATRE WORLD

Published in New York at 133 West 44th Street
Phone 5189 Bryant

H. A. WYCKOFF, President — S. JAY KAUFMAN, Editor-in-Chief

W. S. PATJENS, V. Pres.; L. R. REID, Editor; JOHNNY O'CONNOR and BENJ. DE CASSERES, Assoc. Editors; J. G. RALSTON, Adv. Mgr.

CHICAGO
STATE LAKE BLDG.
R. D. BONIEL, Mgr.

LOS ANGELES
424 S. BROADWAY
RAY DAVIDSON, Mgr.

THIS WEEK

Dramatic Mirror VOL. LXXXII No 2186 — Theatre World VOL. III No. 5

Page S. Jay Kaufman.....Page 675
Play-Instinct.—Benj. De Casseres.....Page 677
Broadway Buzz.—Louis R. Reid.....Page 679
Stage News.....Pages 680-681
New Plays on Broadway.....Page 683
Vaudeville Shows.....Pages 685-686
In the Song Shops.—Mark Vance.....Page 689
Fashions From the Footlights.—Mlle. Rialto.....Pages 690-691
The Letters of Heloise.—Herbert Croaker.....Page 693
All the World's a Screen.—Vivian Martin.....Page 694
Little Trip to Los Angeles Studios.....Page 697
Screen Reviews.....Pages 698 to 702
Screen News.....Pages 706-707
Broadway Picture Shows.....Page 711
Dollars and Sense.—Investor.....Page 718
Dining Out.....Page 722
Ask Me.....Page 724

Published by Dramatic Mirror, Inc., every Thursday and dated the following Saturday. Oct. 16, 1920. $6 a year. Entered as second class matter January 26, 1899, at the Post Office at New York, N. Y., under act of March 3, 1879. Copyright. 1920.

Gowns *Wraps*

Henry Koelling

Typifying

Art in Dress

as Demanded

by Women of Culture

PARK AVENUE AND FIFTY-SEVENTH STREET
NEW YORK

Suits *Furs*

EXQUISITE COMPLEXIONS

have been retained throughout the summer by all women readers of The Dramatic Mirror who followed Madame Helena Rubinstein's guidance and placed their trust in her triumphant

"VALAZE"

Beauty Preparations

And throughout the coming autumn and the harsher winter they will remain equally flawless,—these same complexions,—if they will be allowed to continue under the same expert guidance and under the influence of the same unfailing Beauty Aids.

FRECKLES, SUNBURN AND TAN.

Valaze Beautifying Skinfood, removes discoloration, sallowness and freckles; moderates and prevents lines and wrinkles; insures a clear, soft, exquisite complexion. Price from $1.25.

Valaze Sunproof and Windproof Cream, protects the skin from ill-effects of exposure to sun, cold or wind, *preventing* tanning, sunblister and roughness. Also excellent foundation for powder. Price from $1.10 up.

Valaze Bleaching Cream, bleaches away sunstains, tan and furmarks. Price from $1.10 up.

Valaze Whitener, completely hides redness or discoloration of the skin. Will not rub off during the dance. Constitutes a boon for evening functions. Price from $1.00 up.

BLACKHEADS AND SPOTS.

Valaze Blackheads and Open Pore Paste, used for washing in place of soap. Clears and renews the skin, reducing pores to normal, and effaces blackheads. Price $1.10 and $2.20. For more obstinate condition, No. 2, priced at $1.50 and up.

Valaze Beaume Blanc, remedies spots, rashes and soreness, and allays irritation. Price $1.75 and up.

WRINKLES AND RELAXED SKIN

Georgine Lactee, overcomes looseness and sagginess of the skin on the face, throat and around the eyes. Price $2.75 and up.

Roman Jelly, remedies and prevents fine lines and relaxation of the skin. Price $1.50 and up.

There is an unfailing "Valaze" remedy for every defect of the complexion. Whenever possible, a call should be made at Mme. Rubinstein's *Maison de beauté Valaze*, or one should write for her advice and interesting literature, which will be forwarded on receipt of postage.

Mme. Rubinstein has just returned from Europe with a number of new preparations and treatments; also a large assortment of new rouges, face powders and creams that have conquered for themselves a startling success at her European Salons.

Mme. Helena Rubinstein

of Paris and London

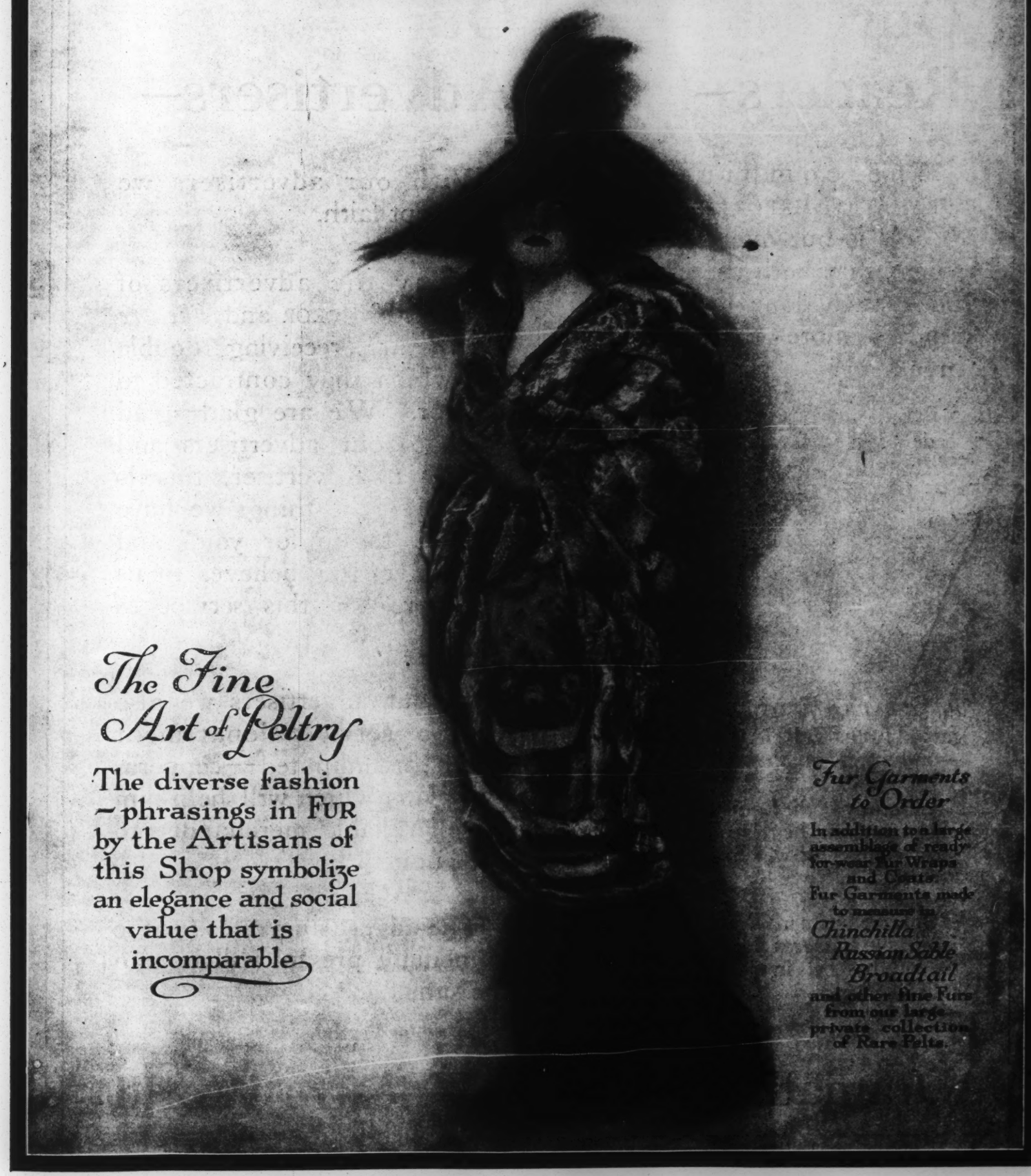
46 West 57th Street New York City

ATLANTIC CITY, N. J., 1427 Boardwalk; CHICAGO, ILL., Mlle. Lola Beekman, 30 Michigan Avenue; SAN FRANCISCO, CAL., Miss Ida Martin, 177 Post Street and Grant Avenue; BOSTON, MASS., E. T. Slattery Co.; NEW ORLEANS, LA., Mrs. C. V. Butler, 8017 Zimple Street; DAYTON, OHIO, "Elinor's"

BONWIT TELLER & CO.

The Specialty Shop of Originations

FIFTH AVENUE AT 38TH STREET, NEW YORK



The Fine Art of Peltry

The diverse fashion-phrasings in FUR by the Artisans of this Shop symbolize an elegance and social value that is incomparable

Fur Garments to Order

In addition to a large assemblage of ready-for-wear Fur Wraps and Coats Fur Garments made to measure in

Chinchilla
Russian Sable
Broadtail

and other fine Furs from our large private collection of Rare Pelts.

Do You Want to Get in the Movies? Write DRAMATIC MIRROR, *133 W. 44th St., New York.*

To Our Readers—

The combining of DRAMATIC MIRROR and *Theatre World* is but one of the many things that both these publications have done to give their readers more than an even break.

Before the consolidation of these two leaders, DRAMATIC MIRROR readers received their copy each week and *Theatre World* readers received a copy of *Theatre World* each week. Now they will receive both magazines each week in one and for the same price they formerly paid for but one.

DRAMATIC MIRROR readers have gained the work of S. Jay Kaufman, Benjamin De Casseres, and many others; *Theatre World* readers have gained Louis R. Reid, Johnny O'Connor —and a host of illustrations.

Certainly both, Louis Reid and S. Jay Kaufman, may be regarded as two of the most competent writers of the stage in America.

S. Jay Kaufman, Louis R. Reid, Benjamin De Casseres, Johnny O'Connor—the four best bets in the amusement world today.

To Our Advertisers—

With our advertisers we have kept faith.

Today the advertisers of DRAMATIC MIRROR and *Theatre World* are receiving double that which they contracted to pay for. We are glad—glad to go to our advertisers and say "Mr. Advertiser, this is but one of the things we have planned to do for you," and Mr. Advertiser believes in us the more for this service to him.

To our advertisers we also offer a service department which is unlimited—cooperative plans which will help him to sell reliable merchandise to our public.

The advertising rates for the immediate present will remain the same.

Dramatic Mirror & Theatre World

Page S. Jay Kaufman

I KNOW it will be a combination of life and liveliness—"Dramatic Mirror" and "Theatre World."

"Dramatic Mirror" is theater history.

Forty-one years.

Solid, safe, sure. And always for the finest in the theater. Never seeking to make controversies, never finding faults for the sake of stirring interest.

"Theatre World" entered the field at a time when print paper was scarce. As the months passed paper became scarcer and the cost rose in direct ratio. Then came the printers word, "Our men demand $18 per week more than they are getting. We are depositing $6 per week until the matter is settled. Your printing bill will cost you 40% more."

"Dramatic Mirror and Theatre World" is the result.

And as to the effect of that result you shall say.

The paper will be conducted for all those interested in the stage, screen and Broadway.

Its staff—all men trained in their work—will see to that.

To make "Dramatic Mirror and Theatre World" a life-ly and lively weekly.

To make it beautiful.

To make it newsy, of course, but to make it a heartpiece quite as much as mouthpiece.

Here from time to time I shall answer matters addressed to me. Those matters which are of general interest. And I shall welcome word regarding any phase of any matter of the theater. Let me be the judge of what I shall answer, you be the judge of what you want answered. But ask!

Dramatic Mirror and Theatre World Make Happy Combination—Anent a Repertory Theater—Severity on Pictures—Successful Failures

On Successful Failures

"Yes, it's a success but it's a failure."

A. H. Woods said it.

He was talking of "Crooked Gamblers." What he meant was, that notwithstanding that the play was doing $10,000 a week, it could not remain in New York. Cast, theater, royalties and the like made it show a loss.

And "The Sweetheart Shop" which Edgar MacGregor brought to the Knickerbocker was short lived, playing to about $13,000 a week.

The public imagines it is being overcharged when it pays $3.50 a seat. The public insists on the original cast, the best scenery, the finest of costumes and yet is unwilling to pay as much for a play as it pays for its dinner. The play remains a memory for months and the dinner for a day.

On Repertory

I saw "The Mob" at the Neighborhood Playhouse.

It is a really great play.

But there was a word on the program which interested me quite as much as the play.

Repertory.

It announces this new play for four weeks. And several other plays for four weeks.

When will Broadway have a repertory theater?

Lester Lonergan is the man to do it.

Who will make it possible for him?

Money?

Let's see.

Suppose he does eight plays. If he chooses the plays, at least two will be successes. One success will pay for the losses of seven.

And a well built organization, built by a practical business man, can secure enough subscriptions to make it a go. Subscriptions, not in great sums, but for so many seats for so many performances. The "Theatre Guild" is doing it and it proves via "Jane Clegg" and "John Ferguson" that there is a public for better plays.

The Guild is near-repertory. And may become real repertory. We hope it will and we think it will, but there is room for another. Another of the Manchester type.

When?

On Severity on Pictures

"Severe." Yes, on the stupid pictures. And there are hundreds. I know. I've written several. And it is largely due to lack of idea or lack of courage. Every convention. Every compromise. Every cheap attitude. Cheers then when something comes along which says what it has to say as it really means it. As it feels. "The Song of the Soul" for example. A blind girl recovers her sight. The picture is nearly ended.

And then comes the truth! She loses her sight. It was tragic, but it was magnificent. It was the height of the courageous and it sent people out of the theater happy because of the unhappy ending. Let every maker of motion pictures study this picture.

On Broadway

If Mr. Belasco does not, as it is said he does, he should. He should say to his stars, "Keep off Broadway. Dine in public only in those places where you will not meet the Broadway crowd. Shop only in the smartest places. If you dance go to places like the Plaza Grill." And every other manager should do the same. The little illusion left in the theater is fast going. Broadway doesn't help it.

Renee Hughes of "Broadway Brevities" gowned in Mallinson's indestructible voile; Ethel Callahan, also of the "Brevities," in a gown of Mallinson's Pussywillow satin; and Florence Kerns in silver cloth. All these "Brevities" ladies are gowned by Harry Collins

5 YEARS AGO TODAY

E. H. Sothern Appears in "The Two Virtues" at the Booth Theatre.

Dillingham Produces "Miss Information" at the Cohan Theatre Starring Elsie Janis.

Morosco Presents Emily Stevens in "The Unchastened Woman" at the Thirty-ninth Street Theater.

"Zaza" Starring Pauline Frederick Is Released by Paramount

20 YEARS AGO TODAY

Maude Adams Appears in "L'Aiglon" for the First Time in Baltimore

Henrietta Crosman Appears in "Mistress Nell" at the Bijou Theater

"The Greatest Thing in the World" Is Produced at Wallack's with Cast Including Mrs Le Moyne, Robert Edeson, Wilton Lackaye, Florence Rockwell, and Alphonz Ethier

!Do You Want to Get in the Movies! Write DRAMATIC MIRROR, 133 W. 44th St., New York.

DRAMATIC MIRROR

OLIVE THOMAS

The beautiful young screen star whose brilliant career was brought to a most untimely end in Paris a few weeks ago. The last picture which she made for Selznick has just been released. It is entitled "Everybody's Sweetheart" and in it Miss Thomas does some of the best work in her screen experience as a little waif on a county poor farm. It is a picture well suited to the star's abilities and will be cordially received by her many admirers wherever it may be exhibited.

The Play-Instinct

By Benjamin De Casseres

THE stage-instinct in man is profounder than the instinct for the written word. Man is naturally theatrical. He is a born mime. He struts, he rants, he apostrophizes. He invented the thrilling melodrama called history in order to immortalize his absurdities. He individualizes the ideal of the species, the ideal of becoming something other than he is. And Death finally boos him off the boards.

Books bring life to us at second hand. The literary instinct is the instinct to be Spectator. Painting gives us colored, speechless images of life. The art-instinct is the instinct to be a good reporter. Music is the instinct of the relative for Absolute.

The stage alone—the tragic instinct, the comic instinct—reproduces to the ear and eye the very gesture of woe,

The Cry of Joy

the titter of the everlasting *contretemps*, the thud in the dark after the sublime attitude in the light. Life is here rendered to us directly. Event is made flesh and blood. A human being is before us in the pinch of circumstance.

The immobility of the image on canvas, the completed, unsuggestive gesture of sculptured stone, the immeasurable padding of books give place in the play to living murderers, adulteresses, suicides. Our selves are blown back full into our faces. In the great tragedy, in the great comedy, the padding is cut out of our daily lives, and by the art of selection by a supreme master—an Ibsen, a Molière, an Aeschylus—we see the bare bones of Destiny, the fleshless ribs and the palpitating heart of life.

The play is an art-form that imitates the form of life itself. The Greeks represented the gods as seated on Olympus watching the play of cross-purposes, enjoying the impact and crash of stupendous antitheses, warming up as each tragedy approached its fifth act. The author of the book of Job conceived the world as a stage. And he made the Almighty and Lucifer co-authors of the world-comedy. Job is mankind. Heaven and Hell are leagued against us. Job is so tremendous that only the Cosmic Idea can grasp it. It is the work of some Oriental Aristophanes—who became terrified as the end of his enormous jest floated before his eyes.

The great play must be

As Sinister as Life

—not life as we would have it in our dreams that stem from the Utopias of hope; but life as it exists in the cold, flat, unmisted mirror of Mind. It must give to us the glory and the irony of our godlike rebellions and transgressions. We walk an Olympian peak shot out of Hell. Around us watch and brood the Eumenides. Above us reigns the disastrous passivity of an impersonal God. And through us the Inexorable urges us toward our pre-destined ultimate damnation or apotheosis. That is life, and the play that reproduces life must be struck from those moulds. It must give us something of the muffled parley of this mite of errant dust with the eyeless, noiseless Fly-catcher.

The individual soul is framed in a gray mystery. Here we stand, you and I, upon this grain of congealed sun-spark, bandying blows with an unknown Thug. Life itself has bandaged our eyes. Death is merely the end of a fidget.

Prometheus, Oedipus, Antigone, Electra, Macbeth, Lear, Hamlet, Oswald Alving, Brand, Master Solness, Faust, Phèdre: Guess what they mean! Pluck the veil from Isis! Despoil God of his mystery!

The "Oedipus Rex" of Sophocles is the

Greatest Tragedy

of all time because better than any tragedy ever conceived it shows us in one majestic sweep of the pen the inexorability of Law, the complexity of the relations of man to man, the hideous possibilities that lie ambushed in this infinite combination and recombination of matter and motion which we call life, and because it sweeps forever from its throne the beneficent providence which the fear and cunning optimism of man have shaped deep within the heart of his imaginings.

Shakespeare conceived "Lear" in a bitter moment, and wrought it out on lines of the great Greek masterpieces. Victor Hugo has said that "King Lear" is the excuse for Cordelia. "Shakespeare carried Cordelia in his thought, and created that tragedy like a god who having an Aurora to put forward makes a world expressly for it." This is one of Hugo's beautiful exaggerations. Shakespeare wrote "King Lear" for the same purpose, conscious or unconscious, that Aeschylus wrote his "Prometheus" or Sophocles the "Oedipus Rex," or Byron his "Cain."

In "King Lear" Shakespeare

Aimed to Depict

the most terrible war that could be conceived of. He aimed at nothing less than an exposition of universal anarchy. He sought out the profoundest instinct in men and women—the love of parent for children, of brother for brother—and set them at war—civil war. In a malign universe nothing is impossible. He seems to say, Behold I show you the hideous possibilities inherent in the world where there is only Fate! I will show you father against daughter, brother against brother, and son against parent! In "King Lear" I will strip nature and the Unknown God of all the sentimental finery that faith and belief have decked them out in and bludgeon Kings to the earth, where they shall sprawl like clowns ridiculed and spurned by their children.

There is nothing more majestic in all dramatic literature than Cordelia, whose soul is as spotless as her tunic. She stands out silhouetted against all that gloom and that series of sinister catastrophes like a white dove that wings its way through giant thunderclouds. In her human love comes into its own. Man may expect nothing from on high; he is the sport of the gods. But here on earth is the balm, and Cordelia, proud, lofty of spirit, is destined to hold her father in death and smooth to rest the turbulent waves of unrea-

The Revolt of Cordelia

is to him the extinction of the universe; he seems to hear Time's very timbers cracking. He storms, he rages, he glares, he struggles in his impotency; he spits at the world; he bites, gnaws, scratches, mews, howls—running the gamut of his fury. The broken old man carrying his dead daughter—what pathos in his voice! What heartrending solicitude! What exquisite tenderness! What a piteous dumb appeal he makes to the vengeful gods! Why strike his beloved one in death at that moment? Why at the instant of the coming springtide in that old man's heart should Fate spread winter through their veins and set upon their heads the hoarfrost of the grave?

Shakespeare does not answer. He was a chef d'oeuvre of the play—instinct. The rest is—silence.

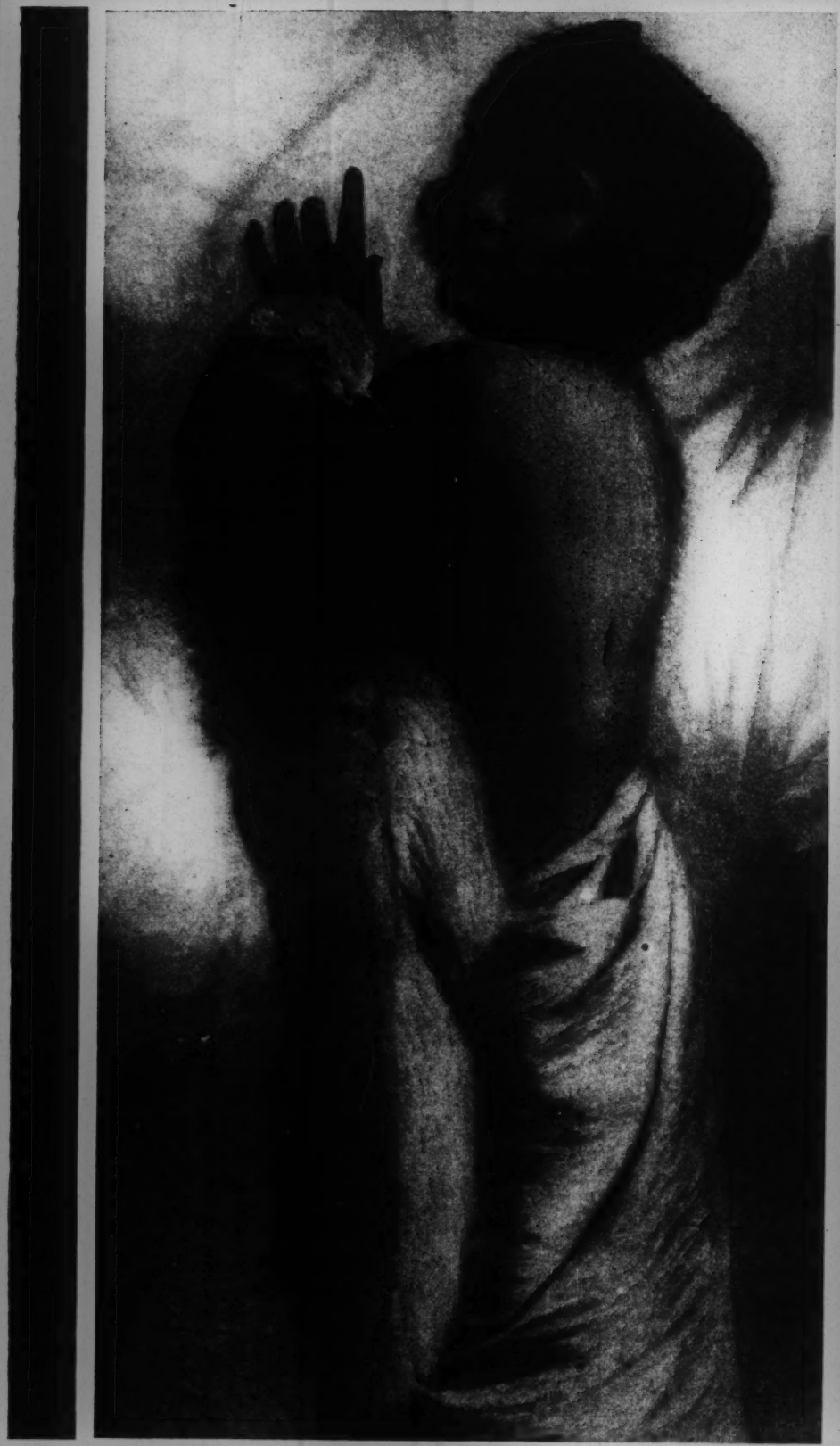
DOROTHY DALTON

Paramount star, who is making a sensational success in the leading role in the beautiful Oriental spectacle, "Aphrodite"

ONCOMERS

Individuals of the theater whom Dramatic Mirror and Theatre World hail as worth watching!

WALTER ROSEMONT
VINCENT COLEMAN
DAVID BURTON
JEAN WHITE
RUTH TERRY
MICHAEL GOLDREYER
HELENE SINOTT
ZELDA SANTLEY
BLYTHE DALY
SAMUEL JAFFEE
ELISE BARTLETT
ROLLO LLOYD
JOSEPH LAWREN
ROBERT ARMSTRONG
HARLAN THOMPSON
CHARLES LE MAIRE
RITA ROMILY
JACK OSTERMAN
OTTO KUHL
MITCHELL GREEN
LOUIS BERKOFF
FREDA BERKOFF
GLEN ANDERS
PERCY HILTON
FRANCES CARSON



NORMA NICHOLLS

One of the most decorative features of Pathe's Rolin Comedies in which the Vanity Fair Girls hold forth.

Broadway Buzz

FROM LOUIS R. REID

"WHAT I'd like to know," inquires Tom Oliphant, "is whether or not the American Tobacco Company is back of the production of 'Mecca'"?

. . .

Signs of the Times Square

Alphabetical restaurants continue to increase in Times Square. It would seem as if every ten yards brought you to a C & L or a Z & Y or an S & M. I asked Paul Henkel what he considered the inspiration of this culinary craze for letters. "I don't know," he said, "unless it is the alphabet soup that they serve." Perhaps, F. P. A., K. C. B. and B. L. T. have something to say about it.

. . .

No Thrill, No Thrill

A home run by a Cleveland player with the bases full was not so dramatic after all. It was made by a man named Smith. Where are all the Caseys and Sullivans and Murphys and Kellys?

. . .

The Ku Klux Klan has been revived in the South. Which, of course, means more work for the movie directors.

. . .

A New Idea for Fred Stone

was suggested in the Herald the other morning. "Astride a Flivver He Lassoes Steers" shrieked a headline. Now the amazing Mr. Stone has accomplish about every stunt on

the stage of which a cowboy is capable. But he has never lassoed a steer astride a flivver. But he will—make no mistake about that.

. . .

Now, We'll Surely Have to See Her

The Herald describes Mlle. Delysia who arrived in New York last week to take part in the American production of "Afgar" as possessing a "tumultuous figure."

. . .

The Reporter's Work Was Only Half Done

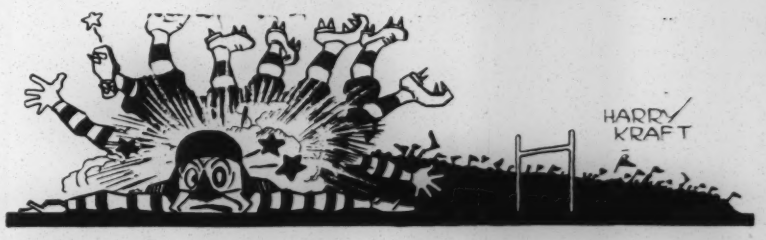
"Well, what do you think of Babe Ruth?" the reporter asked of Caruso.

"I will have to admit I never heard her sing," he answered.

Let the reporter complete his task. Let him search out Babe. The interview would be brief and to the point. It would read:

"Well, what do you think of Caruso?" the reporter asked of Babe Ruth.

"I must admit I never saw him pitch," he answered.



And Jerome K. Jerome, Too

"Victor Victor," observes Kelcey Allen, as he disobeys the rules of his diet, "should meet Valli Valli."

. . .

The Old Songs

I cannot sing the old songs,
I wouldn't if I could.
I can't sing with the zest and zip
That once made them so good.
Roy K. Moulton in the Evening Mail.

Why don't you try the new ones?
I'll tell you what to choose.
A song that fits the moment, called
"The Alcoholic Blues."

. . .

And What of Mrs. Greenstreet?

"The youngster," remarks the Morning Telegraph, "is the daughter of Sydney Greenstreet, who plays the leading comedy role with Mitzi in 'Lady Billy.' The actor apprized the Savage offices of the birth by telegram yesterday from Cleveland, where the production is playing. It is Greenstreet's first child."

. . .

Why, the Idea!

Sir: After having Walter Kingsley, "than whom there is no than whomer," throw Stickney's Comedy Hens and the Flying Ginsbergs right into my open face, and defying my carefully selected vaudeville bill, I believe, that if Alan Dale has the courage to write a play, I should really have the courage to make another suggestion. It seems to me, after no little time spent in serious thought, that the stars of the legitimate stage are having great difficulty in securing players to play roles opposite them. Now here are some suggestions which are surely of unheard of value to the profession and should rank your magazine among the biggest and best on the stands, for starting such an innovation de luxe. Here are the leading men and leading ladies I have carefully selected to support legitimate stars:

STARS	SELECTIONS
Marie Dressler	John McGraw
Nazimova	Mel Klee
Arnold Daly	Eva Tanguay
Mrs. Leslie Carter	Lew Hearn
E. H. Sothern	Valeska Surratt
Geraldine Farrar	Bert Melrose

HERB CROOKER.

. . .

An Old Plot for a New Comic Opera

"The ex-Sultan of Morocco has sent his biggest diamond which weighs a matter of 183.15 carats, over to this country for sale." (News item.)

. . .

When Henry E. Dixie opens with "The Outrageous Mrs. Palmer," declares the Herald, "it will be his twelve hundredth role, and a dinner will be given him for having outlived so many spare parts." And we thought all the time that Dixie always had fat parts.

"I want to come to Russia," wired
Ole Hanson of Lenine.
(A typical self-advertising plotsky.)
Think of an anti-Bolshevik on Bolshevik demesne.
The answer came back (wirlessed)
"Come on"
—Trotsky.

. . .

Hartford Is Lucky

when it attends a George M. Cohan premiere. It is never sure that the producer himself will not appear in the leading role. And when he does, as in the cases of "Seven Keys to

Baldpate" and "The Meanest Man in the World," there is a special joy in threatergoing. Of course, George M. can do no wrong—in Hartford. In New York? Well, that is another matter. Recently he announced in glaring print that "'The Tavern' Went Right Over Their Heads." The critics may be hoping that he will appear in the new comedy at the Hudson as then he will not be playing over their heads but directly into their hands.

. . .

"It's a short time between yawns" said the Governor of South Carolina to the Governor of North Carolina.

. . .

Another League of Nations

The Spanish dramatist Benavente is to write a play for a Mexican actress. In about two seasons, according to our most reliable tea leaves, it will be produced in English with the Sicilian actress, Mimi Aguglia in the leading role.

. . .

Full of Kick

McSpirit is the name of one of the London Palace Girls in "Tip Top." There's a name for you. It is far superior to the Dalrymples, Mandevilles, Huntingtons that usually clutter up a program. It suggests vigor, Scotch pep and defiant youth.

. . .

Despite baseball scandals and political news life is pretty dull to newspaper editors. They still keep the headline SEE SOVIET'S END standing.

There comes a time in the life of every Comstock and Gest spectacle when David Belasco writes an open letter.

. . .

We Devour Them

Sir—Would it be of any interest to you (and perhaps to Winston Churchill also) to know that Richard Carvel is a general contractor in the neighborhood of Columbus Circle? Also that in a small Virginia town there is a garage owned and operated by two gentlemen by the names of Justice and Speed? Also that in another community well to the south of the famous Mason Dixon line is a poulterer over whose door is a sign which reads: B. Flesch, Fish and Fowl? Though these latter items may be of no interest to Mr. Churchill, doubtless one of your cosmopolitan tastes will relish them.

De Gustibus.

. . .

Worse Luck

The *Sun* may rise, the *Sun* may set, but the *Subway Sun* shines on forever.

. . .

Cox Leads 2 to 1

"Cox Escapes Injury When Stand Falls"—(Newspaper headline.)

"Cox Escapes Injury When Car is Sideswiped"—(Newspaper headline.)

"Harding Escapes Injury When Car Jumps Track"—(Newspaper headline.)

. . .

Is There Nothing New

under the sun? Can we not escape from the boredom of convention? We pick up an evening newspaper—Heaven and the Pulitzers knew it tries to be different—and we read the familiar headline, printed this time questioningly: "Did the City Lady

Vamp Village Boy?" Can we not have something new? Cannot the village lady vamp the city boy? It has been done, but nothing has been said about it since Maud Muller's day.

. . .

Ow!

I ventured to remark to Howard Dietz that Marquard of the Brooklyn team was the best dressed man in baseball. And Howard, quick as a flash, replied: "From Hart to Schaffner to Marx."

. . .

Broadway Brevity

"Miss Fissinger," says Variety, "stripped to a brief costume and went into a song number."

STAGE NEWS OF THE WEEK

DRAMATISTS WILL NOT UNIONIZE

Vote to Reject Invitation to Affiliate with Actors' Equity Association

LEADING dramatists have definitely declined to support the idea, fostered by the Actors' Equity Association, that a playwrights' union be established. At a meeting Thursday at the Hotel Astor of the Dramatists' Guild of the Authors League it was voted, after an address by John Emerson, president of the Equity, not to accept the invitation of that organization to the dramatists to affiliate with them.

It also was voted to lay on the table a proposition to affiliate directly with the American Federation of Labor. Influence to bring this about had been wielded by some members of the Equity, in view of the friendship of members of the dramatists' body for the actors during the strike last year. However, when the suggestion was made that union players appear only in plays by union playwrights considerable opposition developed on the part of the writers.

They also were induced to take their stand against such unionism in view of the recent granting to them by the Producing Managers' Association of a standard contract setting the minimum royalties to be paid, regulating the foreign and motion picture rights to a play and providing for an arbitration committee for disputes.

Rehearse "Same Old Thing"

Rehearsals of Roi Cooper Megrue's new play, "The Same Old Thing," have begun under the direction of the Selwyns. It will be presented following the premiere of "The Toreador," the new play from the pen of Louise Coleman, and of George V. Hobart's "Sonny."

"The Toreador," with Leo Carrillo as its star, will open in Atlantic City on Sunday, and "Sonny" will have its premiere in Washington on October 11. Emma Dunn, Robert Ames and Lillian Lorraine head the cast of the latter.

• • •

"The Skin Game" at Bijou

William A. Brady, in association with the Reandean Company, of London, will present John Galsworthy's new play "The Skin Game" at the Bijou theater on Wednesday night, Oct. 20. In the cast will be Josephine Victor, Herbert Lomas, March Allen, Cynthia Brooko, Arthur Bowyer, Joan MacLean, N. St. Clair Halos, Robertson Braino, Tracy Barrow, Lillian Brennard, Horace Pollock, Ernest Cossart, Ashton Tonge, Shirley Gale, and Douglas Gardon.

• • •

"Hitchy Koo, 1920" Coming

Raymond Hitchcock will present at the New Amsterdam Theater, Oct. 18, Julia Sanderson, musical comedy star; G. P. Huntley, English comedian; Charles Withers, the travesty star, and himself in "Hitchy Koo, 1920." The company will include Mosconi Brothers, Douglas Stevenson, Arthur Cunningham, Louis Harrison, Tyler Brooke, Madeline Van, Florence O'Dennishawn and others.

• • •

Cast of "Mandarin"

The cast of "The Mandarin," Herman Bernstein's adaptation from the European play, has been completed. Brandon Tynan has the leading role, while others in the company are Mario Majeroni, Halina Bruzovna, Louise Orth, Amy Dennis and Arthur Allen.

• • •

Henry Hull Starred

Henry Hull will make his first appearance as a star under Lee Shubert's direction in a new play by Kate McLauren entitled "Carey's Quest." Faire Binney has been engaged as leading woman.

Pavlowa Programs

Mlle. Pavlowa's week at the Manhattan, beginning Oct. 18, will see a change of program at each performance, including several new creations which have recently won approval in Paris, London and elsewhere. The opening performance will be a "benefit" for the Manhattan Navy Club, when the familiar "Amarilla," and "La Peri," never before seen in America, will be given with seven divertissements. A new premiere danseuse from Russia, Marie Oleneva, will be introduced to America on Tuesday in the ballet from Massenet's opera, "Thais." In the same program Mille. Pavlowa will appear in another new ballet, "Autumn Leaves," recently acclaimed in Europe, and in several divertissements.

• • •

Warwick to Be Starred

The Messrs. Shubert are to star Robert Warwick in a new romantic comedy entitled "The Dauntless Three." The play is the work of Horace Annesley Vachell and Walter Hackett. Estelle Winwood has been selected to play the leading feminine role. "The Dauntless Three" was originally played at the Haymarket Theater, London, and will have its American premiere at the Globe Theater, Atlantic City, in about three weeks.

• • •

"The Little Wop"

Lewis and Gordon have placed in rehearsal a comedy with music, in two scenes, entitled "The Little Wop," by Le Roy Clemens, with music by J. B. Kornblum and lyrics by Zack Myers. Featured as "The Little Wop" will be Edith Thayer. The supporting cast includes Dore Davidson, Juan Villasana, Al Hinston, Archie Lochridge and Victor Gill. Clifford Brooke is staging "The Little Wop" and Donald Macdonald is arranging the dances.

• • •

Mary Nash Back

Mary Nash has returned from London at the request of William A. Brady, to commence rehearsals in "Man and Woman," a play by Benjamin F. Glazer and Carlos Bonhome, in which she appeared on tour in this country last season.

First "Bohemian Night"

Sunday Oct. 3 saw the first of the Bohemian Nights at the National Vaudeville Artists' Club where they will be continued every Sunday evening for the rest of the season. In the big combination theater and ballroom of the clubhouse an elaborate dinner is served on these Bohemian Nights to which artists and managers and their families and friends, sit down together in happy-get-together fashion. During the dinner an elaborate entertainment is given on the stage by volunteer talent. The entertainers on this occasion were Van and Schenck, Grace Nelson, the Creole Fashion Plate, Robert Emmett Keane, Aileen Stanley, Guiran and Marguerite, Harry Holman & Co., Kranz & La Salle, the Le Grohs, Val and Ernie Stanton, Mabel Burke, and others.

• • •

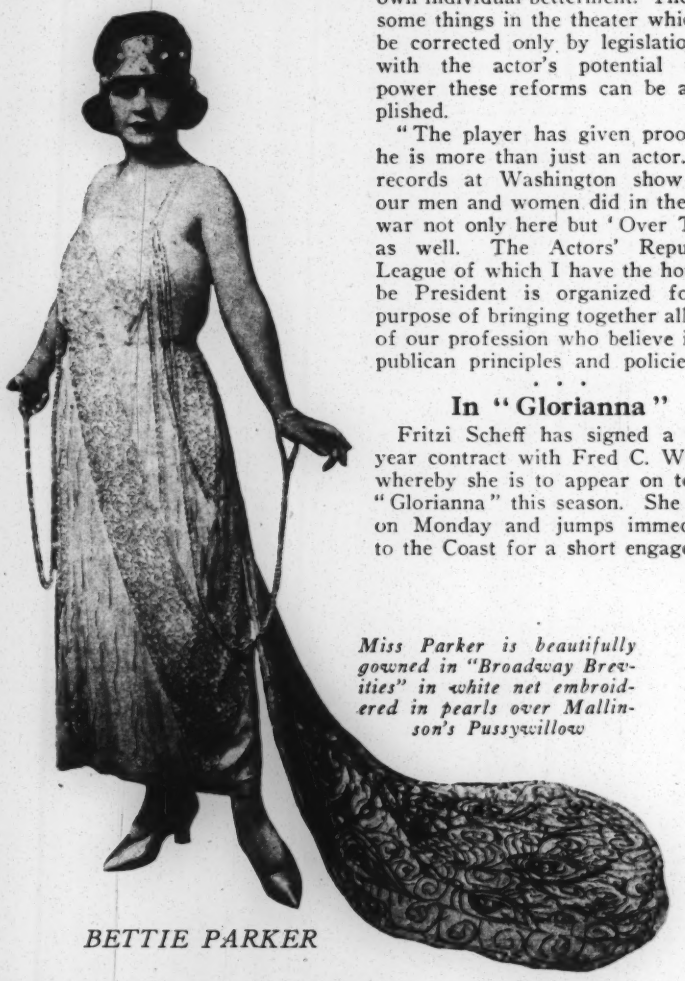
Craven Play at the Little

John Golden will present "The First Year," a new comedy by Frank Craven, at the Little Theater, beginning Wednesday evening, Oct. 20. Mr. Craven will play the leading role of Thomas Tucker, "the boy who sang for his supper," and the other end of the young marital struggle will be taken by Roberta Arnold.

• • •

Big New Theater for Frisco

Construction of the Powell Post Theater in San Francisco, will start within sixty days. It will seat 3000. Ackerman & Harris, who will operate this theater, hope to have it finished for occupancy by the middle of 1921.



BETTIE PARKER

Miss Parker is beautifully gowned in "Broadway Brevities" in white net embroidered in pearls over Mallinson's Pussywillow

ACTORS ACTIVE IN POLITICS

Large Number Enrolled in Republican League

That the actors and actresses of America are beginning to realize the importance of taking part in the public and political affairs of their country is shown by the number who have enrolled as member of the Actor's Republican League, declared Frank Bacon, the President of the League.

"Conditions in the actor's life as a citizen have changed," said Mr. Bacon. "Probably he was given little consideration politically because he was regarded generally as a traveler with no settled place of residence and consequently no chance to exercise his right of suffrage. Nowadays however, the great majority of players have permanent homes. Those who appear in New York productions remain in that city for an entire season or more.

"The moving picture players, too, have their permanent abodes in New York, Chicago or Los Angeles. And the touring player provided he claims New York State as his residence, is no longer deprived of his vote. The absentee voter's act, passed by the New York Assembly, gives the traveling actor a chance to cast his vote when absent from his home on professional business.

"So the thousands of actors and actresses have become a power politically, and that power can be used for good not only in all departments of our civic life but for the actor's own individual betterment. There are some things in the theater which can be corrected only by legislation and with the actor's potential voting power these reforms can be accomplished.

"The player has given proof that he is more than just an actor. The records at Washington show what our men and women did in the great war not only here but 'Over There' as well. The Actors' Republican League of which I have the honor to be President is organized for the purpose of bringing together all those of our profession who believe in Republican principles and policies."

• • •

In "Glorianna"

Fritzi Scheff has signed a three-year contract with Fred C. Whitney whereby she is to appear on tour in "Glorianna" this season. She opens on Monday and jumps immediately to the Coast for a short engagement.

!Do You Want to Get in the Movies! Write DRAMATIC MIRROR, *133 W. 44th St., New York.*

STAGE NEWS OF THE WEEK

SOTHERN AND MARLOWE TO DECLAIM FOR VICTROLA

Shakespearian Records to Be Made for Use in Schools

E. H. SOTHERN and Julia Marlowe arrived Saturday aboard the Aquitania after a Summer in England, and declared forthwith that they would not be seen on the speaking stage this season. Instead, they announced the novel enterprise of acting for the Victrola. The records they anticipate making will comprise famous passages from virtually every Shakespearian play in their repertory, and the object of the scheme is primarily educational in its scope.

The records will be dispensed first to the high schools throughout the country for supplemental use in the English and literary courses of the curriculum. There will be approximately 2,000 schools teaching their pupils the doctrine of Shakespeare through the medium of the phonograph before the scholastic year is over, it is expected.

The records will also be available for the commercial market as well, it is planned, but the schools will be given the first call on the supply.

While lending their energies to this new work for the time being, the Sotherns have not retired from the stage, for they announce their intention of reappearing in Shakespearian repertoire every two years.

The phonograph idea came to them, Mr. Sothern explained, during their last tour of the United States, when many prominent educators and teachers generally throughout the country had suggested it.

Mlle. Delysia Here

Mlle. Delysia arrived in New York last week to originate for Comstock and Gest the part in "Afgar" that she has played with success at the Pavilion, London, for two years.

Eight years ago Mlle. Delysia was a Paris midinette, as the milliners' helpers are termed, and she won a prize for her comeliness and grace when she ran a race around Paris. From that time she went on rapidly and soon was a stage attraction. In London during the war she was at the demand of hundreds of charitable undertakings. "Afgar" is a musical extravaganza in which she will appear as the favorite wife in an Oriental harem.

. . .

Cavallo a Hit in Cincinnati

One of the most enthusiastic receptions ever given to any visiting musical organization at the Zoo in Cincinnati, O., in years was accorded to Cavallo and his famous band. Cavallo is a forceful and active leader and secures striking effects from his musicians. He is expected to play in New York City in the near future.

. . .

Gets "Young America"

Having secured Fred Ballard's play, "Young America," for a tour of one night stands west of the Missouri River. Henry E. Willard will open his season near Kansas City Nov. 1. This play was first produced at the Astor Theater by Cohan and Harris for whom he was stage manager.

. . .

Joan London an Actress

Jack London's daughter, Joan, is to be the star in the initial performance of "Maid of Argonne" at the Savoy Theater in San Francisco for the benefit of the Victoria Memorial Home.

. . .

"French Leave" Coming

"French Leave," the new play by Reginald Berkeley, in which Marc Klaw, Inc., is presenting Mr. and Mrs. Coburn, finishes its Boston run this week, preparatory to being brought to New York.

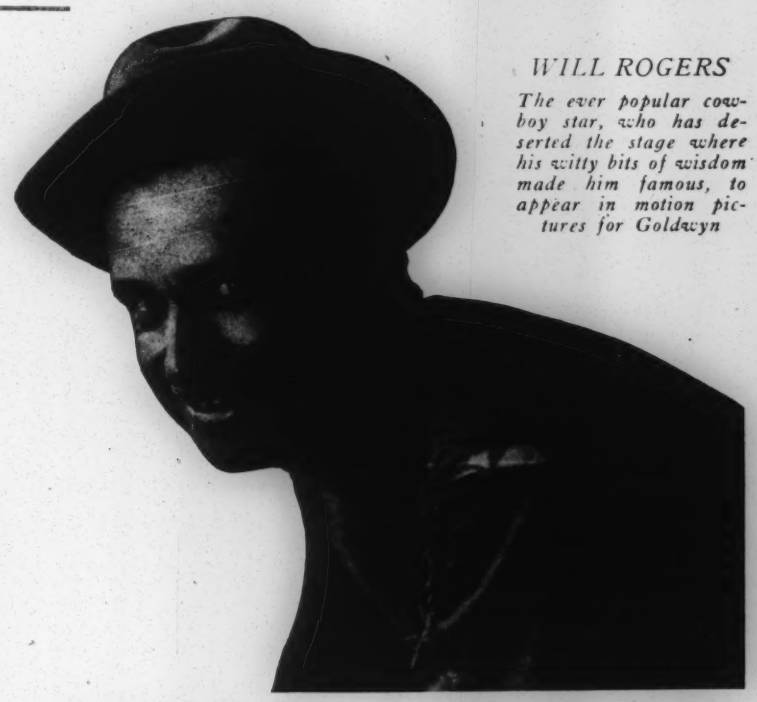
Three London Offers

Basil Dean, who is here to stage "The Skin Game," has begun negotiations with Brock Pemberton for the presentation of "Enter Madame" in London next summer. Mr. Dean has control of the Prince of Wales Theater and St. Martins, and it is Mr. Dean's wish to offer the Gilda Varesi comedy in the latter house. Mr. Pemberton has had two previous London offers, one through William A. Brady for Charles B. Cochran, and the second through James C. Duff for Arthur Bourchier.

. . .

"Carry Your Luncheon" Club

The second session of the "Little Miss Charity" club of "Carry Your Own Lunch" will meet after the matinee Thursday on the stage of the Belmont Theater, and this time they will entertain the principals of the company. Frank Moulan will sing a new topical song on the subject.



WILL ROGERS

The ever popular cowboy star, who has deserted the stage where his witty bits of wisdom made him famous, to appear in motion pictures for Goldwyn

Cushman Club Opens

The Charlotte Cushman Club of Philadelphia, through the generosity of its Board of Lady Managers, has been enabled to move into new and commodious quarters at 1010 Spruce street, where it can supply sixty guests with board and lodging. Nearly six hundred applicants were turned away last year. There are still a few rooms to be furnished, it is hoped, by liberal members of the profession, as in the old house, where the Julia Marlowe room, the Mrs. John Drew and others are well remembered by the many traveling actresses of moderate means who have enjoyed their cheer and comfort.

. . .

School of Opera

A school of grand opera for the purpose of giving opera with artist students in a New York theater has just been formed. The general director is Mario Salvini, who will have charge of voice, diction and interpretation. With him are associated Giulio Setti, Luigi Albertieri, Jacques Presburg, and Oreste Bimboni.

Harris Gets New Play

William Harris, Jr., has purchased the producing rights to "The Bronx Express," a comedy by Ossip Dymow and Samuel R. Golding.

This piece, originally written in Russian, was subsequently adapted into Yiddish and proved the outstanding commercial success of the Jewish Art Theater last year.

. . .

"Mary" Here Oct. 18

At the Knickerbocker Theater on Monday, October 18, George M. Cohan will present "Mary," a musical comedy, under his sole management, with book, lyrics and music by Otto Harbach, Frank Mandel and Lou Hirsch. In the cast are Miss Janet Velie, Jack McGowan, Alfred Gerrard, Miss Georgia Caine and Charles Judels.

. . .

New Show for Central

"Lulu," a new musical farce, produced out of town under the title "The Girl in the Private Room," will be presented in the Central Theater by the Shuberts October 18.

IS THAT SO!

Irene Williams, who sang the prima donna roles last season with the American Singers at the Park Theater in "The Gondoliers," "The Pirates of Penzance" and "The Geisha," has been engaged to sing the title role in the *Francis Wilson-De Wolf Hopper* revival of "Erminie."

Marion Fisher has arrived from St. Louis to play the part of "Maude Randall" in *Margaret Anglin's* play "The Woman of Bronze" at the Frazee Theater.

Lydia Dickson, who will be remembered in "A Very Good Young Man," has been engaged by *Lee Kugel* for an important role in "She Needs The Money."

Mariam Lewes, the London actress, has arrived here to play her original role with *Otis Skinner* in Major A. E. W. Mason's "At the Villa Rose," under the management of Charles Frohman, Inc.

Rosamond Whiteside, daughter of *Walker Whiteside,* has been engaged by *George C. Tylor* to sing the role of Javotte in the *Francis Wilson-De Wolf Hopper* revival of "Erminie." This was the role originally sung by *Marie Jansen* and later by *Lulu Glaser.*

Frederick Santley has entered the cast of "The Poor Little Ritz Girl," replacing Charles Purcell in the leading role.

Nancy Lee, who has been appearing in motion pictures, will appear in "The Dauntless Three," in which *Robert Warwick* will star under the direction of the Shuberts.

Helen Wolcott, appearing in "The Guest of Honor," has been placed under a three-year contract by the Shuberts.

Walter Catlett has returned from London.

Bert Williams of "Broadway Brevities," at the Winter Garden, is writing a book on his stage experiences.

Vera Ross has been engaged by the Shuberts for their new musical production "Lulu."

Fritz Leiber, a new star in the Shakespearian firmament, will be in rehearsals for his repertoire of plays next week. *Irby Marshall* who acted in "The Gay Lord Quex" will be his leading woman.

Michio Itow and *Sonia Sereva,* the dancers, who are to appear for a series of dance recitals at the Greenwich Village Theater commencing Oct. 31, will later present a group of Noh dramas of the fourteenth century.

Edward O'Connor and *Jennie Lamont,* who play the two comedy characters in *William Hodge's* play, "The Guest of Honor" at the Broadhurst Theater, have formed a stage team and will probably be seen in the near future at one of the Century Theater Sunday concerts.

Betty Alden, Ward de Wolfe and *Edwin Morse* will appear with *Alice Brady* in "Anna Ascends," in which *Miss Brady* comes to the Playhouse next Monday.

Bennett Southard and *Antoine Asher* have been engaged for "Sonya," the new drama from the Polish, to be produced soon by the Klaws.

!Do You Want to Get in the Movies! Write DRAMATIC MIRROR, *133 W. 44th St., New York.*

Lucile Ltd

PRESENT
NEW INTERPRETATIONS
BY
LADY DUFF-GORDON
FOR THE
SOCIAL EVENTS
OF THE
FALL AND WINTER SEASON
OF
1920

GOWNS — HATS
NEGLIGEES — TAILORED WEAR

37-39 West 57th St.
NEW YORK
PARIS — LONDON

THE WONDERFUL COLOR
HARMONY AND EXQUISITE
GOOD TASTE OF
GIDDING FASHIONS
ASSURE THEIR PRE-EMINENCE
AT THE
OPERA - THEATRE
DINNERS DANCES
MUSICALE EVENTS
THE HORSE SHOW
AND SOCIAL FUNCTIONS
OF EVERY KIND
EVENING GOWNS AND WRAPS
TAILORMADES
DAY DRESSES BLOUSES
HATS-FURS

J.M.Gidding & Co.
564-566 AND 568 Fifth Avenue, 46TH AND 47TH STS.

THE NEW PLAYS ON BROADWAY

"THE MOB"

Galsworthy's Play with Pacifist Hero Presented

Drama in four acts, by John Galsworthy. Produced at the Neighborhood Playhouse, Oct. 9.

Stephen More.....Ian Maclaren
Katherine.....Deirdre Doyle
Olive.....Lois Shore
Alan Steel.....Harold West
Nurse Wreford.....Helen Reimer
Wreford.....Ulysses Graham
William Banning.....Whitford Kane
Hubert Julian.....Alfred Shirley
Helen Julian.....Mary Carroll

Galsworthy's work, which reminds Gertrude Atherton, so it is whispered, of nothing so much as a corpse—oh how cold and rigid and stark it is to Gertrude!—would have sent more shivers than usual up and down her vertebrae. For it is mercilessly rigid and stark, though there are moments when the white heat of passion—mob passion—comes coursing through.

"The Mob" has been accessible in book form for some years. It was on its way to earlier presentation, at the hands, it is said, of Otis Skinner, when the war broke out. Its future then became uncertain. Now, with the Peace of Versailles far behind us, it receives a hearing in teeming, mob-filled Grand Street.

The result is the second distinctive theatrical achievement—"The Treasure" is the first—of the season. Galsworthy, even at his feeblest, is worth listening to. There is a very charm in his austerity and diffidence. And in "The Mob" he is unapproachably austere. He piles up his arguments, block upon block, with dignity and precision and sincerity. And when he is through he merely lifts his handkerchief to his brow—the perspiration is never profuse on Galsworthy—and sits down to begin a story for Hearst.

"The Mob" is a big play in its theme and the scope with which it is handled. It may shock the unthinking patrioteers, the war-for-medals-sake strutters, but considered in the cold light of deliberation it is, after all, but the setting forth of the precept, popular with politicians at election time, that a man should have the courage of his convictions.

The man in this case is a British Government official who opposes one of his country's petty wars and hence suffers the contempt and abuse of public opinion.

The acting was well within the mood of the play, *Ian Maclaren* playing the Government officer with rigid force and sincerity. *Deirdre Doyle* was effective as the unsympathetic wife.

LOUIS R. REID.

Galsworthy's "The Mob" in Grand Street—"Kissing Time" Sprightly—Louis Mann in Character Study

"KISSING TIME"

Sentimental Musical Comedy with French Atmosphere

Musical comedy in two acts. Book by George V. Hobart. Lyrics by Philander Johnson. Music by Ivan Caryll. Staged by Edward Royce. Produced by the Empire Producing Corp., at the Lyric Theater.

Emile Gossard.....Harry Coleman
Tashi.....Primrose Caryll
Mimi.....Dorothy Maynard
Robert Perronet.....Paul Frawley
Clarice.....Edith Taliaferro
Polydore Cliquot.....William Norris
Armand Moulanger.....Frank Doane
Paul Pommery.....Charles Edwards
Anatole Absinthe.....Donald Sawyer
Rose-Marie.....Eleanor Ladd

Take a little Hobart, very, very little; add some sweetly-sentimental tunes by the man who wrote *Good Bye, Girls, I'm Through* and serve according to the ideals of the reliable old fun doctor, *William Norris*, and you have an agreeable cure for down-heartedness. The Hobart ingredient is as old as nux vomica itself and apparently just as necessary in a prescription. Caryll supplies the nice taste. And the whole is compounded by the skilful Mr. Royce.

This man Royce can do wonders with the ordinary. He brings order and wholesomeness and refinement and zest into the proceedings and occasionally, being a man of rare discernment, develops an unusually graceful and eye-filling dancer. As for Hobart, his jokes and plot are no better, and no worse than a hundred—nay, a thousand—other Hobart jokes and plots have been. This time they concern the familiar goings-on in a modiste's shop and the inevitable boudoir.

Norris is as quaintly amusing as ever, blundering into farcical complications that revolve about love of wine and women. No one can represent humorous senility better than *Norris*. *Edith Taliaferro* is interesting and attractive in the leading feminine role. *Dorothy Maynard* is a piquant modiste. How could a modiste be anything else? *Paul Frawley* and *Frank Doane* sing with gusto.

LOUIS R. REID.

"THE UNWRITTEN CHAPTER"

Louis Mann as Jewish Revolutionary Hero

Play in prologue, three acts and epilogue, by Samuel Shipman and Victor Victor. Staged by Robert Milton. Produced by A. H. Woods, at Astor Theater, Oct. 11.

Robert M. Harrington, Sr..Frank Kingdon
Bob Harrington.....Ryder Keane
Frank Salomon.....Robert Barratt
Haym Salomon.....Louis Mann
Rachel Salomon.....Arleen Hackett
Judith Carroll.....Alma Belwin
David Franks.....Howard Lang
Mrs. Robert Murray.....Lucile Watson
Capt. Jack Madison.....Harry C. Power
Benjamin Jacobs.....Clarence Derwent
General Howe.....Hubert Druce

"The Unwritten Chapter" has been written and is acted with boundless enthusiasm. There is the pride of race in the achievement. A plea for the Jew and his position as the financial saviour of the American Revolution is the subject of the Shipman-Victor-Mann opus. As a character study it has a noteworthy place.

This time *Mr. Mann* is in knickerbockers, a quaint, picturesque fellow, impersonating the much-harassed but patient Haym Solomon. He sees his destiny, and, in spite of the traditional persecution which he feels is heaped upon his race, he grasps it, saving the revolution from the disaster that seemed certain.

The play is introduced after the manner of a flash back, reminiscent of "Romance," in which figures of 1776 are made to appear in the imagination of characters of today.

Assisting *Mr. Mann* capably are *Lucile Watson* as a dashing widow; *Howard Lang*, splendid as a treacherous Hebrew, *Arleen Hackett* as Haym's wife and *Alma Belwin* as a belle of the period.

HERBERT CROOKER.

(*New Plays continued on page 720*)

BROADWAY TIME TABLE—Week of Oct. 18th

Play	Principal Players	What It Is	Opened	Theater	Location	Time	Week's Sales
Anna Ascends	Alice Brady	*Play of immigrant's rise*	Sept. 22	Playhouse	West 48th	8.30—W. & S. 2.30	$9,200
The Bad Man	Holbrook Blinn	*Comedy of Mexican outlaw*	Aug. 30	Comedy	West 41st	8.30—Th. & S. 2.30	Capacity
The Bat	Effie Ellsler, May Vokes, Harrison Hunter	*Thrilling melodrama*	Aug. 23	Morosco	West 45th	8.30—W. & S. 2.30	Capacity
Because of Helen	Alan Brooks, Carroll McComas	*Comedy on Matrimony*	Sept. 27	Purch & Judy	West 49th	8:30—F. & S. 2.30	$3,750
Blue Bonnet	Ernest Truex	*Comedy of cowboy*	Aug. 28	Princess	West 39th	8.30—W. & S. 2.30	$3,600
Broadway Brevities	Bert Williams, Eddie Cantor, Geo. LeMaire	*Musical revue*	Sept. 29	Winter Garden	Bway & 50th	8.15—W. & S. 2.15	$26,000
Call the Doctor	Janet Beecher, Charlotte Walker, Wm. Morris	*Domestic comedy*	Aug. 31	Empire	Bway & 40th	8.30—W. & S. 2.30	$11,800
Enter Madame	Gilda Varesi, Norman Trevor	*Comedy of opera star*	Aug. 16	Fulton	West 46th	8.30—W. & S. 2.30	Capacity
The Gold Diggers	Ina Claire, Bruce McRae	*Comedy of chorus girls*	Sept. 30	Lyceum	West 45th	8.30—Th. & S. 2.20	Capacity
Good Times	Marceline, Belle Story	*Big spectacle*	Aug. 9	Hippodrome	6th & 43d	8.15—daily 2.15	$72,000
Greenwich Village Follies	Savoy and Brennan, Frank Crumit	*Novel and artistic revue*	Aug. 30	Shubert	West 44th	8.30—W. & S. 2.30	Capacity
The Guest of Honor	William Hodge	*From rags to riches*	Sept. 20	Broadhurst	West 44th	8.30—Th. & S. 2.30	$7,800
Happy Go Lucky	O. P. Heggie, Belle Bennett	*British comedy of contrasts*	Aug 24	Booth	West 45th	8.30—W. & S. 2.30	$9,100
Hedda Gabler	Mme. Borgny Hammer	*Ibsen social drama*	Oct. 4	Little	West 44th	Spec. Mats.	
Honeydew	Dorothy Follis, Hal Forde, Sam Ash	*Operetta by Zimbalist*	Sept. 6	Casino	Bway & 39th	8.30—W. & S. 2.30	$18,750
Irene	Adelina Patti Harrold	*Above-average musical comedy*	Nov. 18	Vanderbilt	West 48th	8.30—W. & S. 2.30	Capacity
Jim Jam Jems	Ada May Weeks, Roscoe Ails, Frank Fay	*Ordinary musical comedy*	Oct. 4	Cort	West 48th	8.30—W. & S. 2.30	$11,500
Kissing Time	William Norris, Edith Taliaferro	*Reviewed in this issue*	Oct. 11	Lyric	West 42d	8.30—W. & S. 2.30	First week
Ladies' Night	John Cumberland, Charles Ruggles	*Turkish bath farce*	Aug. 9	Eltinge	West 42d	8.45—W. & S. 2.30	Capacity
The Lady of the Lamp	George Gaul, Robinson Newbold	*Oriental dream play*	Aug. 17	Republic	West 42d	8.30—W. & S. 2.30	$9,000
Lightnin'	Frank Bacon	*Delightful character comedy*	Aug. 26 '18	Gaiety	Bway & 46th	8.30—W. & S. 2.30	Capacity
Little Miss Charity	Frank Moulan, Marjorie Gateson	*Intimate musical comedy*	Sept. 2	Belmont	West 48th	8.30—Th. & S. 2.30	$6,900
Little Old New York	Genevieve Tobin, Ernest Glendinning	*Comedy of early New York*	Sept. 8	Plymouth	West 45th	8.30—W. & S. 2.30	$11,200
The Meanest Man in the World	Marion Coakley	*Reviewed in this issue*	Oct. 12	Hudson	West 44th	8.30—W. & S. 2.30	First week
Mecca	Lionel Braham, Gladys Hanson	*Colorful oriental spectacle*	Oct. 4	Century	Cen. Pk. W.	8.20—W. & S. 2.20	$35,000
The Mirage	Florence Reed	*The "Easiest Way" again*	Sept. 30	Times Sq.	West 42nd	8.30—W. & S. 2.30	$11,000
The Night Boat	John E. Hazzard, Ada Lewis	*Excellent musical comedy*	Feb. 2	Liberty	West 42nd	8.30—W. & S. 2.20	Capacity
One	Frances Starr	*Play of psychic power*	Sept. 14	Belasco	West 44th	8.30—Th. & S. 2.30	$11,000
Opportunity	James Crane, Lily Cahill	*Wall Street melodrama*	July 30	48th St.	West 48th	8.30—Th. & S. 2.30	$8,900
The Outrageous Mrs. Palmer	Mary Young, Henry E. Dixie	*Reviewed in this issue*	Oct. 12	39th St.,	West 39th	8.30—W. & S. 2.30	First week
Pitter Patter	William Kent	*Pleasing musical comedy*	Sept. 28	Longacre	West 48th	8.30—W. & S. 2.30	$10,500
Poldekin	George Arliss	*Bolshevist comedy*	Sept. 9	Park	Col. Circle	8.30—W. & S. 2.30	$7,800
Spanish Love	William H. Powell, James Rennie	*Drama of love and hate*	Aug. 17	Elliott	West 39th	8.20—W. & S. 2.20	$12,250
The Tavern	Arnold Daly	*Satire on melodrama*	Sept. 27	Cohan	Bway & 43d	8.30—W. & S. 2.30	$10,900
Three Live Ghosts	Chas. McNaughton, Beryl Mercer	*Comedy of returned soldiers*	Sept. 29	Greenwich Vill.	Sheridan Sq.	8.30—W. & S. 2.30	$7,800
Tickle Me	Frank Tinney	*Musical hodge-podge*	Oct. 5	Selwyn	West 42d	8.30—W. & S. 2.30	Capacity
Tip Top	Fred Stone	*Circusy musical show*	Oct. 5	Globe	Bway & 46th	8.30—W. & S. 2.30	Capacity
The Treasure	Celia Adler, Dudley Digges	*Grim satire on greed*	Oct. 4	Garrick	West 35th	8:30—W. & S. 2:30	Capacity
The Unwritten Chapter	Louise Marn	*Reviewed in this issue*	Oct. 11	Astor	Bway & 44th	8.30—W. & S. 2.30	First week
Welcome Stranger	George Sidney, Edmund Breese	*Jewish character comedy*	Sept. 13	Cohan & Harris	West 42d	8.30—W. & S. 2.30	$18,300
The Woman of Bronze	Margaret Anglin	*Emotional domestic drama*	Sept. 7	Frazee	West 42d	8.00—daily 2.00	$9,500
Vaudeville	Emily Ann Wellman, Clark and Bergman	*Sketch, popular songs*		Colonial	Bway & 62rd	8.00—2.00 P. M.	

Motion Pictures

The Restless Sex	Marion Davies	*Domestic drama*	Criterion	Bway & 44th	12 M. to 11 P. M.
Behold, My Wife	Mabel Julienne Scott, Milton Sills	*Character comedy*	Rivoli	Bway & 49th	12 M. to 11 P. M.
Over the Hill	Mary Carr	*Carlton's poem filmed*	Nora Bayes	West 44th	Eve. 8:30 Mat. daily 2:30
Way Down East	Lillian Gish, Richard Barthelmess	*Rural melodrama*	44th St	Bway & 44th	Eve. 8.15 Mat. daily 2.15

Do You Want to Get in the Movies! Write DRAMATIC MIRROR, *133 W. 44th St., New York.*

MAY ALLISON

Popular star of Metro pictures who is now working on a screen version of "The Marriage of William Ashe," adapted from the widely read novel of that name, which also was a successful play.

DRAMATIC MIRROR

AT THE BIG VAUDEVILLE HOUSES

IMPOSING SHOW NOW AT PALACE

Florence Walton and Willard Mack Headliners

A long show. Lots—yea, scadloads of entertainment for one admission. Diversity. Well mixed. Much satisfaction all around. Box office draws? Yes, two or three and some standard acts that rounded out good bill. Plenty of dancing. More of the terpsichorean type than anything else. And there was a new revue which had comedy, girls and dresses and the irresistible *Lightner Sisters* and *Newton Alexander* at the head.

There was *Florence Walton* back

from European triumphs. She was a big card herself and disported her comeliness and dancing charms in a million dollars' worth of clothes from Caillot, Paris. And she never appeared to better advantage.

And then there was *Willard Mack* in a new sketch he wrote himself. He was supported by *Barbara Castleton*, the new movie queen, and just to show he feared nothing the newspapers might say kidded about his Bellevue visit and his reported matrimonial alliance with the comely *Miss Castleton*. The act was so well received that *Mack* was forced to make a little speech of thanks.

And what a hit the new *Lightner Sisters-Alexander* act made! Wow, but, they tumbled that Monday afternoon crowd over in a heap. A flashy act but full of entertainment and *Winnie Lightner* a whole host herself.

Dance Creations opened. Not only a mighty pleasing act but has one of the best Russian legmaniacs in the country. *Emerson* and *Baldwin* were second. They have been at the Palace before and sure added a lot of applause and laughter to their former score.

Bobby O'Neil and Company offered the Herman Becker-Herman Timberg act, "Four Queens and a Joker," which was a mildly diverting affair, *O'Neil* doing some excellent dancing and a gambling "Bit" with the queens that was a life saver.

Basil Lynn and *William Howland* added real comedy. A surefire combination. *Lynn* is one of the funniest stage Englishmen in our vaudeville annals and *Howland* is not only a nice looking chap but has a good voice and oodles of personality. A big hit at the Palace. The *Willard Mack* act followed.

After intermission appeared the *Lightner-Alexander* act, then *Aileen Stanley* in new songs, scoring a big hit by her lonely. *Miller* and *Mack* closed the show following the *Florence Walton* act, who appeared with dancing partner and two musicians. A long show but as a whole a good one for the Palacers.

MARK.

Florence Walton and Willard Mack at Palace—Colonial has Six Mortons—Foy Family Head Riverside Bill—At the Chicago Houses

FAMILY REUNION AT THE COLONIAL

Six Mortons Hold Happy Revel

There was a surprise party in store for the audience at the Colonial Monday night. Those who expected to see the original *Four Mortons* found that there were really six of them.

After intermission *Clara Morton* appeared in a "Solo Songologue," which served to show that young lady's versatility and start a small furore on behalf of Erin.

Paul Morton and *Naomi Glass* succeeded *Clara Morton* and presented a musical satire entitled "1920-1950," a tuneful syncopation of domesticity, in which their stage "cheeild" lost one of its chubby sawdust legs in full view of the audience.

Then the *Four Mortons* were announced—Dad and Mother Morton, Joe and the youngest feminine Morton, evidently a "stage debutante." After jolly Dad Morton has teased pretty little Mother Morton into many sharp and witty retorts, the two baby Mortons proved that they were worthy chips of the old blocks with several song and dance numbers. *Clara* and *Paul Morton* reap-

peared in time to help the *Four Mortons* to a happy final and many curtain calls.

If there hadn't been so much Morton on the program, we could have given outselves more room to enthuse over *Eddie Borden's* new starring vehicle, a *Moore* and *Megley* revue, entitled "On Fifth Avenue." This sparkling, tuneful and witty revue opens atop a Fifth Avenue bus and introduces some of the ludicrous characters we usually meet up there. plus the funny things they never say and some comedy clothes they'd never dare to wear. From the bus the revue flashes through a variety of colorful scenes that introduce splendid talent (which we regret is unnamed) and pretty girls, exquisitely gowned.

To go back to the beginning, the *LeGrohs*, those inimitable contortionists who make everybody laugh and wonder, opened the show.

The *Follis Girls* followed "In Songs and Dance of the 20th Century" and succeeded in being engagingly cute.

The *Four Fords*, lately reunited, created a sensation with their remarkable exhibition of clog dancing, to say nothing of several well applauded dances of various nations. The opening number, a snow scene dance, to the accompaniment of jingling sleigh bells is very novel and effective.

Those two nibby youngsters *Hibbitt* and *Malle*, billed as "Sons of the South," should have been spanked and put to bed minus their suppers for their naughty innuendos, but instead the audience laughed indulgently and gave them a fair amount of applause.

Felix and *Fisher*, in "Incomparable Gymnastics and Comedy" almost loved up to their claims of incomparability by closing the bill with a series of novel gymnastics. ELITA.

• • •

FAST MOVING BILL AT THE RIVERSIDE

Diverting Show Gives Big Satisfaction

We hadn't been in Manager Derr's handsome Riverside theater in many moons but when we dropped in Monday night we found the house packed to the rails and the orchestra playing music that seemed out of the ordinary. Before we had quit the Riverside we must say with enthusiasm that Manager Derr has about the best vaudeville orchestra in the city. We have heard them all, time and again, yet that Riverside bunch of musicians under *Julius Lenzberg's* capable direction hauled down all kinds of applause. During intermission a medley of topical numbers drew as much applause as some of the acts.

The show had some popular "big time" favorites. There was that duo of hard-workers and unusual dancers, *Adelaide and Hughes*, who received immense applause; *Eddie Foy* and the *Foy Kids*, some of them growing higher than proverbial weeds, who were a large-sized hit; *Robert Emmett Keane*, looking as happy as a bridegroom and getting all kinds of laughter with his funny monologue; *Kranz and LaSalle*, singing a merry line of topical numbers including *Chile Bean* and *Tennessee You've Won the Heart of Me* and *Sweetheart Blues; Lydia Barry*, as funny as ever and going great guns; the *Marconi Brothers* and their novel act, and *George N. Brown*,

the world's champion walker, lending real novelty to the bill. The show was opened by *Alfred Farrel and Carley*, who did interesting things with rags, and was closed by the *Four Ortons*, comedy wire experts featuring that "awful *Orton*, the Duke of Duck."

MARK.

CHICAGO—PALACE

Harry Carroll and McConnell Sisters Head Bill

Harry Carroll in his "Varieties of 1920" went over for a stopper as the headline act at the Palace this their second week. *Mr. Carroll's* revue is a gorgeous thing, crammed full of fascinating melodies and pretty girls. *Grace Fisher*, prima donna, is largely responsible for the successes stacked up by the young song writer. *Tom Dingle* was there with his dancing shoes and outkicked all the girls. *Patsey Delaney* and *Ruth Savoy* jazz-stepped into every heart. *Oh Boy, What a Girl* seems to have made the biggest hit of the songs offered. Next to *Mr. Carroll's* mop-up are *Harriet and Marie McConnell* in *Hassard Short's* "Trills and Frills" which made up the prettiest and quaintest set seen in vaudeville in many a day. Their songs touched upon numbers of the present and past and were well received. *Oliver Smith* pulled a Babe Ruth stunt as third out. He went over as a home run in his comic sketch, "A Touch in Time." *Mr. Smith* is ably assisted by *Velva Morrell, Eric Jewett* and *Allan Lee. Sidney Grant*, the musical-comedy star mixed melody with mirth and impersonation. *Mr. Grant* kept each one laughing throughout. *Joe Lane* and *Pearle Harper* in "The Man and the Manicure" sang and danced well. *Sully and Mack* offered something that at times threatened to be funny but went off without breaking. *Jerome and Newel* in "A Chinese Circus" of trapeze stunts opened and *Fox and Farno*, "Gymnasts Supreme," closed. JIMALONE.

• • •

CHICAGO—MAJESTIC

Hackett and Delmar and Trixie Friganza Score Hits

There is a particularly happy combination of turns at the Majestic this week and all of them are greeted with joy except the two young men, names unknown, who fill in for *Ned Norworth*, scheduled second on the program. *Rosso* opened the festivities with some expert juggling wherein he is assisted by *Miss Vera*, whose smile doubtless encourages him more effectually than her hands. *Renee Noel* plays the central role in "A Nine Days' Wonder," a somewhat unplausible but well knit play. *Herbert Clifton* in his "Travesties of the Weaker Sex" is as amusing as ever. A departure from the hackneyed is a screamingly funny acrobatic act by *William Mandel and Company* who pretend never to have been on the stage before. *Bessie Wynn* with her great, wistful eyes and lovely voice comes next singing hard and flippant songs which ill become her demure little personality. Probably the prettiest dance revue of the season, "The Dance Shop," follows with *Jeannette Hackett* and *Harry Delmar*. The *Wood Sisters* are exquisite little damsels. *Trixie Friganza* with her "Bag o' Tricks" and her impish eyes and infectious laugh bids us partake freely of her delectable comedy. The *Great Koban* and his company finish the bill. MARR.

NEW VAUDEVILLE ACTS

Winnie Lightner Is the Life of New Lightner Girls' Revue

Just by way of putting it in a new light, the advance billing read that the *Lightner Girls* just had to have their own revue. Well the *Lightner Sisters* and *Newton Alexander* have that same revue on tap at the Palace this week and it has a sure-enough revue kick. But bright, shining star is little *Winnie Lightner*. She is a whole show in herself. She is peppery, vivacious, clowning one minute and singing a straight ballad the next. She has always appeared as a comedienne hertofore yet she has a few minutes in the revue where she displays a serious side. The act has girls, special stage setting, special songs and a wardrobe that would do credit to a production. There are some corking numbers, perhaps the best remembered being *Since That Jazz Has Gone to China Town* (sung by the sisters and *Alexander*), *Tric-Tric-Tricoline*, (a fast snappy number by Miss Winnie and the chorus), *Wonderful Eyes* (solo by Winnie), *The Ragtime Drummer Boy*, with a fast dancing specialty by an unprogrammed team. This dancing pair is a "find" for the *Lightner-Alexander* revue and fits in like a glove. The woman is a little chic, a pert dresser, but unusually agile and graceful. All told the entire revue is just right for vaudeville and at the Palace Monday was the biggest kind of a hit. MARK.

* * *

Aileen Stanley Back with New Songs

Aileen Stanley kissed vaudeville goodbye for a time. She joined the William Rock "Silks and Satins" show at the George M. Cohan Theter and remained with that attraction until it went on the road. *Miss Stanley* remained in New York and straightway arranged for a return to vaudeville. Of her former variety routine she retains little but showed that she is made of the real stage entertaining calibre at the Palace Monday afternoon when she appeared late on a long bill and scored the biggest kind of a hit. She has personality and is a type of singer that grows upon one the longer she sings. She varies her list of numbers, her opening being *Tiddledy Winks*, followed by *Broadway Blues* and *I've Got A Bimboo Down On Bamboo Isle*, with her latest number *My Wee Gee From Quija Isle*, proving a genuine comedy rube hit. At the Palace they voted *Miss Stanley* an unqualified hit. MARK.

MME. JENNIE THURSTON

Writer of several successful song numbers, particularly one called "The Man That Has the Money." Mme. Thurston was born and raised upon a farm. After becoming a widow she went to Kalamazoo and devoted her attention to business and to the writing of poetry, for which she had always had a natural inclination. Many of her poems were published in the Kalamazoo Advocate, where they attracted very favorable notice

* * *

Florence Walton Shows Class in New Song

There is only one *Florence Walton*. She shares the headline prominence at the Palace this week with *Willard Mack*. She is assisted in her dancing presentation by *Allan Fagan* who did splendidly with her with one exception. However *Miss Walton's* work was superb and as she wore a costly array of new clothes that comes from one of Paris' smartest shops and showed the class that has established *Miss Walton* as an international favorite. *Miss Walton* and *Mr. Fagan* have evolved an uptodate fancy dancing routine that runs mainly to the waltz and one step. *Miss Walton* does a solo that shows the artist to have exceptional ability. *Miss Walton* carries two musicians, a violinist and a pianist. During breathing spells two violin solos are offered. American vaudeville thrice welcomes *Miss Walton* back upon its stages. She certainly spells and dances class. MARK.

* * *

Dance Creations Full of Novelty

Dance Creations is the opening act at the Palace this week. It is quite novel in its construction wherein it offers a series of dances with four women starting off with some effective team work and is followed by some marvelous Russian form of dancing by a young man. This act was staged by *Alex. Stanislaff* who may have been the dancing marvel doing the wonderful Russian legmania for all we know. There were no programs so this is only a surmise. Dance Creations is a good act of its kind and out of the ordinary when young *Stanislaff* is dancing; if is isn't *Stanislaff* the dancing phenomenon is just the same. MARK.

* * *

Willard Mack Appears in His Own Crook Playlet

Willard Mack, the original *Willard Mack*, author, film director, scenario writer, playwright and actor, is on view at the Palace this week. *Mack* is a real curio himself, especially so in light of recent news that appeared in the New York dailies that he was soon to marry *Barbara Castleton*, the well-known picture actress, and another item that had *Mack* taking treatment for illness at Bellevue Hospital. During the presentation of the act which has *Miss Castleton* as the principal feminine support *Mack*, in the dialogue between himself and *Miss Castleton*, (*Mack* as the supposed friend of the man who was about to kill himself because of financial troubles, and *Miss Castleton* as the man's wife,) kids about the Bellevue incident and also tells *Miss Castleton* when she asks if he is married, that he doesn't know as he has not read the evening newspapers yet. The act is characteristic of *Mack's* melodramatic style and *Mack* appears to advantage as the crook who steps inside the home long enough to prevent the suicide and show to the man what a superb wife he has. There are many snappy twists and turns to the dialogue and the Monday afternoon crowd at the Palace took kindly to the entire turn. *Miss Castleton* did well under the circumstances, the newness of the "spoken stage" having her showing utmost caution in her enactment of the wifely role. MARK.

AL BRANCH

One of the youngest song writers now entering the music field. He was graduated from the Virginia Military Institute in the class of 1919. *While in college he served as editor-in-chief of the college weekly and as editor of the college magazine. He is now living in Farmville, N. C., where he spends all his leisure hours writing short stories and lyrics for songs. His best known number is a ballad called "I Can't Forget"*

NEW SONGS THAT ARE MAKING A HIT IN VAUDEVILLE

Tric-Tric-Tricoline	Winnie Lightner
My Wee Gee From Ouija Isle	Aileen Stanley
Mary	Eddie Leonard
Let the Rest of the World Go By	Lynn and Howland

MANY GOOD ACTS AT THE ALHAMBRA

Sarah Padden, Rooney and Bent Feature Bill

"The Beginning of the World" is the comprehensive title of the first act on the new bill at the Alhambra and it proves to be an excellent opener. The human element is supplied by *Mlle. Laluce* who does toe dancing and posing before a unique background created by motion pictures, steriopticon slides and ingenious color combinations.

Ed Morton sings a group of songs that goes over fairly well. His best number is *Onion Time in Bermuda*. *Ed* and *Birdie Conrad* score heavily in their compact entertainment called "Honey Songs." *Ed* is a versatile chap who is at his best when he is doing imitations. Perhaps the most refreshing act on the bill is supplied by *Mary Haynes*, who is a natural humorist with personality and several beautiful high notes. We would not be surprised in the least if some producer would soon discover her and give her a big chance in a musical comedy.

Mrs. Henry B. Harris offers *Sarah Padden*, the well-known actress, in a one act play entitled "The Cheap Women," by Ann Irish. Because of the prominence of the people associated with this act, great things were expected. But they were not realized, for, though the act goes over well and deeply impresses the audience, it is a cheap affair, inartistic and old-fashioned. "Topics of the Day" followed the intermission and then comes *Eddie Foyer* in a shabby looking-gray outfit that might well be sent to a tailor. His stories are all well-tried but get the laughs, for he knows how to please an audience.

What bleak spots there may be on the bill are entirely dispelled by the now well-known act of *Pat Rooney* and *Marion Bent*, in their elaborate revue entitled, "Rings of Smoke," by Edgar Allan Woolf. Were there nothing else on the bill this act alone would be worth the price of admission. It is replete with novelty, good music, handsome costumes and attractive scenery.

Deserving of mention are *Marie Kavenaugh, J. Paul Everett, Vincent Lopez* and his kings of harmony. The bill closes successfully with a brisk athletic number by *El Bart Brothers*, supreme gymnasts. SOBEL.

LEONARD HEADS NEW ROYAL SHOW

Keith's Uptown House Doing Big Business

Business continues mighty big at the Royal. *Al. Darling*, manager, says you don't have to take his word for it. Drop in any time and see for yourself. The show this week runs as follows: *Paul and Mae Nolan*, comedy jugglers; *Jack Lexey* and *Celia O'Connor*, songs and dances; *John Kimberly, Helen Page and Co.*, novel comedy sketch; *Mae* and *Rose Wilton*, topical songs; *Tommy Dugan* and *Babette Raymond*, comedy sketch artists; Intermission, *Charles F. Semon*, musical comedian; *Eddie Leonard and Company*, songs and dances; *Harry and Anna Seymour*, songs and dances; *Six Imps and a Girl*, acrobatic.

It was only natural for the *Eddie Leonard* act to execute a grand clean-up and his songs and dances, with the wonderful stepping of young *Stewart* tied the old show in a knot. Naturally Eddie had to give the uptowners several of his old standbys and scored tremendously with his *Mary* number.

And another hit was registered by *Tommy Dugan* and *Babette Raymond*, who have been appearing with the William Rock "Silks and Satins" show, the duo causing much laughter with their comedy skit.

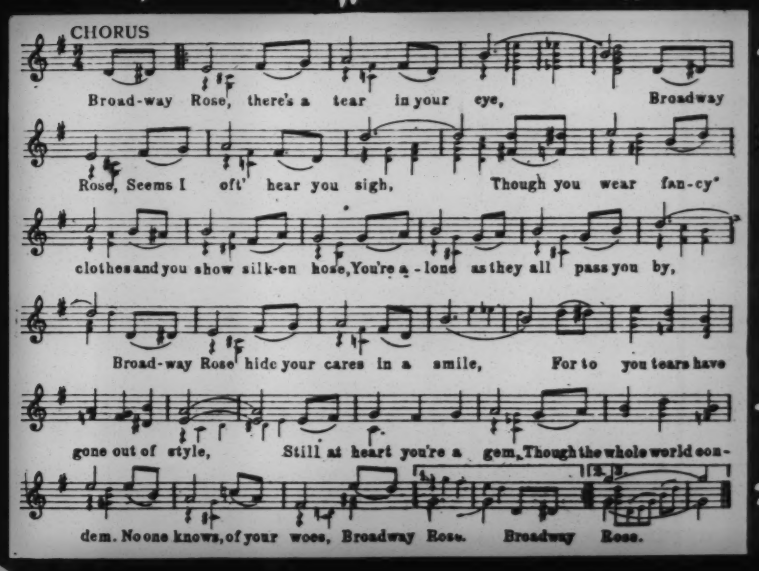
More comedy success was tacked on by the *Kimberly-Page* offering and *Charles Semon* knocked over his usual hit.

The *Wilton Sisters* blended voices and musical instruments harmoniously and had to respond to encores.

The other acts on the bill gave ample support, the Bronx crowd voting the bill a good one. MARK.

!Do You Want to Get in the Movies! Write DRAMATIC MIRROR, 133 W. 44th St., New York.

A HIT!


CHORUS
Broad-way Rose, there's a tear in your eye, Broadway
Rose, Seems I oft' hear you sigh, Though you wear fan-cy
clothes and you show silk-en hose, You're a-lone as they all pass you by,
Broad-way Rose hide your cares in a smile, For to you tears have
gone out of style, Still at heart you're a gem, Though the whole world con-
dem. No one knows, of your woes, Broadway Rose. Broadway Rose.

BROADWAY ROSE

A BALLAD
BY THE WRITERS OF
"WHEN YOU'RE ALONE"

NOW READY!
ORCHESTRATIONS—ALL KEYS
ARTISTS COPIES—————
SPECIAL VERSION TO SUIT
ANY ACT

A Flash of Lightning
1000 Acts were Struck!

FRED. FISHER INC.
Publishers
224 WEST 46TH STREET
NEW YORK
JACK McCOY GEN'L. PROF. MGR.

WOHLMAN N.Y.

SHAPIRO, BERNSTEIN & CO.

MUSIC PUBLISHERS—LOUIS BERNSTEIN, President

The Supremely Beautiful Song for Good Singers

"IN OLD MANILA"

By

MARY EARL

(Composer of "Beautiful Ohio")

That fox-trot is the favorite at all New York Society Functions and with Musicians throughout the country

SHAPIRO, BERNSTEIN & CO.

JOE GOODWIN, General Professional Manager

BROADWAY and 47th STREET NEW YORK CITY

In the Song Shops

BY MARK VANCE

Pete Wendling's "Race Track Blues" ---Louis Cohn a Consistent Worker— A. A. Schwartz's Honesty—W. Herman Rose Knows Songs

ETHWELL HANSON

One of the most brilliant of the young composers of the day whose work is receiving widespread attention throughout the country. He has written a number of big hits for the Riviera Music Co. of Chicago. Foremost among them is "Desertland," but "Sweet Southern Dream," "Golden Glow," "My Love For You" and others have achieved an enviable popularity. At the age of fourteen, Mr. Hanson was recognized as a coming young genius by Geraldine Farrar to whom he dedicated his first song success, "My Love For You." He has a rare gift for lilting melodies and whatever he composes is sure to be well worth listening to

PETE *WENDLING* is himself again. For weeks he lay between life and death in a Pacific Coast hospital. An operation for appendicitis proved most successful. Then *Edgar Leslie*, one of Pete's dyed-in-the-wool friends and who is his song-writing pal, journeyed to the west and brought Pete back. Now Pete is around, looking fine and as busy as he can be writing new numbers and playing special selections for the Q. R. S. rolls. And one of the first numbers that Pete wrote following his convalescence was a new "blues" fox trot entitled *Race Track Blues*.

By the way of tooting a good horn for himself Pete has played the number for the Q. R. S. which will be in the November bulletin. Messrs. *Leslie* and *Monaco*, Edgar and Jimmie, and *Leslie* conjointly turned out for the music shops. *Pete Wendling* not only has achieved a worldwide reputation for his long list of song hits but also has earned additional popularity for the numbers he has played for the "mechanicals", Pete and the "rolls" being synonymous for surefire song successes.

For the past fifteen years

Louis Cohn Has Been

with the Charles K. Harris offices. For that period he has devoted long, faithful hours to not only booming Harris' hits but has originated numerous schemes whereby some big song-selling "runs" were made in behalf of the Harris catalogue. Several times Louie has received a flattering offer to leave Charles K. but each time he refused only to put new life into his work for the Harris shop. Louis was married not long ago and is still receiving congratulations from the trade and street.

Best Selling Music Rolls

AEOLIAN—Fox Trot, Avalon (Melodee 4019)
Q R S—The Love Nest(10092).
REPUBLIC—Young Man's Fancy (52362), Bellman.

Cohn has always shown a second sight when it came to passing upon "naturals" and he has proved a great asset around the Harris establishment Here's best wishes, Louie!

Over at the Irving Berlin shop

Is A. Schwartz

who is the business manager and he showed the sterner stuff of which he is made when he returned $1,000 to a big New York bank that it had inadvertently given *Schwartz* when he had cashed some checks. No sooner had *Schwartz* discerned the bank's error than he made due notification. The next morning a bank messenger showed up at the Berlin office and the one thousand returned. The bank through

Its Main Executive

sent *Schwartz* a mighty fine letter of thanks, etc. There is the likelihood that *Schwartz* could have kept the thousand and the bank would have been none the wiser yet he fully believes that "honesty is the best policy" and also proved a brilliant example to Broadway's music world that therewith is real honesty in its ranks. We trust and sincerely hope that *Schwartz* will reap a thousandfold benefits for his devotion to a principle that spells Old Honesty. If he ever runs for office in New York City he will have us for a hot supporter.

The other day we chanced to drop

Into the Pathe Freres

Phonograph Company's recording laboratories at 18 East 42d Street and met *W. Herman Rose*, one of the busy officials of that organization. He's a genial chap, thoroughly conversant with everything that is popular and worthwhile in the musical realm and is ever alert to what the Pathe record fans want in the way of vocal, musical and recitative novelties. He passes on the "futures" for the Pathe and one of his duties is to keep abreast of the topical numbers in New York's many shows. So nearly every night finds him esconced in a theater listening to an orchestra, an opera or a musical comedy number. We watched him sit in judgment upon a repertoire of songs that *Jane Green* and *James Blyler* offered as prospective Pathe records and when it was over, he

Accepted Quickly

those he wanted and mentioned those he did think were suitable. *Miss Green* and *Mr. Blyler* sang several that struck him most favorably and the arrangement is for them to harmonize upon certain numbers for immediate placement. *Miss Green* had made two numbers before but *Rose* is now insistent that they make a double number, with perhaps only the piano as an accompaniment. One number, *Georgia Pines*, a brand new song, caused *Rose* to smile and the answer was that will be of the *Green* and *Blyler* "futures." It is *Rose's* personal belief that *Miss Green* and *Blyler*, while brand new to the "mechanicals" will unquestionably prove one of Path's most popular record makers. We heard a quartette make an old-fashioned number, with organ effects, that showed that *Mr. Rose* is ready to meet all emergencies in the demand-and-supply market.

IS THAT SO!

Jack Mills is as full of smiles as a watermelon is full of seeds. His happiness is due to the tremendous call he has received for *Cuban Moon*, with orders pouring in from over seas. He is getting ready to hoist exploitation over the *Babe Ruth Blues*. *Mills* is now receiving hundreds of song contributions from all sides, with *Mills* having several "naturals" that will be brought out after his present run on Mills successes has abated somewhat.

Another of the song contests at the North Star brought together a fine array of singing talent. The Irving Berlin house was duly represented, with a review of songs that ran from *I've Got My Captain Working For Me Now* down to *Fair One*, with the last named repeating the hit it made four weeks ago. *Louis Piotti* was there for Feist and sang *Honolulu Eyes* and *Feather Your Nest* and was well received. There was also splendid representation for Waterson-Berlin & Snyder, with *Jimmy Moore* and *Pete Copelson* offering several numbers to well deserved encores. *Florence Malette* sang for the Stern Corporation and got over nicely with two songs. She has a fine voice. Shapiro, Bernstein Company had *Charlie Fisher* singing and *Jack Val* at the piano, with a line of hits that got big applause.

Alfred Dalby, the popular New York manager, is burning the midnight oil in getting a new musical comedy production in proper arrangement and some *Dalby* hits are shortly to hit Broadway.

Jack Darrell states that he disposed of 700 copies of *Let's Go to Cuba* inside of one hour, which is another feather in *Darrell's* cap. The song appears to grow more popular by the hour.

Jimmy Shearer is again to be seen at his familiar haunts along Broadway. He is booming his song, *The Moon*, which is published by the Henry Burr Music Company.

John Ryan, formerly with the Stany Music Company, has joined the professional office of Harry Von Tilzer and booming *That Old Irish Mother Of Mine*, which is quite a hit with vaudeville singers.

At last *The Love Nest* comes to town in its original form. The George M. Cohan show is to replace "The Sweetheart Shop" at the Knickerbocker. Long before "Mary" was booked for Broadway the Louis Hirsch fox trot had been one of the biggest hits of the year. T. B. Harms and Francis, Day & Hunter have the catalogue of the "Mary" show. Other popular numbers are *Tom Tom Toodle* fox trot and *Anything I Can Do* (fox trot).

Swanee, which had immense popularity through the summer, strikes an unprecedented gait for the fall with some of the stage leaders using it as their best number.

Best Selling Records

AEOLIAN—Tell Me, Little Gypsy (14097), Arthur Burns; rev., That Old Irish Mother of Mine; Fox Trot, Cuban Moon (14098); rev., Kamel Land.
COLUMBIA—Song, After You Get What You Want (A2966), Van & Schenck; rev., You Tell Me; Fox Trot, In Sweet September (A2959), Paul Biese Trio; rev., Sweet Sugar Babe.
EDISON—Song, Florodora Sextette (80574), Metropolitan Sextette; Fox Trot, Young Man's Fancy (50697), Lenzberg's Orch.; rev., Waltz, Lassie.
PATHE—Song, Whispering (22439 and 022439); rev., Let Your Sadness Turn to Gladness; Fox Trot, Avalon (22440 and 022440); rev., Will You Remember or Will You Forget?
VICTOR—Song, Dardanella Blues (18688), Murray-Smalle; rev., Swanee, Peerless Quartette; Waltz, Beautiful Hawaii (18689), Ferera-Franchine; rev., Fox Trot, Hawaiian Twilight, Hawaiian Trio.

Best Selling Sheet Music

BALLADS—Someone Like You, Feist; Starlight Love, Witmark.
FOX TROTS—Sally Green, the Village Vamp, Waterson, Berlin & Snyder; All She'd Say Was Um Hum, Von Tilzer.
WALTZES—I Wonder Who, Feist; I'll Wait 'Till the End of the World, Von Tilzer.

furnished the lyrics for the *Wendling* number.

Meanwhile the affable young man

Is Receiving Congratulatiens

for the immense success that is greeting *What You Gonna Do When There Is No Jazz?* which he

Do You Want to Get in the Movies! Write DRAMATIC MIRROR, *133 W. 44th St., New York.*

Fashions From The Footlights

By Mlle. Rialto

One of Broadway's newest leading ladies who is now appearing opposite William Collier in "The Hottentot" on the road. Miss Hall's blonde beauty is charmingly set off by her choice of gowns. In the photograph she is wearing a frock of mauve and gray Indestructible Voile designed and executed by Joseph. An unusual note of decoration is found in the iridescent pailettes which encircle the skirt and are repeated in the bodice

Photo by Old Masters

GEORGIE LEE HALL

GRAY has come into its own as a favorite fall color. Not only is this shade found on fashionably garbed persons along the Avenue, but the stage, always a truthful mirror of correct styles, has been giving it a prominent place in its newest plays. "Tip Top," that wonderful production for little folk and grown ups alike, exhibited a

Charming Frock of Gray

on the petite and pretty person of *Gladys Caldwell,* who danced and sang in her demure way. The dress, so well suited to the girlishly slim type, combined with its soft charmeuse, silver lace of pretty pattern, and broad girdle of ribbons. The under slip was of full fashioned silk, with an over tunic flaring prettily. This, with its broken lines at the side, gained by the slashed tunic, was of silver lace, with three folds of the satin outlining it. A snug little waist had a bertha effect of the lace which also formed the sleeves. A

Pleasing Poke Bonnet

of the silver lace added a picturesque effect. Gray, while specially suitable for afternoon dresses, is also much in vogue in evening gowns—particularly when combined with the brilliant nasturtium shades used to lighten the color scheme of some otherwise drab shade.

Teresa Valerio, who even in the first act failed to hide her beauty though dressed as a little drudge, shone brightly in the final scene in an evening gown which

Combined Rose and Pink

with exquisite results. The dress proper was of a soft shell pink georgette, over which a draped tunic, open in front, was artistically folded, and, being of a rose which shaded to a bright Helen pink tinge, suggested the opening of a full and perfect rosebud. The waist combined these two shades, too, while a ribbon girdle of silver tied at the side, with narrow streamers hanging knee length. The costumes for "Tip Top" were designed by *G. Wilhelm London* and *O'Kane Conwell,* and were executed by *Schneider-Anderson.*

Another charming gown which combined the shades of rose and pink, was worn by *Charlotte Walker* in "Call the Doctor." This frock brought out the

Popularity of Panniers

in our modern styles, for, over a very short skirt of shell pink, was draped four pannier effects, one in front and back, with two side loops adding to bouffant lines. These drapings were in a lovely shade of rose pink and gave a decidedly Parisienne air to the gown. The waist was of the bodice design, and was snug fitting. A hat which gave a pleasing color note, had

Ostrich Trimming

in soft Alice blue. In another scene black net was featured in fashioning a simple, yet distinctive evening

Do You Want to Get in the Movies? Write DRAMATIC MIRROR, *133 W. 44th St., New York.*

gown which set off *Miss Walker's* blonde prettiness with excellent taste. Cut very low, and held together by narrow shoulder straps, it had a slim waistline from which was hung a full and fluffy tunic. The hem of the over-draping was of uneven lines, being designed to represent a series of points. A touch of color was achieved by the artistic placing of a

Large Velvet Rose

in an American Beauty shade.

Janet Beecher, who was a decidedly attractive Love Doctor, was first seen in a smart outfit of dark blue charmeuse. Heavy embroidery was used effectively, while a loose panel back gave the lines so popular this season. A round tunic, knee length, was edged with deep fringe. A charming

Hat of Roses

with upturned brim gave a contrasting color note, as the flowers were in a soft shade of Alice blue. A cape of dark blue duvetyn, rather short, was worn over the gown. The gowns in "Call the Doctor" were from the house of *Henri Bendel.*

Just what the well dressed person would do without the wraps and capes so much in vogue, is hard to imagine. The shops along Fifty-seventh street and the Avenue, place the most alluring models in their windows to attract the ever-roving feminine eye. These are in all shades, and in all lengths. Sometimes furs of every variety

Enhance the Beauty

while others rely upon their lines to add to the wearer's attractiveness.

Miss Beecher, who always wears her gowns well, looked very beautiful in an evening dress of turquoise blue taffeta. The waist possessed one shoulder covering of the blue, while the other point forming half of the waist was in white. The skirt was of the draped style, and its train, hanging loose from the shoulders, fell gracefully behind.

MARIE CARROLL

The refreshing and naive Miss Carroll never looked more lovely than wearing an attractive jade costume of Du Vel as the romantic young school girl heroine of "The Charm School." The long scarf forms a unique note which accords with the tendency toward coat dresses

LOUISE MEYERS

A modish turban of J-C "Clouds of Glory" ribbon proves a most becoming headdress for Miss Meyers of "Honey Girl." Its novel shape and the beautifully shaded coloring of the ribbon make it a distinctive example of the popularity of Oriental brilliance

Do You Want to Get in the Movies! Write DRAMATIC MIRROR, *133 W. 44th St., New York.*

Tell Me Pretty Maiden!

Harriet Hammond, of Paramount-Mack Sennett comedies, at the left gracefully tips her hat and offers a seat on her knee

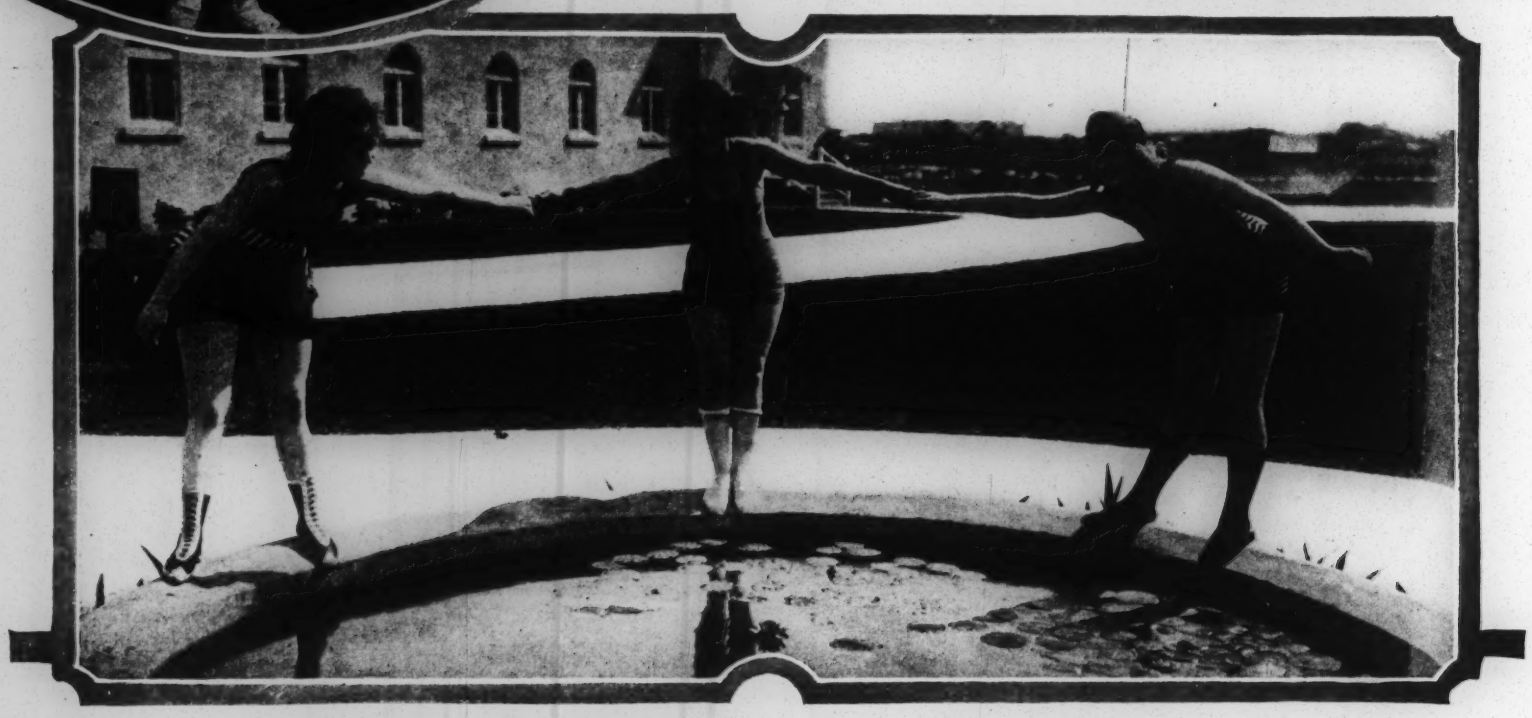
If the tide rises very rapidly the Fox Sunshine Comedy girl at the right will get her bathing suit wet

"Here I stand on two little chips," goes the old song, and that is what the Fox Sunshine Comedy maid below is singing

Little Miss Muffet, of the Fox Sunshine Comedies, below is minus curds, whey and stockings

The bears on the parasol which shelters these Fox Sunshine Comedy girls have no reference to the young ladies' costumes

The three little maids from school made famous by Gilbert and Sullivan, are now engaged in being Vanity Fair Maids in Pathe Comedies



The Letters of Heloise to Her Chum

BY HERBERT CROOKER

Heloise Wins Movie Beauty Contest and Relates Adventures in Film World to Her Friend Margie—She Will Write a Letter Every Week

DEAR MARGIE:

Well, Margie, old stack of wheats, how's your courage? I got your letter and also one from Harold and have as yet received no shock which I expect at any moment about you two since I have went away. What I mean, Margie, is not that I am sore or anything. Oh, no, Margie! But the big stiff has been hanging around your porch swing so much since I have went that I expect every letter to say that you two are engaged unto wedlock. What's the matter, Margie, old dear? Can't you drop something on his head and then force the words out of his mouth while he is still quivering? Laying all kidding to one side, Margie, when it comes to grabbing off an Arrow collar ad you astonish me dumbfoundedly, Margie!

Well, Margie, I have seen and met Blanche Sweet and we are already great friends. I guess she

Recognizes Already

that when I crash out on the screen the other stars had better look to their laurel reeths. It was this here way, Margie. I am shooting scenes now on my super-deluxe-double-extra-special feature, and after working so pepfully why Al drops around with his buss and takes me for a little speed run. Witch you will admit is not so bad, hay Margie? I forgot to say Margie that while we were taking this here ride something terrible happind.

Now Margie, don't think he put his arm around me again, or something worse, Margie, because he didn't. Al is more gentile than to try to get away with anything like that—in the *daytime*. Well, anyway, Margie, we rounded a curvish corner out in the hills and

What Do You Think

we did? Knowing you as I do, Margie, I know you haven't a chance to *think* what we did, so I'll be old George H. Information himself. Well, Margie, we blows around this here curvish corner and bumps smack into a stage coach holdup! And Margie,—it was dear Blanche Sweet, all dressed up like a mere broth of a boy, holding up same for her new picture, "That Girl Montana."

Of course dumbell Al had went and drove right into the whole melee, just as this unlawful act was being pulled off, and Robert Thornby—that's Blanche's director, Margie—well Margie, Robert Thornby got sore as the *very devil!* Al said to him, "Now Bob, don't get sore as the *very devil!* You know, old bean, you don't own the road privileges in this here God's country of ours!" which sort of made Bob think Al was right, for he up and said:

"Alright, Al, but

You Can See

for yourself, if you're the man I think you are, that it would be a huge technical error to have an auto drive into a stagecoach holdup,—not only to interfere with this here holdup, but also because there issent no autos in the year of our Lord that this here picture is tooken! Autos have yet to be invented Al, in the trying times that this here picture is supposed to occur, Al," said Robert Thornby.

Well, Margie, soon we laid all kidding to one side and heartily laughed off Al's little tecknical error and me and Blanche got very, *very* clubby. She is awful sweet, Margie. Oh, Margie! There's a joke of my own invention made out of my own head! I said she's awfully SWEET, Margie, and

Lo and Behold

If that aint her name, Margie! Hence the comicality of my little remark. Don't you dearly love that, Margie? She went and asked me to go and call on her, witch I said gladly would I do, and on the way home I told Al she had invited me to go and call on her, and Al said with ribald laughter:

"Yes, she is going to Europe in a day or so!" which did not mean a great deal to me, Margie, because she is sure to come back.

Well, Margie, to get down to brass thumb tacks, my whole darned super-de-luxe-double-extra-special feature picture is changed and there issent going to be

No Enflamed Horses

in it or leaps from burning buildings. "Lay off McDuff!" says I, and they did, Margie. I don't even know what the picture is all about, but this goldbug gent has went and got a cast and we have already done a lot of the stuff, Margie.

And Margie, laying all kidding to one side, you ought to see my leading man! I know *you* would love him dearly, Margie, but I think he's *terrible!* He wouldn't be so bad, Margie, but he has a cowlick on one side of his hair witch I hope to use my influence and have him brush it straight back, and then he has a little cast in his right eye, something like you have in your left. So help me God, Margie, but dress suits dont care who wears 'em these days, Margie! I told Terence Goldbug that I thought he ought to get someone else like H. B. Warner, or that he even might inveigle Harold Lloyd to resert

The Comedy Field

and go into real super-de-luxe-double-extra-special-feature pictures, instead of having this bag of oats opposite me. I told this Goldbug party that I would even sacrifice a little of the glory witch I will no doubt get and let Harold Lloyd co-star with me if he would get him, as I imagine Harold could hand me a fast line and cheer me up during the interim of waiting while they are shooting scenes witch I do not appear in, but the Goldbug party couldn't see it at all.

"Margie, here is George Seitz giving his revolutionists instructions before the battle starts in 'Rogues and Romance' for Pathe"

"You see Heloise," he says, "we dont want to detract at all from what glory you are going to get and so we are getting the best we can afford till we see wether you are going to knock 'em cold, or only just go over fair and lay there!" So that's the way it stands, Margie.

The villin we have is most charming. He has a cigarette case and a gold tooth and shiny black hair. I know you would be highly smitten by him, Margie. He calls me "little girl" and says he is going

To Do a Lot

for me. I says unto him: "All I ask you is not to treat me as rough as some of the villins I have saw on the screen!" witch remark, Margie, meant a great deal even though the sentence I said it in is a short one and dont require much space.

The rest of the cast I love dearly, accept perhaps a woman who is to play the adventuress. She has cold, fish eyes and looks at me as though to say, "Do you know what this is all about?" or even worse, Margie. I told her the other day that white silk stockings and black shoes were not being worn witch sort of showed her that where Dame Fashun came in I excelled and since that remark of mine she has come to note my superiority even though it is in matters pertaining to Dame Fashun, Margie.

Well, Margie, we had shot a lot of stuff in the morning and in the afternoon Mr. Goldbug came up to me and said, "Well, Heloise, we are going out on location for a minute as we have to film a train wreck witch you are in."

Now what do you think of that, Margie? After all the care I had tooken to show him I was fearless but

At the Same Time

careful and wanted nothing to do with no train wrecks, burning buildings, or leaping across cliffs on enflamed horses, Margie.

"Looka here, Mister Goldbug," says I, sore at heart, "I told you I dont like this here fearless stuff so early in my career. There is plenty of time, Mr. Goldbug, for you to plan stuff for my demise but lay that to one side and wait until I get a little passay before you ring it into these here super-de-luxe-double-extra-special-feature pictures of yours!"

"Now Heloise," says he greatly moved, and perhaps more, "you issent going to have no harm befall unto you. This here wreck is merely a train wreck of witch you are

An Innocent Victim

and dont know anything about. You will be greatly surprised and greatly regret them words of yours when you see how easily it is did. Why Heloise," says he, "why Heloise, why do you think I am constantly trying to kill you off. Why Heloise if I were the head of a rival company I would have considerable cause to do same but not now, Heloise!"

"Well, my dear sir," says I, not yet unconcerned, "I have no doubt that you have my interests at heart but at same time, Mr. Goldbug it is *me* that is going to be in this here wreck and not *you*, witch makes a great deal of a difference to me, even more than to you, Mr. Goldbug." Witch I think was about right, dont you, Margie?

Well Margie, he fed me candy, that is, allegorically, and me and the leading man gets in a car with a camera platform built up on the front and rides off. I thought it was

A Funny Way

to carry the camera but soon the director says, "Now you two engage in a cheerful conversation, and dont look as though you really knew you were going to be in this here train wreck. You see we are shooting a

(*Continued on page* 714)

All the World's a Screen

By Vivian Martin

NOW that moving is over, and the new—or the old—apartment is in better shape, it is movie day again, and while the public throngs to the theater around the corner or to the one on Fiftieth Street and Broadway—you can guess the name—I go to the studios, or out on location—it might be said that one of the advantages of being a film actress is that it keeps one out in the open air! Any way you look at it, though, the screen is fascinating; today we are in tears and tomorrow we are in slapstick; there is variety and to spare in the great Cinema Game.

Shakespeare was

Undoubtedly Right

in his time when he made the well-known remarkable remark that all the world's a stage, but the observation doesn't hold nearly so true today as the fact that all the world's a screen, and men and women merely fans—or stars! Last week I received a charming letter from Old Japan—next week I expect one from Mars—the following week one from Hindustan—it is the strange fact that you never can tell just where you are going to make an impression.

Sometimes I go to see myself on the screen and listen to what people say about me. I give you my word that it is frequently an education! I learn that I played in plays and pictures that I never heard about before; and sometimes I have

A Burning Desire

to tell people that they are confusing me with people who are hopelessly my betters—or my inferiors, too.

There are times, when you listen to people talking about you, when you feel like admitting that the world's all wrong, and there are other times when you feel like the Queen of Sheba in all her glory. I might point out that being a film actress has also this advantage over being a legitimate player—you can go and see yourself—although I suppose

It All Depends

on the point of view, whether that is an advantage or a misfortune!

I remember quite well the days when most of the world was still a stage, and not a mass of magic celluloid. Those were the same days when Christy Matthewson was with the Giants; when John Bunny was famous; when Mr. Volstead was unknown; when the Kaiser had no residence in Holland; and when people who invested money in nickelodeons were considered rash speculators who would undoubtedly end in the poorhouse.

Do you remember "Stop Thief" and "Officer 666"? I played in them both. The spirit of both plays was quite different from the one in which I made my debut—"Cyrano de Bergerac," with Richard Mansfield!

Nobody Can Deny

that my opening was, at least, an ambitious one!

We live and learn and marvel. "Not so Long Ago," that mysterious time, I never thought very much of the motion-picture; that is, I didn't concern myself with it even to the point of considering whether or not it *was* a fad. It might have been, and it might not have been, so far as I was interested. I suppose the truth is that I was so wrapped up in what I thought at the time was going to be my career—the stage—that I didn't give much thought to anything else under the wide sun. People who haven't an instinctive affection for the theater, who haven't the theater in their soul, can't fully grasp what the institution means to people who have. It seems as if men and women *of the theater*—the italics are mine—are born, not made.

I must admit that I was one of those

Born to the Theater

in the sense that all of my ideas and emotions ran toward it. From the time when I wore my hair down I dreamed about the theater, and the thought of being an actress was uppermost among my young predilections. You can't and I can't—any longer—understand what a great thrill it was to make my debut with Richard Mansfield. Mansfield! The great Mansfield! And in "Cyrano"—why, it was the nearest thing to being in Heaven that could be won this side of Paradise! It was being allowed to play the harp near a very great god! Time cools our enthusiasm and judgments, but Mansfield was a great actor.

Later, and still before the world was a screen, I played "Peter Pan," for two years following Miss Adams. This has remained with me as my favorite role in the legitimate, and as for my favorite role on the screen—I feel sure that in coming years I will treasure most the memory of Barbara Seaforth, in my latest Messmore Kendall and Robert W. Chambers production, "The Song of the Soul." Incidentally, both of my favorite roles were created by two distinguished Englishmen—Peter Pan by Barrie, and Barbara Seaforth by William J. Locke.

I mustn't forget to record the fact that I had my first screen baby in "The Song of the Soul." Although I have played in many pictures during the

Past Few Years

it wasn't until that photoplay that I developed into a screen mother, with all the responsibilities that go along with that, and they were particularly heavy in the picture because I was portraying a blind girl! To give the impression of not being able to see, and yet keep the eyes open, is one of the most exacting tasks that I have ever undertaken.

There's

Nothing So Hard

as ending an article—except, of course, beginning one. You start off—no, that won't do. You tear up the paper and begin again—that won't do, either! You keep on writing and destroying until finally you get the right lead—then, if you're lucky, you get away with a rush and maintain your pace until—you come near to the end. There's the rub! You have a head, you have a body, but you have no feet to your words! And you can't expect people to be satisfied without the whole thing, because people

Are Never Satisfied

without the whole thing—they want an end, as well as a beginning, unreasonable as this may be!

So, I shall have to devise an ending, and I expect that the best way to do this is to revert to my beginning and write it over in slightly different phrases—I have often observed this done by professional writers—and I am only an amateur. All the world's a screen, and men and women merely fans, I said, didn't I? Well, that's true enough. But I wonder how many people realize it? What did *you* do with your evenings—or, if you are a salesman, with your afternoons—before the movies came into existence?

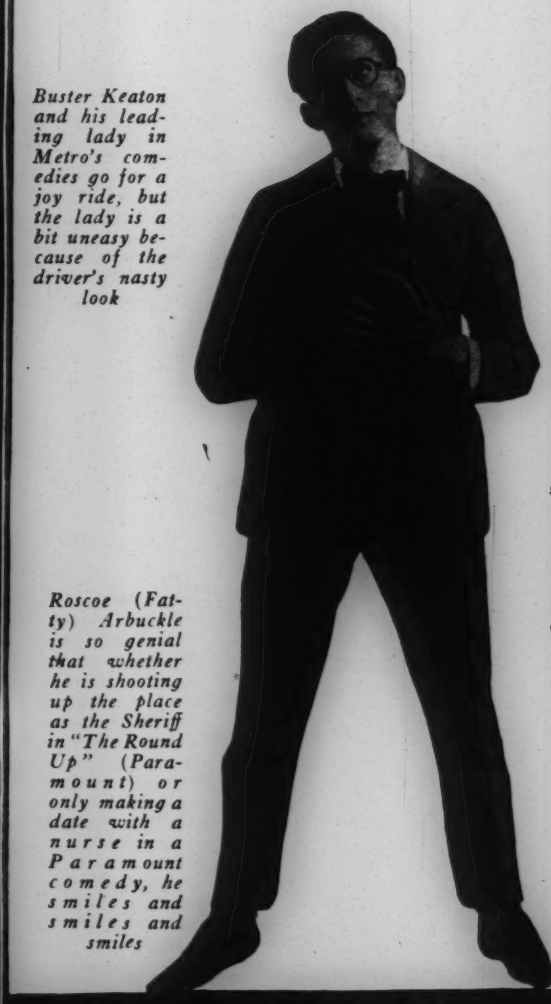
I don't suppose that that is an original question, but I have never heard it answered—and it shouldn't be

Hard to Answer

an unoriginal question! People didn't go to the theater as they go to the cinema, and I don't think that they visited each other as often as they now attend the showings of the silver sheet; then, what did they do? Stay at home? Perhaps. Read? They still do. Count the cracks in the floor? Trace the designs on the wall paper? I wish someone would tell me what all the world did for entertainment before all the world became a screen!

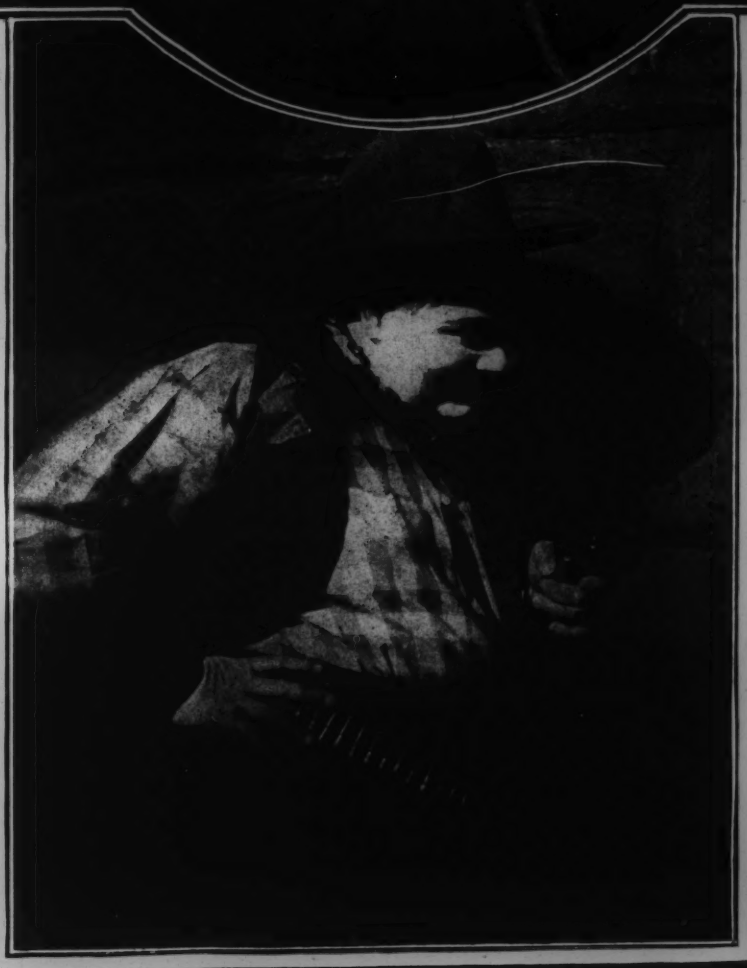
It Is to Laugh!

Buster Keaton and his leading lady in Metro's comedies go for a joy ride, but the lady is a bit uneasy because of the driver's nasty look



Harold Lloyd, Pathe comedy star, giving an exact imitation of how to look innocent though guilty. Guilty of what? Oh, anything

Roscoe (Fatty) Arbuckle is so genial that whether he is shooting up the place as the Sheriff in "The Round Up" (Paramount) or only making a date with a nurse in a Paramount comedy, he smiles and smiles and smiles



Lester

Chicago's Foremost Creator of Fashions For the Footlights

All the gorgeous costumes displayed in the biggest revue on the Pacific Coast—Fanchon & Marco " Satires of 1920 "—were designed and built by Lester.

WESTERN UNION TELEGRAM

GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT NEWCOMB CARLTON, PRESIDENT

CLASS OF SERVICE	SYMBOL
Telegram	Blue
Day Letter	Blue
Night Message	NM
Night Letter	NL

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise the character is indicated by the symbol appearing after the check.

RECEIVED AT 1920 AUG 20 AM 6 04

066SF 112 1/70 NL

SAN FRANCISCO CALIF 19

LESTER COSTUME CO

SIXTH FLOOR STATE LAKE THEATER BLDG CHICAGO ILL

OUR NEW SATIRES OF NINETEEN TWENTY OPENED SUNDAY NIGHT AT THE CURRAN THEATRE SAN FRANCISCO TO THE MOST SENSATIONAL FIRST NIGHT AUDIENCE EVER PRESENT AT A LOCAL THEATER NEWSPAPERS AND PUBLIC ACCLAIM THE PRODUCTION MOST PERFECT EVER SEEN HERE YOUR COSTUME CREATIONS HAVE CREATED MORE/OF A STIR WITH PRESS PUBLIC PATRONS AND EVERYBODY THAN ANY COSTUMER WOM IN ANY SHOW SEEN IN SAN FRANCISCO THE EXAMINER SAYS THAT IN YOUR COSTUMES FANCHON IS A MATCH FOR EVEN ZIEGFELD IN PRESENTING YOUTHFUL BEAUTIES FOR THE STAGE ALL PAPERS RAVED OVER COSTUMES SENDING YOU CLIPPINGS AND GRATITUDE FOR SO MATERIALLY ASSISTING TO MAKE THE FANCHON AND MARCO SATIRES OF NINETEEN TWENTY A BIG SUCCESS REGARDS

FANCHON AND MARCO

Read this

LESTER NUMBERS AMONG HIS MANY CUSTOMERS—

Eva Tanguay	Herbert Clifton	Joseph C. Smith (producer)
Marjorie Rambeau	Stella Mayhew	Ford Sisters
Grace La Rue	Blossom Seeley	Creole Fashion Plate
Mollie King	Marguerite Farrell	Fanchon-Marco
Betty Compson	Wanda Lyon	Josephine Taylor

Write LESTER Personally for Catalog

SUITE 612 State-Lake Bldg. CHICAGO

Little Trips to Los Angeles Studios

WITH RAY DAVIDSON

HUGH FAY, the lengthy comedian, who has been gracing the screen for some time in the Hall Room Boys farces, is developing himself into quite an author—in fact, *Fay* is writing all the scripts in which he is seen. Of late the Hall Room Boys Comedies have been steadily improving until they are now enjoying a place as program fillers in many of the larger theaters. This, in all probability, is due to the clever plots turned out by *Fay*.

"Unseen Faces" is the new title for "Athalie," the *Sid Franklin* effort for First National.

Pete Smith, the publicity hound, has gone to the Metropolis with the negative of *Marshall Neilan's* "Dinty," featuring *Wes Barry*.

Frank Mayo will shortly play "Davy Crockett," the play made famous by *Mayo's* grandfather.

Monterey has become quite a noted place since Eric von Stroheim has been cavorting around there shooting for "Foolish Wives." They tell us that Von built a real Monte Carlo up there.

Carter DeHaven, one-half of the famous pair, is back in town with the announcement that he is to make "The Girl in the Taxi."

Now that someone has called our attention to it, we find that as a rule directors are

Exceedingly Young

For instance, *Frank Lloyd* is 32, *Reginald Barker* 35, *Alfred Green* 28, and *Victor Schertzinger* 31.

Our weegee reporter has brought in the info that *Cleo Madison* has returned from hiding the mountains. That the *Farnum* brothers are fishing as usual 'round Catalina. That *H. H. Van Loan* has become a golf bug. Ditto *James Cruze*. That *Tod Browning* is almost finished with his own story of "Outside the Law." That Director *Rex Ingram* and Scenarist *June Mathis* are

Playing Small Bits

in the Ibanez film. That *Henry King* has selected "The Mistress of Shenstone" as *Pauline Frederick's* next. That's all.

Wallace MacDonald, the debonair leading man, saw his name in bright lights here last week when a local theater starred him in Vitagraph's production of Gouverneur Morris' "Trumpet Island." Seems that *Wally* is creating quite a following here as well as in other cities. Producers, take notice!

Frank Borzage, who Humoresqued his way to fame, went up to Oregon for some shots in "Kindred of the Dust," the Peter B. Kyne story featuring *Marion Davies*. Timberland scenes were irised.

Allen Holubar's "Man, Woman and Marriage" is said to have cost seven hundred dollars a foot. Wonder what the price of admission is going to be?

Lieut. Joe Waddell, cameraman for *Viola Dana*, has been awarded a Distinguished Service Medal and an Italian decoration for his services in the war as an aviator.

Edward Kull, Universal demon serial director, is nearing the half-way mark with "The Queen of Diamonds," starring the fightin' *Eileen Sedgwick*. Hurry up, *Ed;* you know what happens when you finish the thriller.

Will Rogers is sure he's nothing but a GREAT BIG kid. The other day one of the Goldwyn directors was putting on some circus scenes. *Rogers* came along. The first thing you know *Rogers* was the whole circus and despite the pleas of *Clarence Badger*, his megaphoner, *Will* simply wouldn't go to work.

Thomas Meighan has nothing on Harry Carey as a commuter. Every time that Tommy goes to New York, Harry packs his duds and beats it off to Arizona.

Joseph Singleton was noticing that Metro was filming "The Four Horsemen of the Apocalypse." "Ha," cried *Joe*, "I see where they're making 'The Four Cowboys of the Eucalyptus.' That should make a great picture for *Harry Carey*.

Lawrence Weingarten—beg pardon, it should be *Larry*—brings in

His Best Books

that, to date, have not been scenariozed. A peculiar thing about the author's contract with Lasky is the fact that he will have full authority in choosing the players. We say *Sir Gilbert* is a wee bit lucky.

Gertrude Atherton, one of Goldwyn's eminent authors, is another one in the class of Sir Gilbert. Miss Atherton is busying herself in the selection of the actors who will visualize the characters of her first original screen story, "Noblesse Oblige."

Rosamond Joyzelle, found for her portrayal opposite *Frederick Warde* in the Mission Play at San Gabriele, has deserted the footlights for the more luring Cooper-Hewits. *Miss Joyzelle* is

A Spanish Beauty

of a rare type and should win instant favor before the camera. She has just completed a featuré picture in which she was co-starred with *Leonard Clapham*.

Ruth Royce, who was one of the villains in the current Universal serial, "The Vanishing Dagger," is making an enviable reputation for herself as a heavy. Universal has her doing the "dirty work" in about six pictures all at the same time.

Take off your hat to *Robert Edeson*.. He's to become a director for Metro. *Mr. Edeson* came west in *Oliver Morosco's* "Mamma's Affair," the engagement of which terminated in San Francisco. *Mr. Edeson* became acquainted

With Our Climate

so decided to remain. The first studio he called on was Metro. That's as far as he got. *Bayard Veiller* hired the stellar actor to play opposite *May Allison* in "Are Wives to Blame," after which he will remove the grease paint forever for the dictatorial end of the profession.

GIVES D. W. G. THE CREDIT

IT was raining—raining hard—the day we drove up Laurel Canyon to the beautiful mountain home of Bessie Love. But once inside we were more than glad that we made the perilous ascent, for we were welcomed by the diminutive Bessie, her mother and father.

We started the conversation: "Miss Love, how did you get on the screen?" Without hesitation, Bessie, who by this time, had propped herself very comfortably on the sofa, replied: "Mother and I," she nodded to her mother, "thought that I could make good on the screen, so one day when the both of us had mustered up enough courage we walked into the D. W. Griffith studio and asked to see that famous director. The office boy winked at others in the office and said, 'Sit down.' But luck was with us and D. W. G. happened along. Do you want the story from there?"

"Oh, yes," we answered.

"Well, I jumped up and sort of introduced myself; told him I wanted to be a picture actress, etc. He hired me, I don't know why, but he did. He put me in 'Intolerance' and then starred me in 'The Flying Torpedo.' I guess you know the rest."

"Do you give the credit of 'finding' you to Mr. Griffith?" There came an emphatic "Yes." It had stopped raining by this time and we knew that a few minutes of clear weather would dry off the slippery road, so we hastily bade the three farewell and started homeward.

Arthur Berthelet—name sounds new in the industry—has started directing *Bessie Love* in "Penny." *Finis Fox* did the scenario, and, by the way, it looks like it's

Going to Be

the best thing that *Bessie* has done.

Breezy *Reeves Eason* has gone and turned actor again. The director has decided for himself that he's not so bad on the screen and so is playing a part in "Gold and the Woman," a Yukon narrative.

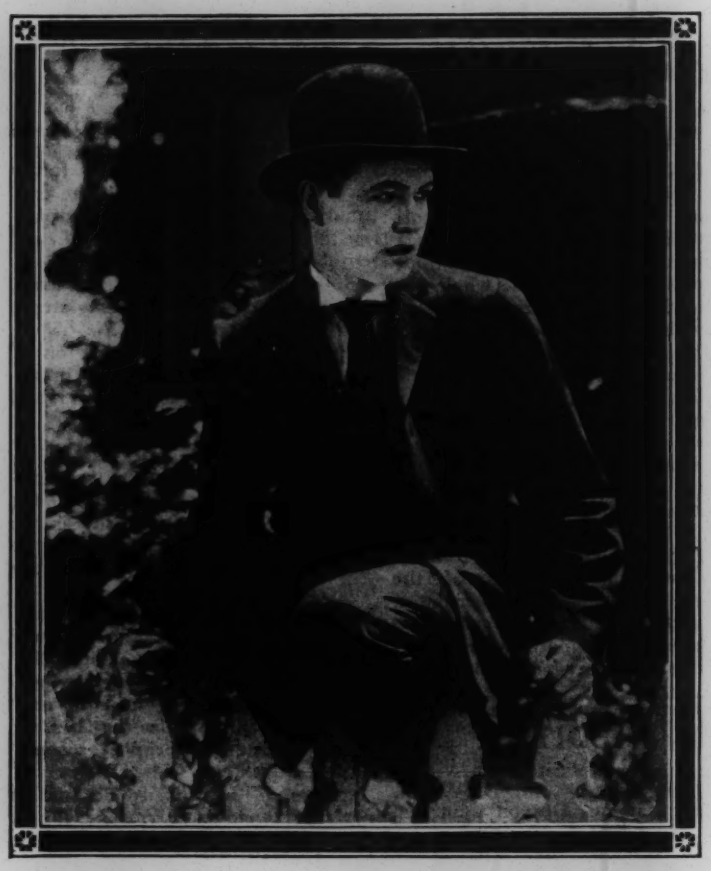
the information that the Dial Film company is to picturize a number of Irving Bacheller novels.

Here's some of the latest gossip. *Eddie Polo* is at Catalina taking under water stuff. *Robert Anderson* is again at work at Universal. *Doris May* is progressing splendidly with her work as a featured player in "The Bronze Bell," a *Thomas H. Ince* feature. *Edward Biby* is vacationing at the beach. *Seymour Tally*, son of the famous exhibitor, is taking a rest in the mountains. *Benjamin Hampton* says that *Howard Hickman* and not *E. Richard Schayer* is directing "The Killer," featuring *Jack Conway*. *Schayer* did the continuity. *Wallace MacDonald* is playing the leading role in *Edgar Lewis'* forthcoming picture.

Sir Gilbert Parker is in town. Better still, he is at the Lasky studio studying film technique. *Sir Gilbert* is to start in the near future on an original for the screen and, in addition, he will prepare for silversheet presentation several of

The new Hal E. Roach studios at Culver City where three companies are now at work turning out comedies for Pathe. They are the Harold Lloyd Company, Rolin Comedies and Hal Roach's new "girl comedies"

!Do You Want to Get in the Movies! Write DRAMATIC MIRROR, *133 W. 44th St., New York.*



Charles Ray as the bucolic hero of "Peaceful Valley" (First National) poises on the pickets in order to get a better view of the road

"PEACEFUL VALLEY"

Charles Day Does Great Work in First National Film

Produced by Arthur S. Kane. Adapted from Edward E. Kidder's play of that title. Directed by Jerome Storm. Starring Charles Ray. Released by First National.

Hosiah Howe .....Charles Ray
Ward Andrews.....Harry Myers
Luke .....Lincoln Stedman
Dr. Rand.....Walter Perkins
Jotham .....William Courtight
Hinkie .....Vincent Hamilton
Mr. Brown .....Jesse Herring
Virginia Rand.....Ann May
Mrs. Howe.....Lydia Knott
Martha Howe.....Charlotte Pierce
Tilly .....Melba Lorraine
Mrs. Brown .....Ida Lewis

When Arthur S. Kane selected "Peaceful Valley" for a Charles Ray subject he knocked out a home run with the bases full of praise for the newest picture coming from the Kane shops. When he picked Jerome Storm to direct the subject he scored another goal, for Storm has put the popular Ray through one of the best pictures of the year. With Ray doing some of the best work of his film career, it is easy to conclude that "Peaceful Valley" is worthwhile.

"Peaceful Valley" contains a most entertaining story of the rural type that is now awakening old Broadway to the fact that stage and screen entertainments are depending a great deal upon their wholesome themes to draw the folks to the respective box offices.

The direction is unusually good and Storm is well qualified to be stamped as one of our best film directors through his work in this picture alone. Ray, as the good natured, honest, home-loving son of verdant soil works hard all the time and makes of the picturesque type of Hosiah Howe a human being to be admired and commended.

The atmosphere throughout is as typical of the country hillside and its ambient surroundings. The continuity is real continuity that follows the trail as consistently as the bloodhounds followed the memorable Eliza of "Uncle Tom's" day. And through it all goes Charles Ray like a beacon that shines steadfastly true and lustrous.

We must say a good word right here for the splendid film work of Ann May as little Virgie Rand, Lydia Knott as Mrs. Howe, Charlotte Pierce as Martha Howe, Harry Myers as Ward Andrews and Lincoln Stedman as Luke. They were always there, supporting Ray effectively.

VANCE.

At the right, Charles Ray plies his trade with a light heart and a pitchfork while his faithful hound looks on

Peaceful Valley can't hope to remain peaceful very long with such scenes as the one below going on in church

!Do You Want to Get in the Movies! Write DRAMATIC MIRROR, *133 W. 44th St., New York.*

"SINS OF ROSANNE"

Paramount Films Story of Occultism With Ethel Clayton as Its Beautiful Star

From the story "Rosanne Ozanne" by Cynthia Stockley. Directed by Tom Forman. Released by Paramount.

Rosanne Ozanne.....Ethel Clayton
Sir Dennis Harlenden.....Jack Holt
Rachel Bangat.....Fontaine La Rue
Mrs. Ozanne.....Mabel Van Buren
Syke Ravenal.....Fred Malatesta
Kitty Drummond.....Grace Morse
Leonard Drummond.....C. H. Geldart
Precious Drummond..Dorothy Messenger
Hlangeli.....James Smith
Hlangeli's Father.....Guy Oliver

Ethel Clayton's latest picture for Paramount is a thing of mysticism and the "powers of darkness" in which there is a great deal of dramatic power and ample opportunity for the star to wear gorgeous clothes.

Rosanne was more sinned against than sinning. When a wee infant a Malay necromancer healed her of a fatal malady, with the understanding that she might "buy" the baby for a farthing and possess her for two years.

At the end of two years little Rosanne is returned to her mother physically well but dominated by the mind of the sorceress, who wills that she shall grow to womanhood possessed with an obsession for glittering jewels.

To satisfy her peculiar obsession, Rosanne acts as a go-between for a dishonest jewel collector and his tool, a Malay diamond miner, in exchange for exquisite jewels, on which her society associates believe she has squandered her inheritance.

Rosanne awakens to her "state of sin" when the Malay miner is caught in the act of taking rough stones (being unaware of the identity of his fair accomplice). Rosanne makes a valiant fight against the "powers of darkness," and might not have succeeded so well in overcoming them were it not for the assistance of Sir Dennis Harlenden, who believes that love can dominate and surmount all things. The sorceress under the strain of too much mental concentration begins to lose her physical strength. As her strength wanes the strength of the spell lessens, and with her death Rosanne finds herself free, for the first time in her life.

Ethel Clayton plays the title role of Rosanne in a most convincing manner and Jack Holt, as Sir Dennis Harlenden, her lover, seems to-the-role-born.

The supporting cast—notably Fred Malatesta (the jewel collector) and Fontaine LaRue (the sorceress) is a good one, and the scenes are doubly effective because they were taken in South Africa.

ELITA.

At the left, a bit of costly jewelry again exerts its sinister influence over Ethel Clayton in "Sins of Rosanne" (Paramount)

Above, Ethel Clayton as Rosanne Ozanne indulges her desire for fine feathers and rare jewels to her heart's delight

At the top of the page, Ethel Clayton admires herself decked out in a gorgeous lingerie lounging robe and copious pearls

!Do You Want to Get in the Movies! Write DRAMATIC MIRROR, *133 W. 44th St., New York.*

"BEHOLD MY WIFE"

Gilbert Parker's Novel Screened by Paramount

Adapted from Gilbert Parker's novel, "The Translation of a Savage," by Frank Condon. Directed by George Melford. Released by Paramount.

Lali	Mabel Julieinne Scott
Frank Armour	Milton Sills
General Armour	Winter Hall
Richard Armour	Elliott Dexter
Mrs. Armour	Helen Dunbar
Marion Armour	Ann Forrest
Julia Haldwell	Maud Wayne
Chief Eye-of-the-Moon	Fred Huntley
Captain Vidal	F. R. Butler
Lord Haldwell	F. Templer-Powell
Gordon	Mark Fenton
Mrs. McKenzie	Jane Wolfe

Anyone who has been fascinated by Gilbert Parker's story will enjoy the picturization to the fullest extent, as George Melford has retained practically all of the original plot.

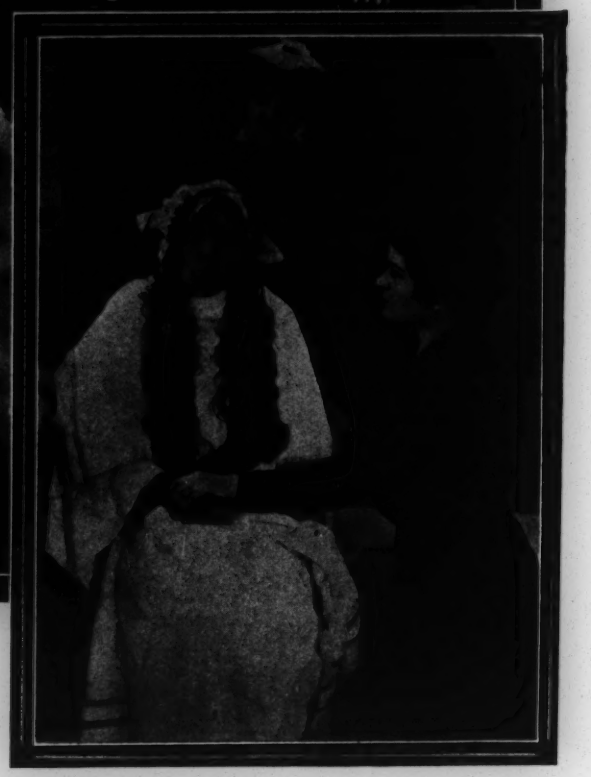
The story is of the "Cinderella" type, concerning an Indian girl whom an Englishman marries in a fit of pique and sends her home to his family, thinking it to be a proper means of getting square for the injustice which they have done him. Of course there is a girl in England that has turned him down, giving him a cause to go to the dogs in Canada, and, of course, she shows her cattish disposition later in the picture when his feathered wife turns out to be of the Ziegfeldian type.

Milton Sills is seen to advantage as the ne'er-do-well and shows that he can put up a lively scrap when occasion demands. Elliott Dexter, who has remained from the screen for too long a time, seems to us the brightest spot in the picture as the crippled brother. He has contributed one of the most lovable characterizations to the screen seen in many a day. Mabel Julienne Scott, as Lali, the Indian girl, is most convincing and makes the most of her role, injecting whimsical humor when demanded and yet does not overstep the bounds of the part. The cast is a large one and every role is handled with exceptional skill. GREENE.

At the left, Mabel Julienne Scott as the civilized heroine of "Behold My Wife" (Paramount)

At the right, a few simple words make Milton Sills and Mabel Julienne Scott man and wife

An ordinary drawing room and a velvet gown and a popular novel prove too tame for Mabel Julienne Scott so she introduces a huge hound as a companion for her leisure hours



At the right, poor Mabel Julienne Scott is being transformed from a common, garden variety Indian squaw into a lady of society

!Do You Want to Get in the Movies! Write DRAMATIC MIRROR, 133 W. 44th St., New York.

"CURTAIN"

Katherine MacDonald in First National Film

Katherine MacDonald, the beautiful First National star, is even lovelier than usual in a gown of her grandmother's day in "Curtain"

Produced by the Katherine MacDonald Pictures Corporation. Directed by James Young. Adapted from the story by Rita Weiman. Released by First National.

Nancy Bradshaw....Katherine MacDonald
Jerry Coghlan.....E. B. Tilton
Ted Thorne.....Earl Whitlock
Dick Cunningham.....Charles Richman
Lilla Grant.....Florence Deshon

In "Curtain" Katherine MacDonald is at her prettiest. She wears many beautiful outfits, running mainly to evening dresses and in each she is a picture that any artist might be willing to paint and thank his lucky stars for having such a beautiful model.

In "Curtain" Nancy Bradshaw wins starring honors in "The Gamester" and has many suitors among them being the author, Ted Thorne and Dick Cunningham, immensely rich. Many views of stage life are shown, with Miss MacDonald always the central dominating figure. Finally, Cunningham, who is a veritable devil among women through his fabulous wealth, racing stable and fine home on Long Island, wins the beautiful Nancy. She decides that her home life must take the place of her professional career which opens such great possibilities. A sweet little baby boy is born to this union and Mr. and Mrs. Cunningham are shown enjoying the luxuries and splendors of their riches and possessions. But Dick is a sly fox, is still crazy about his feminine conquests and this time carries on a clandestine affair with Lilla Grant, who takes up Nancy Bradshaw's mantle when she left Producer Coghlan's management.

But murder will out and Nancy learns everything. She returns to the stage. She achieves another wonderful triumph. Of course, Cunningham returns from Mexico where he and Miss Grant had been attending the races and he takes Nancy to task. Then comes the parting of ways. Then at the end there is a scene between Nancy and Thorne, carrying the impression that following the divorce that she reciprocated his love which has been steadfast and true all the way.

There are some splendidly staged scenes and as expected James Young shows that he is a past master as giving studio settings his undivided attention. The picture is especially rich in its environment and throughout the aspect of immense wealth is finely carried out.

Excellent performances are given by Charles Richman in the rather thankless role of Dick Cunningham, Earl Whitlock as Ted Thorne, Edwin Booth Tilton as the theatrical manager and Florence Deshon as the other woman in the case.

There was a Mrs. Bishop in the picture. She was not programmed but she deserved to be. She is a good looking blonde woman, who dresses well and who acted well her part.

It is one of the best pictures that Miss MacDonald has starred in.

VANCE.

Above, Katherine MacDonald listens to the arguments of her manager and tells him something which doesn't please him

The lot of an unhappily married woman makes Katherine MacDonald seem quite miserable at the left

Two unhappy people can find a great deal of pleasure in sympathizing with each other, or at least so Katherine MacDonald contends, at the right

!Do You Want to Get in the Movies! Write DRAMATIC MIRROR, 133 W. 44th St., New York.

"THE SONG OF THE SOUL"

Vivian Martin in Dramatic Goldwyn Picture

Produced by Messmore Kendall and Robert W. Chambers. Adapted from William J. Locke's novel, "An Old World Romance." Directed by John W. Noble. Starring Vivian Martin. Released by Goldwyn.

Barbara Seaforth.....Vivian Martin
Jerry Wendover.....Fritz Leiber
Grooze .....Charles E. Graham
Jinny .....Ricca Allen

With "The Song of the Soul" and Vivian Martin as the star, Messmore Kendall and Robert W. Chambers inaugurate their producing partnership, the picture being released through the Goldwyn Studios. It is a treat for the movie fans to see the winsome and comely Miss Martin back before the camera, as she has always been a big favorite.

Miss Martin is seen as a blind girl who marries a good man, but who is considered too homely for a woman of Miss Martin's beauty. As husband and wife they enjoy domestic bliss, a beautiful baby proving one of the blessings of the union. It comes to pass that an operation may restore the woman's sight. The husband realizes that this wonderful achievement would mean that she would look upon his features and that might prove the one curse of their married life. He finally consents to the operation. The operation proves successful in the event that the patient remove the bandage only in the dark until such time that the eyes can stand the full light. She gets a peep at her baby. Then comes the day when she is to see her husband. A friend has told her something of what she may expect. She plays with the infant and takes it in her arms to the window. Her bandage is off. She raises the shade. She keeps her eyes fastened upon the child until they become sightless again. Then she calls for her husband and the doctor to enter the room. There is no further chance of the girl ever getting back her sight. So she does not see her ugly husband.

It appears strange that Miss Martin should play such a role. But sure enough she does and gets away with it splendidly. She tries hard to be natural, womanly, sweet both as the wife and mother and in her biggest scenes acquitted herself most creditably.

VANCE.

At the top of the page, Vivian Martin as the young heroine of "The Song of the Soul" (Goldwyn)

Fritz Leiber whispers a message of love to his little blind wife in her moment of greatest expectation

At the right, Fritz Leiber as the hideously disfigured husband in "The Song of the Soul" (Goldwyn)

Do You Want to Get in the Movies? Write DRAMATIC MIRROR, *133 W. 44th St., New York.*

First National Booking Association

SPECIAL ATTRACTIONS EXCLUSIVELY FOR MOTION PICTURE THEATRES

BETTER PRESENTATIONS
BETTER BUSINESS
LET US EXPLAIN

The moving picture fan of today wants something more than

SILENT AMUSEMENT

They have proved this by making you, Mr. Exhibitor, put in orchestras, symphonies and marvelous organs.

Look at the **Capitol, Rivoli** and **Rialto**, New York. At the **Pantheon, Riviera** and Central Park, Chicago. Grauman's, Los Angeles.

GET IN THIS CLASS

We Book, Produce and Deliver Specialties for Your Pictures
Headline *Vaudeville Attractions* and *Artists*
Furnished You as a *Special Drawing Power for Business*

Write, Wire or Telephone Telling Us of a Special Feature Film You Have Booked and We Will Write You How to Present This Picture in an Artistic

BIG MONEY MAKING WAY

To Give You the Benefit of Our Buying Power We Must Know the Attraction Sixty Days in Advance

We Have Now Ready Specialties for

"HUMORESQUE"
"LET'S GO"
"RESTLESS SEX"
"TARZAN"
"SUDS"
"POLLYANNA"
"SO LONG LETTY"
AND OTHER FEATURES

CAN FURNISH YOU FROM A SINGER
TO AN ENTIRE GRAND OPERA
FROM A VIOLINISTE
TO A SYMPHONY ORCHESTRA
FROM A DRAMATIC READING
TO A DRAMATIC PLAYLET
FROM A DANCER
TO A PRODUCTION

A GOOD PICTURE
PRESENTED
PROPERLY
MEANS PACKED HOUSES
IT ALL LIES IN THE
PRESENTATION
AND THAT, MR. EXHIBITOR,
IS UP TO YOU

How Would You Like to Play
in
Person Such "Cards" as

SOPHIE TUCKER	EMMA CARUS
NAN HALPERIN	VALESKA SURATT
LEON BLOOM	EVELYN NESBIT
EVA TANGUAY	ROBERT C. LONG
TED LEWIS	KITTY GORDON

ADELAIDE HUGHES

NO PICTURE THEATRE TOO SMALL FOR OUR SERVICE, AS WE CAN FURNISH YOU A SINGER, CHANGEABLE WEEKLY

BOOKING MOVING PICTURE THEATRES EXCLUSIVELY

No Connection With Any Film or Other Corporations
Not An Experiment, But a Proved Bona Fide Tried Out Proposition With Specialists, Producers, Bookers and Artists.
This Is the New Era in Moving Pictures, Don't Overlook It.
Get Started With Us Now and Become the Foremost Motion Picture Exhibitor in Your City.
Write or Wire and One of Our Road Men Will Call and Explain Our Proposition Thoroughly.

First National Booking Association

SUITE B—13th FLOOR MASONIC TEMPLE, CHICAGO

Popular with Stage and Screen People

Do you want more time to eat—?

Maybe you can't persuade your "boss" to open the office a little later each morning so that you can have your second cup of coffee—but—

Borden's Coffee condensed with Milk and Sugar is ready to serve by simply adding boiling water. It doesn't take a minute to get breakfast when your coffee's made.

Then, too, your cup is already "creamed and sugared", and in just the right way to make you want that second cup. Delicious, fragrant, steaming—ready in a second.

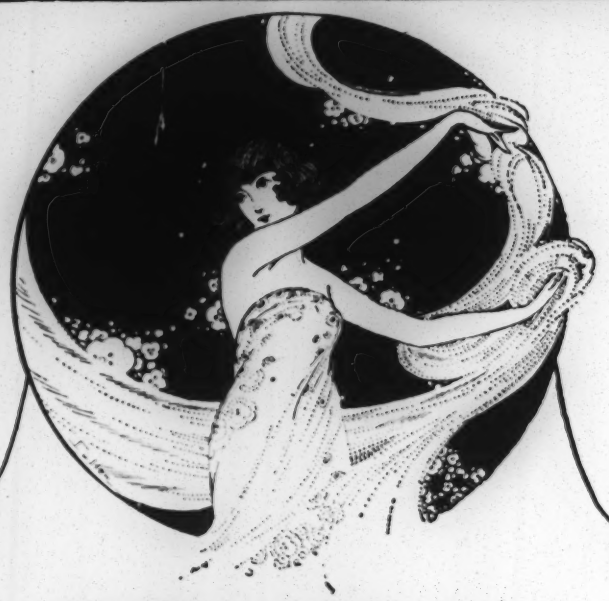
THE BORDEN COMPANY

Borden Building New York City

Coffee without waste

Borden's Coffee

Condensed with Milk and Sugar



The Illusion of Refinement

would be destroyed by a hairy skin. Long ago a famous French chemist, Dr. X. Bazin, provided the means to banish this reminder of our jungle ancestry. His depilatory, X-BAZIN, cannot be improved upon. It is a fragrant powder, antiseptic, non-irritant; quick and thorough in effect. Satisfaction or your money back.

50c and $1 at drug and dept. stores. The new, economical $1 size includes complete mixing outfit. Send 10c for TRIAL SAMPLE and booklet.

HALL & RUCKEL, 115 Waverly Pl., N. Y.

X-BAZIN

Famous *FRENCH* Depilatory

for removing hair

10c to 50c according to size

The only way to be sure of powder puff perfection is to insist on the "Hygienol." *At the better Drug and Department Stores.*

HYGIENOL

Sterilized Lamb's Wool

POWDER PUFF

MAURICE LEVY

120-122 West 41st Street *Hygienol Building* New York

Angelus Cleansing Cream

MADE WITH REAL LEMONS

THE marvelous cleansing quality of the lemon is a tradition over 2000 years old. On the dressing tables of Thais and Aphrodite, fairest among the fair, a fresh cut citron fruit was an indispensable article.

Today thousands of our theatrical profession have rediscovered this secret. They are using and endorsing ANGELUS, the famous lemon cleansing cream.

ANGELUS removes make-up most effectively and clears, softens and soothes the most sensitive skin. It is as cooling and refreshing as a draught from the fruit itself.

4 oz. *jar*	(*single strength*)	.50
Half pound tin	(*single strength*)	.90
One pound tin	(*single strength*)	1.50

Angelus Rouge Incarnat

Light or Dark

Recognized by the profession as a different—and better—preparation. It won't rub off and always looks natural even under the strongest lights. Free from harmful ingredients!

Price 50 cents.

At all Drug and Department Stores

Park & Tilford

529 W. 42d St.

New York City

Sole Agents

Nat Lewis Says:-

Climb Out Of The Crowds—

THESE are no times for the laggard, the lazy, and the back sliders. These are the times that try the heart of the merchant. In every walk of life—in every mart and market—the merchant who wins success in these days of merchandising, deserves your confidence, for he is trying his utmost to help reduce the cost of necessary commodities.

Trade with that kind of a store for that kind of a store deserves your trade

Nat Lewis

"THE SHOPS ACCOMMODATING"
1578-1580 BROADWAY

Men's Wear **Ladies' Wear**

HEADQUARTERS FOR VANITY FAIR UNDERWEAR

Fownes **Centemeri** **Dents**

Van Raalte and Vanity Fair Gloves

McCALLUM SILK HOSIERY

We sell more silk opera hose than any other house in the world

Gotham Studios, Inc.

Introduces

BATIK

for stage decoration and costumes, to directors, managers and producers of the theatre and moving pictures.

Inquiries invited and consultations arranged.

Martin Ullman
Managing Artist

Gotham Studios, Inc.

111 East 24th Srreet, New York

Telephone Madison Square 8517-8

The Parisienne Accepts the Nataline Pearl as the Genuine—

A fashionable Parisienne is invariably careful in her choice of gems. Monsieur Nataline's latest creation has solved Madame's pearl problem.

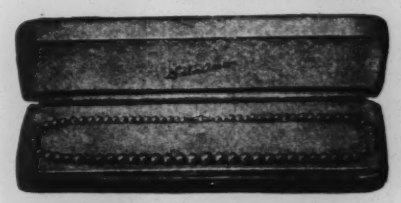
Today, Madame may wear her Nataline pearls with the feeling of security, in knowing that they cannot be distinguished from the strand worth thousands.

The most exclusive jewelers of Paris display Nataline Pearls which are exact reproductions of the originals kept in their vaults.

NATALINE PEARLS

A Jewel Masters Final Achievement

From $35 to $500 the strand



MILO

This duplicate of the genuine has puzzled experts. It is truly an achievement.

In beautiful velvet case and gold clasp—21" length, $30
—with diamond clasp, $50

Nataline Pearl Co.—15 Maiden Lane—New York City

Do You Want to Get in the Movies? Write DRAMATIC MIRROR, *133 W. 44th St., New York.*

SCREEN NEWS OF THE WEEK

TO BOOK ATTRACTIONS FOR PICTURE THEATERS

Association Formed in Chicago to Supply All Kinds of Talent to Aid in Presentation of Films

WITH the purpose of supplying special attractions exclusively for motion picture theaters the First National Booking Association has been formed in Chicago with Harry Segall, a capitalist formerly allied with Singer, Askin and Lederer in the theatrical business, as president and Arthur Essberg, a well known theatrical man of the Middle West, as vice-president.

The First National Booking Association plans to book, produce and deliver specialties for picture houses. Headline vaudeville attractions and artists will be furnished as a special drawing power for business.

"I take it for granted," said Mr. Segall, to a MIRROR representative, "that exhibitors want to increase their business. They can only do this by better presentations. The picture fan of today demands something more than silent amusement. This has been proved by the success of the Rivoli, Rialto, Strand and Capitol theaters in New York, the Pantheon, Riviera and Central Park theaters in Chicago, and Graumans in Los Angeles, where orchestras and other musical features are presented in elaborate programs.

"The Association will provide special features for presentation that will mean increased receipts at the box office. We can furnish anything from a singer to an entire grand opera, from a violinist to a symphony orchestra, from a dramatic reading to a dramatic playlet, from a dancer to a production. Already we have specialties for such pictures as 'Humoresque,' 'The Restless Sex,' 'Let's Go,' 'Tarzan,' 'Suds,' 'Pollyanna,' 'So Long Letty,' and others. We only make one condition, namely, that in order to give an exhibitor the benefit of our buying power we must know the attraction sixty days in advance."

Mr. Segall emphasized that no picture theater was too small for his service and that his organization was booking film houses exclusively. It has an arrangement with the biggest booking association in the West, which assures theaters of first-class talent. The association has no connection with any other corporations.

Mr. Segall has been identified with the commercial field recently, where he is said to have made a large fortune. He is devoting his time at present to the successful exploitation of the First National Booking Association. Mr. Essberg was formerly associated with theaters in Waterloo, Ia., Moline, Ill., Madison, Wis., Davenport, Ia., and East St. Louis, Ill. For the past three years he has been connected with the Blackstone Theater Chicago. He resigned from the Blackstone staff to devote his entire time to the new booking association.

Mae Marsh's Return

Mae Marsh's return to the screen will be a fact for the public when Robertson-Cole releases "The Little 'Fraid Lady" before the end of the year. The picture is an adaptation of a novel by Marjorie Benton Cooke. From the same company will come also "A Slave of Vanity," with Pauline Frederick, and "Kismet," with Otis Skinner. The former will be the first picture made by Miss Frederick since becoming a Robertson-Cole star.

. . .

Myrtle Reed Film Ready

Work of cutting and titling "Lavender and Old Lace," the first picture made by Renco and directed by Lloyd Ingraham, is completed and a preview will be held in the near future. It is a screen version of the famous book by Myrtle Reed. An all-star cast was selected, after the scenario was prepared by Lee Royal, and includes such notables as Seena Owen, Marguerite Snow, Louis Bennison, Victor Potel and others.

. . .

Bennett Novel for Barrymore

Arnold Bennett's novel "Buried Alive" and his stage adaptation of it, "The Great Adventure," furnish the material for Lionel Barrymore's third production for Whitman Bennett and Associated First National Kenneth Webb is directing the production, which will follow "The Devil's Garden," the second of the Barrymore series, not yet released.

Levey's Electricity Films

During the Electrical Show at the Grand Central Palace, Oct. 6-16th, the Harry Levey Service Corporation is having at its studios No. 230-232 W. 38th street, daily showings of films showing on the screen the story of Electricity—its uses and adaptations, and the manner in which it has been turned into the channels of progress. The showings will be in the nature of an educational course for all persons who attend the Electrical Show.

The pictures trace the story of Electricity from its source, and show just what has been made part of and led up to the articles on exhibition in the Electrical Show.

. . .

Lytell Picture Started

Preliminary work has been started at Metro's New York studios on the second of the series of five Maxwell Karger Production for 1920-21 starring Bert Lytell. It is to be an elaborate picturization of the stage play, "A Message from Mars," by Richard Ganthoney, in which the English actor, Charles Hawtrey, was a great success some years ago.

. . .

New Minter Picture

Production has been started at the West Coast Realart studios on "All Soul's Eve" with Mary Miles Minter, under the direction of Chester Franklin. This is a screen version of the Anne Crawford Flexner stage success of last season. The play was recently seen on the stage.

EDWARD A. BIBY

Until recently casting director for Charlie Chaplin and player of an important role in Chaplin's latest, "The Kid"

Willat's Second Production

With the completion of his first independent production, "Down Home," taken from the book, "Dabney Todd," by F. N. Westcott, Irvin V. Willat and his brother, C. A. (Doc) Willat, spent considerable time and care in the selection of the next story to be produced by their organization. Many stories were submitted, and by several noted authors, and the Willats decided to produce Joseph C. Lincoln's sea story, "Partners of the Tide." Having previously made the sea pictures, "Behind the Door," "Below the Surface", and "False Faces," the experience gained therefrom has fitted Mr. Willat for just such a task and he readily O. K.'d the purchase of Lincoln's book.

. . .

Chaston Resting

Fred Chaston, well known Cinematographer, is still busily engaged in filming Dorothy Gish productions for the screen. Fred is one of the pioneers in the photographic end of the industry and his work is well and favorably known among the directors. He is at present taking a short vacation, while the next story for Miss Gish is being got into shape for her.

. . .

Notable Cast in "Crimson Cross"

A notable cast has been selected for "The Crimson Cross," the Fanark Corporation's first production. Edward Langford will play the role of the hero, Marian Swayne will portray the heroine, and others will be William E. Hallman, Eulalie Jensen and Van Dyke Brooks.

. . .

Tom Moore's Next

"Hold Your Horses" is the name finally selected for Tom Moore's next Goldwyn picture. It is based on Rupert Hughes' story "Canavan."

. . .

"The Sky Pilot" in Film

Ralph Connor's novel, "The Sky Pilot" is being translated into moving pictures by the Cathrine Curtis Corporation, King W. Vidor directing.

IS THAT SO!

James Colwell and *Reed Heustis*, Los Angeles scenarists, are at work upon an original story with its scenes placed principally in Haiti, "the Black Republic" of the West Indies.

Director Lloyd Ingraham and *Lee Royal*, scenario editor for the Renco Film Company, are planning a short hunting trip, having completed titling and cutting "Lavender and Old Lace."

Seena Owen, who recently finished an important role in "Lavender and Old Lace," is supporting *William Russell* in his current picture "Between Two Thieves." *S. Dunlap* is directing.

Pell Trenton is supporting *Carmel Meyers* in "The Orchid," a Universal Production, being filmed under the direction of *Marcel de Sano*.

Nelson McDowell, character actor who plays the part of Gamut, in *Maurice Tourneur's* "The Last of the Mohicans," was on the Chautauqua stage before entering the screen world, where he was a well known lecturer on travel topics.

Dan Duffy and *Kate Price* will be seen as Mr. and Mrs. Fitzgerald in "The Foreigner," which *Henry McRae* has directed for First National.

Mary Carr, whose work has done so much toward making "Over the Hill" a success, has been signed by William Fox to appear in a screen version of another classic on which work will be started soon.

Robert Gordon has been refurnishing his apartment on West End avenue this week

Douglas MacLean is at work on "One a Minute" at the Ince studios. It is *Joseph Franklin Poland's* adaptation of *Fred Jackson's* stage farce and will come out via Paramount.

Anne Q. Nilsson has been engaged to play opposite *Hobart Bosworth* in the forthcoming release, "The Brute Maker," made under the working title of "Bucco McAllister." The story is by *Charmion London*, the widow of the exceedingly popular *Jack*.

Wallace Reid has changed his mind. Instead of appearing in an adaptation of Charles Van Loan's story for Paramount, his next stellar vehicle will be "The Daughter of a Magnate," by Frank Spearman. *Eugene B. Lewis* is making the film version and *Frank Urson* will direct it.

Alice Lake has just returned to the Metro Studios from a vacation spent with *Lottie Pickford* at the seaside. Her new picture, work on which has been begun, is called "What About the Baby?"

Gloria Swanson Somborn 2nd arrived in Hollywood Thursday evening, bringing with her much interest and excitement in the film world. She is a film baby, her mother being no less a screen personage than *Gloria Swanson*, the actress, and her father being *Herbert Somborn*, the head of the Equity Film Corporation.

George Walsh, who will begin shortly to produce specials on his own account, is a great favorite in Latin America. In a popularity contest just finished in Havana, Cuba, conducted by La Noche, one of the largest evening papers of that city, George outstripped all rivals.

SCREEN NEWS OF THE WEEK

FLORIDA INVITES PRODUCERS

State Wants Motion Pictures To Be Made Along Its West Coast

SOME of the cities and towns along the west coast of Florida, alive to the benefit of having motion picture production going on in their home towns, have sent a representative to New York to expound the advantages of "Making it in Florida."

H. A. Kelly, an old motion picture man himself, is at the Hotel Imperial with eight hundred photographs of the scenery and scenes in and around such places as St. Petersburg, Clear Water, Safety Harbor and Tarpon Springs. He expects some 2,500 more of views showing Tampa and vicinity.

Not only will these west coast towns give information as to location, but are organizing a complete service for motion picture producers.

Their photographs are to be grouped and cross indexed to facilitate the director in making his choice, and full data concerning each location is also available. Some three thousand extra people and types with photographs are also on hand. A complete list of boats, wagons and other "props" is maintained.

Mr. Kelly gives a number of reasons why the motion picture folks would be interested in going to the west coast of Florida. No rain during the winter season, finest natural locations to be found in the country as well as many picturesque towns, water fronts, etc. Railway fare a saving of $150 per person, compared to the trip to California.

New Stanley Theater

Speculation as to the name of the new theater now in course of erection for the Stanley Company of America at 19th and Market streets, Philadelphia, was set at rest a few days ago when Jules E. Mastbaum, president of the Sanley Company, announced that the edifice would be known as the Stanley theater. While other names were considered, it was thought that this structure, costing $2,000,000 to build and equip, should bear the name of the founder of the Stanley Company—Stanley V. Mastbaum—and should be the permanent memorial to the late Mr. Mastbaum. From all indications the house will be opened about Christmas.

• • •

Films for Churches

The International Church Film Corporation reports to the National Committee for Better Films, which is the Social Service Department of the National Board of Review, that thirteen of its proposed twenty-two exchanges for distributing films among churches have been opened and that the remaining number will soon be in operation. Bible stories and other subjects with a religious and moral purpose have been put into pictures by the corporation, which also has representatives at different points appointed to consult with leaders in church work.

Jenny Lind's Life in Film

In connection with the Jenny Lind centenary now being celebrated a production of the life and successes of the Swedish singer will be produced for the screen by the Jenny Lind Photoplay Corporation of 527 Fifth avenue in cooperation with the Allied Independent Attractions, Inc. Leonidas Westervelt is author of the story, which has been adapted for the screen by Eustace Hale Ball. Personal souvenirs, costumes and autograph letters from Mr. Westervelt's Jenny Lind collection will be used as properties.

• • •

In "Cinderella's Twin"

Ruth Stonehouse has been selected to appear in "Cinderella's Twin," in which Viola Dana will be starred to Metro.

Dallas Fitzgerald, who directed Miss Dana in "Blackmail," is directing her in "Cinderella's Twin." Wallace MacDonald is Miss Dana's leading man.

• • •

To Return to the Coast

Madame Alla Nazimova, who has been spending some weeks in New York, plans to return to Hollywood in a week. "Aphrodite" will be started as soon as she reaches California. The screen adaptation will follow the book.

Wins Screen Contest

A new motion picture star loomed on the horizon last week when the Mayflower Photoplay Corporation announced the selection of Edith May of Monroe, Wisconsin, as winner of the National Salesgirl's Beauty Contest, conducted by Mayflower in conjunction with the Newspaper Enterprise Association. The successful contestant was chosen from a field of 15,000 entrants and will be given a six weeks' engagement in the Ziegfeld Follies, after which she will be cast for a prominent part in R. A. Walsh's third independent production for Mayflower.

• • •

In "The Money Changers"

Ben B. Hampton's screen version of "The Money Changers," by Upton Sinclair will soon be released by Pathe. Fourteen prominent players have important parts in the production, with Robert McKim, Roy Stewart, Claire Adams, Edward Piel, Audrey Chapman, George Webb, Harry Tennebrook, Harvey Clark, Stanton Heck, Jack Williams, Betty Brice, Gertrude Claire, Laddie Earle, and George Hernandez, portraying the principal parts. Jack Conway is the director.

• • •

To Open European Offices

The Edward Small Motion Picture and Theatrical Enterprises are to have London and Paris Offices. Sidney Garrett has sailed on the Mauretania for London to establish an International Exchange in association with Edward Small, for the purpose of supplying foreign producers, motion picture stars, directors, camera men and technicians. Mr. Garrett has arranged with Edward Small whereby he becomes the exclusive Foreign Representative of all European territory for Edward Small.

• • •

In "Half a Chance"

Jesse D. Hampton's "Half A Chance" is scheduled for issue by Pathe on October 24. The picture was adapted from the novel by Frederick S. Isham. Mahlon Hamilton is featured with Lillian Rich, and the cast includes Mary McAllister, Sydney Ainsworth, Tom Maguire, Wilton Taylor, John Gough, William Lion West, and Josephine Crowell. Fred Myton wrote the scenario and Robert Thornby is the director.

"Determination" Progressing

Work on the superfeature production "Determination," now being produced at the studios of the United States Photoplay Corporation at Grantwood, N. J. is progressing rapidly. John L. McCutcheon, the director, is assisted by an able staff of men all well-versed in their respective capacities. Among the men who are making "Determination" are the assistant directors, George R. Murphy, Leslie King and Albert Ledger. Technical direction is ably taken care of by Herbert L. Mossmore, while the studio management is under the direction of Frank T. Conway. William Crolly, assisted by Edward Booker, is the man behind the camera, and the mechanical departments are in charge of Daniel Sutherland, chief carpenter, and Tim McGrath, chief electrician. January will see the release of the superfeature film.

• • •

In "Unseen Forces"

Spiritualism forms the subject of "Unseen Forces" which Sidney A. Franklin completed recently at the Brunton Studios, Los Angeles for the Mayflower Photoplay Corporation under whose banner it will be presented as a First National Attraction. Sylvia Breamer plays the role of a spirit medium. Others in the cast are Sam De Grasse, Conrad Nagle, Rosemary Theby and Robert Cain.

• • •

To Head Company

Hallam Cooley, who has important roles in "An Old Fashioned Boy," with Charles Ray, and "Trumpet Island," a Vitagraph super special, is planning a trip to New York in the near future, and may soon be at the head of his own company. It will be financed by Los Angeles and New York capital, if present plans mature.

• • •

Von Stroheim's Third

Erich von Stroheim, whose "Blind Husbands" and "The Devil's Pass Key" made him known as a new director, is at work on his third picture, "Foolish Wives," at Universal City. Mr. von Stroheim will also appear in the picture as its principle villain, assisted by Maud George and Mae Busch. The scene of the photoplay is Monte Carlo.

Pauline Frederick in her first picture for Robertson-Cole, "A Slave of Vanity." (Oval) Miss Frederick looks hungrily at food

Alice Lake, star of Metro's "Body and Soul," showing how dejected she could look if she should accidentally miss her train

Do You Want to Get in the Movies? Write DRAMATIC MIRROR, *133 W. 44th St., New York.*

Entering Stardom with Universal via the Contest Route

In the above illustrations you will find four girls who have entered the movies and benefitted thru contests. Clara Kimball Young (an Equity Star) and Lois Wilson (a Paramount Star) are known as stars of the first magnitude and yet they started their careers thru just such an opportunity as is offered *you* on this page.

Virginia Faire was found thru a contest and for the past six months has been starring in a series of pictures soon to be released by the Universal Film Company. Gertrude Olmstead has just been decided the winner of a contest conducted by a Chicago Newspaper, Carl Laemmle, president of the Universal Film Co., saw possibilities in this girl and her first year's salary will be $10,000.

How few girls realize the fact that beauty is not the only asset to success on the screen. It is only one of the many points which go to making up a girl's qualifications. The greatest advantage for any girl is ambition.

Use this opportunity of doing the same that others have done. Enter this contest and win one of the three contracts offered by the Universal Film Co.

The unusual features of this contest provide contracts for three girls. In previous contests conducted by other magazines, there has only been one prize. Besides the contracts given to the first three winners practically every girl who enters this contest is assured a strand of genuine Indestructible Nataline Pearls which are valued at $25 in any jewelry store.

— USE THE COUPONS —

Be sure and use the coupon in the lower left to find out the full details of this wonderful contest. If you personally are not interested in the contest use the voting coupon in the lower right hand corner of this page for some friend of yours and we will immediately advise her that she has been suggested as a candidate for the first three prizes. Every week the mirror will carry this voting coupon which entitles the reader to one vote in this contest.

USE THIS NOW!

Contest
Editor
Dramatic Mirror
133 West 44th St., New York

Please send me full particulars about your screen contest without obligation on my part.

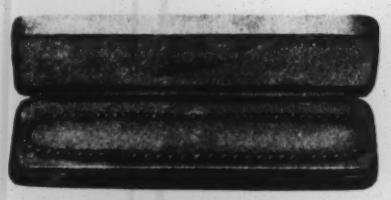
Name .....

Address .....

City ..... State .....

These Beautiful Pearls

Every girl will win a strand of these beautiful Nataline Pearls with only a slight effort. Their value in any jewelry store is $25.



1st Voting Coupon

Contest
Editor
Dramatic Mirror
133 West 44th St., New York

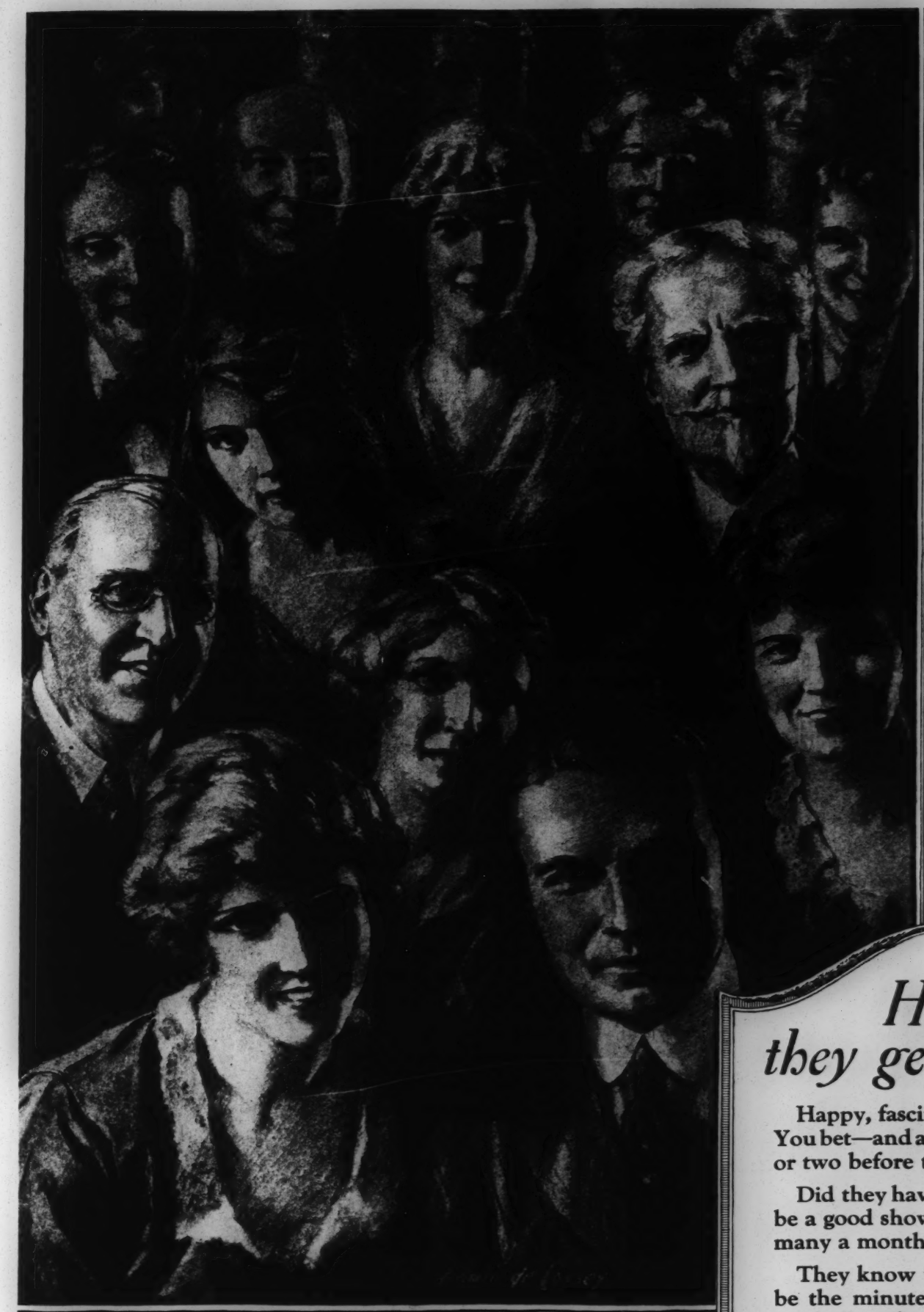
Please cast this vote in favor of

Name .....

Address .....

City ..... State .....

whom I suggest as the winner.



Paramount Pictures

A FEW OF THE NEW

Paramount Pictures

Alphabetically Listed

Roscoe (Fatty) Arbuckle in
"The Round Up"
A. George H. Melford Production

†Enid Bennett in
"Her Husband's Friend"

Billie Burke in
"Frisky Mrs. Johnson"

Ethel Clayton in
"A City Sparrow"

Ethel Clayton in
"Sins of Rosanne"

A Cosmopolitan Production
"Humoresque"

A Cosmopolitan Production
"The Restless Sex"

Dorothy Dalton in
"Half an Hour"

Dorothy Dalton in
"A Romantic Adventuress"

Cecil B. DeMille's Production
"Something to Think About"

Elsie Ferguson in
"Lady Rose's Daughter"

George Fitzmaurice's Production
"Idols of Clay"

George Fitzmaurice's Production
"The Right to Love"

Dorothy Gish in
"Little Miss Rebellion"

William S. Hart in
"The Cradle of Courage"
A William S. Hart Production

†Douglas MacLean in
"The Jailbird"

Thomas Meighan in
"Civilian Clothes"

George H. Melford's Production
"Behold My Wife!"

An All-Star Production
"Held by the Enemy"

†Charles Ray in
"An Old Fashioned Boy"

†Charles Ray in
"The Village Sleuth"

Wallace Reid in
"Always Audacious"
("Toujours de l'Audace")

Wallace Reid in
"What's Your Hurry?"

Maurice Tourneur's Production
"Deep Waters"

Bryant Washburn in
"Burglar Proof"

Bryant Washburn in
"A Full House"

† *A Thos. H. Ince Production*

How do they get that way?

Happy, fascinated, having a bully time! You bet—and all because they knew a thing or two before they left home that night.

Did they have to guess whether it would be a good show? Not a bit of it, not for many a month past.

They know what sort of a show it will be the minute they look under "Amusements" in the paper,

—"A Paramount Picture."

Sometimes they see those words in the lobby on a poster, but however or wherever they get the news they know it is RIGHT!

That's how they get that way—why not you, too?

FAMOUS PLAYERS-LASKY CORPORATION
ADOLPH ZUKOR, Pres. JESSE L. LASKY, Vice-Pres. CECIL B. DE MILLE, Director-General
NEW YORK

ARTCRAFT PICTURES

!Do You Want to Get in the Movies! Write DRAMATIC MIRROR, *133 W. 44th St., New York.*

From the Famous Painting

Nelly O'Brien of to-day —Margaret Irving of the Zeigfeld Follies—as winsome in her Mallinson's Pussy Willow as the famous English beauty whom Sir Joshua Reynolds painted three times —an honor of great distinction.

MALLINSON'S *Silk* MASTERPIECES

PUSSY WILLOW
CHINCHILLA SATIN
SATIN SONATA
FOKINA SATIN
JACQUARD ROSHANARA CREPE
INDESTRUCTIBLE VOILE
PUSSY WILLOW SATIN
ROSHANARA CREPE

(All trademark names)

By the yard at the best Silk Departments—in wearing apparel at the better Garment Departments and Class Shops.

MALLINSON'S
Silks de Luxe

"The National Silks of International Fame"

NEW YORK

THE WEEK'S BROADWAY PICTURE SHOWS

Ethel Clayton at Rialto—Vivian Martin Returns to Films at Capitol—George Melford Feature at Rivoli—Good Bill at Strand

THE RIALTO

"Sins of Rosanne" Absorbing Feature of Program

Although the title "The Sins of Rosanne" suggests that Rosanne might have had a penchant for deliberate sinning, such is not the case. A Malay sorceress controls her will and suggestions that she shall be obsessed with an inordinate passion for jewels. The "powers of darkness" might have swallowed Rosanne forever had it not been for the strength of a great love which dares all and prevails.

The role of Rosanne is charmingly enacted by *Ethel Clayton*, while *Jack Holt* plays the role of the lover whose love dominated the powers of the sorceress. The scenes of this interesting play of ocultism were evidently taken in South Africa.

The Rialto Orchestra renders selections from "Euryanthe," the grand heroic romantic opera, with a fine appreciation of its tender and tragic themes. It is indeed a treat to hear a partial revival of this splendid old opera, first produced in Vienna in 1823.

Emanuel List, basso-profundo, possessing a voice of startling depth and richness, sings Smith's *O'er the Billowy Sea*, while *Alma Doria*, a vivacious soprano gives a fine vocal rendition of the aria from "Attila."

A film that evokes appreciative applause from the audience is "Bright Tranquility," a Paramount-Post Nature Scenic, showing how sky and sea blend their beauties to create the tranquil "Stilly Hour."

Quite a novelty is the artistic and all too brief barefoot dance, "The Butterfly and the Beetle," contributed by *Grace Christie*, of the Noyes Group.

Everyday events, political and otherwise, then flash on the screen, under the title of "The Rialto Magazine," followed by a Mutt and Jeff comedy, "The High Cost of Living," which is a happy contradiction of its mournful theme.

"Kiss Me Quick," a Clyde Cook-Fox comedy, minus the kisses but plus plenty of laughs, keeps the audience amused with its hair-raising exhibition of comedy acrobatics.

An organ solo of Grieg's "Morning," played by *John Priest*, brings the bright, well-balanced bill to a tuneful close. ELITA.

THE CAPITOL

Southland Atmosphere Given to Current Bill

One leaves the Capitol Theater this week with a sweet remembrance of the southland for the atmosphere given the bill runs to forcible reminders of the Mason and Dixon line with exotic maytime scenes. And aiding and abetting the impression is the Capitol Orchestra which plays many oldtime selections of Dixieland and plays them with that swing and expression that makes the audience feel that the time is well repaid for taking in the show.

There are some notable "returns" at the Capitol this week. One is that of the popular screen star, *Vivian Martin*, who comes back to the photoplay world in a well-staged screen subject, "The Song of the Soul." Another is that of *Irene Williams*, who sings "The Song of the Soul" (*Joseph Carl Briel*) that was used in the incidental music of "The Climax" and which is used at the Capitol as "incidental" to the Martin picture which follows *Miss Williams'* solo. *Miss Williams* has a voice of rare beauty, charm and range, and the regular devotees of the Capitol musical shrine were keenly delighted to welcome her back at the big playhouse.

The Capitol orchestra does not wade knee-deep into any classical archives for its overture but offers for an opening number, "Southern Rhapsody" (*Hosmer*) which is a delightfully pleasing work by an American composer. Southern melodies from original themes based upon negro traditions are blended into a most harmonious orchestral arrangement.

The Capitol News brings forth several pleasing events, one that attracted unusual attention, namely scenes from the world's series baseball games.

Mlle. Gambarelli and *Alexander Oumansky*, dancing exponents, appeared in an unique novelty; presenting both a pretty picture as well as executing steps symbolizing the "Stephanie Gavotte" (*Czibulka*) which had a most effective orchestral accompaniment. The idea was not overdone but worked out capitally by *Mlle. Gambarelli* and *Oumansky*.

More southland effect came when the screen showed a picturesque Prizma entitled "May Days," which showed the wondrous beauty of springtime in Dixieland and which had the orchestra playing the proper accompaniment. This was a fantastical arrangement which proved most effective.

After the Prologue with the *Miss Williams* solo and the *Miss Martin* picture, the orchestra played selections from "Maytime" (*Romberg*) which proved a feature of more than passing comment.

Another film period had the Booth Tarkington comedy, "Edgar's Sunday Courtship" from the Goldwyn Studios, which carried its usual humor and held close attention all the way. The Capitol Organ was played at the finale, with *Melchiorre Mauro-Cottone* doing some splendid work. VANCE.

A gripping scene from J. Stuart Blackton's production of "Forbidden Valley" for Pathe, featuring Mae McAvoy and Bruce Gordon

THE RIVOLI

"Behold My Wife" Special Feature This Week

"Behold My Wife," the George Melford production for Paramount of Sir Gilbert Parker's novel, "The Translation of a Savage," is the special attraction this week at the Rivoli. *Mabel Julienne Scott*, *Milton Sills* and *Elliott Dexter* are the most prominent players in the cast which includes also *Ann Forrest*, *Winter Hall*, *Helen Dunbar*, *Maude Wayne*, *Fred Huntley*, *F. R. Butler*, *F. Templer-Powell*, *Mark Fenton* and *Jane Wolfe*.

Managing Director *Hugo Riesenfeld* has booked "Behold My Wife" for two weeks, thus breaking precedents in engagements at the Rivoli and Rialto.

"I have booked 'Behold My Wife' for two weeks," said Mr. Riesenfeld, "because in direction, cast and effect upon the spectator it approaches my ideal of a really worth-while photoplay—worth-while because it showed me how a motion picture can bring smiles and tears with no other means than the simple beauty of a well told tale—a well acted drama."

In "Behold My Wife" the author traces the development of an Indian maiden who was married by a drunken and vengeful youth and sent from her Canadian home to the highest society of England in the hope of disgracing his parents. Having given way to his mad exploit, he sinks to the depths of a saloon lounger and, after years of wandering, recovers and returns to England to find that his wife—now a cultured woman—has discovered the motives which led him to wed her.

A cartoon comedy and the Rivoli Pictorial showing news scenes from all parts of the world will be other screen attractions.

The music program has Tschaikowsky's *Marche Slav*, played by the orchestra under the direction of *Frederick Stahlberg* and *Joseph Littau*, as well as an added orchestral selection of a lighter nature. The *Russian Isba Singers* who scored a hit at the Rialto theater two weeks ago are one of the attractions. *Firmin Swinnen* plays Harry Rowe Shelley's *Fanfare D'Orgue* on the organ. KELLEY.

THE STRAND

Charles Ray Film Gives Money's Worth

Aside from the musical features offered by the Strand this week the new *Charles Ray* picture, "Peaceful Valley," released by the First National by permission of the producing company headed by *Arthur S. Kane*, is alone worth the price of admission. This *Ray* subject is not only full of dramatic entertainment, but has whole-souled humor that is irresistible as well as showing wonderful direction of *Jerome Storm*.

The overture was the "Sixth Hungarian Rhapsody" (*Liszt*), which was excellently played by the Strand Symphony Orchestra, with novelty injected by *Bela Nyary* with a cadenza on the picturesque Hungarian musical instrument, the czimbolom. This was followed by the Strand Topical Review, which showed some interesting and entertaining scenes of doings throughout the world and New York.

An educational film held interest. It was entitled "Chumming With Chipmunks," which was photographed by *Irene* and *William L. Finley* of the National Association of Audubon Societies for the protection of wild birds and animals.

Then came a scenic prologue to "Peaceful Valley," which had the popular selection, "I'll Be With You in Apple Blossom Time" (*Von Tilzer*) sung effectively by the Lyric Male Quartette, comprising an array of voices that harmoniously blended the "apple blossom time."

After the *Ray* film *Eldora Stanford*, soprano, sang "The Light" (*Vanderpool*) in a voice that was full of youth and quality.

William Fox offered a new comedy line in "Kiss Me Quick," which had *Clyde Cook* as the principal figure.

The organ solo was "A Sea Song" (*Mac Dowell*), which was played in good style by *Ralph H. Brigham*.

Do You Want to Get in the Movies? Write DRAMATIC MIRROR, *133 W. 44th St., New York.*

The Market Place

acting

You can Strengthen Your Act by using Our Stuff. No excuse for your using Antediluvian Material. Think of a $5 Monologue for 15c! The newest dramatic sketch for 2 people, strong and clever novel, "A Lesson in the Dark," 25c. Peerless Minstrel Book No. 4, Price 15 cts.: Peerless Monologues No. 2, Price 50 cts. Get our catalogue—it's free with an order. t.f. STANTON AMUSEMENT CO., NORWICH, N. Y.

PLAYS AND VAUDEVILLE ACTS. Catalog Free. Make-Up Book 15c; 3 Sample Acts 25c; 150 Parodies 25c —or send 50c for all. A. E. REIM Sta. B, MILWAUKEE, WIS. 22-05

PLAYS—For Amateur and Professional Actors. Largest assortment in the world. Catalogue free. The Dramatic Publishing Co., 542 S. Dearborn Street, Chicago, Ill. t.f.

THE ART OF ACTING FOR THE SCREEN AND STAGE
By Frank B. Coigne
Every Actor and every BEGINNER should have this great book. Its author, Director, Actor, Playwright, Producer and Instructor, is qualified as none other to write on the subject. It is a revelation and contains what every actor should know. Increase your artistic efficiency. Sent postpaid for $1.00.
Coigne Studio of Motion Pictures, 246 Lenox Ave. (Our New Studio) New York City

LEARN MIND READING in two hours quickest & easiest method in the world. Success guaranteed or money back. Complete instructions $1.00. Mme. Ruth Thompson, Greenfield, Ohio. tf

Music Arranged To Words
Qualified Composing and Lyric Staffs; free publication for every poem set to music. Free publication for original melodies found available. Writers of "Moondrift", "Pals", etc. Everyone a "Hit". Band and Orchestra arrangements a specialty. Every issue is backed by a money back guarantee. Send for our copyrighted booklet.
Address: DEPT. DM., DENNIS B. OWENS, JR. INC. KANSAS CITY, MO. t.f.

—PLAYS—
FREE Catalogue of Professional and Amateur Plays, Sketches, Monologs, Minstrel Jokes, Recitations, Make-Up Goods, etc.
FITZGERALD PUBLISHING CORPORATION
Dept. M, 18 Vesey Street, New York 17-43

PLAYS—New, original, typewritten Manuscript Plays, full bills, $10.00, script and parts. Tab., $5.00, script and parts. WILLIAM AND JOSEPHINE GILES, 933 Dorr Street, Toledo, O. t. f.

artificial flowers

ARTIFICIAL FLOWERS
Flowers for Stage and Orchestra. Botanical Decorating Co., 208 W. Adams St., Chicago, Ill.
Write for Catalog H & T

band instruments

Band INSTRUMENTS NEW and USED
Dixie Music House, 105 W. Madison St., Chicago t.f.

BARGAINS IN HIGH GRADE **BAND INSTRUMENTS**
John T. French, 405 Merideth Bldg., Toledo, Ohio. Agent t.f.

beauty culture

We specialize, permanent Hair Waving—hair coloring and henna. Full assortment transformations—other hair goods. M. SCHMIDT, 2807 Broadway, N.Y.C. bet. 108 & 109 Sts., Tel. Academy 2679 - 1500 t.f.

THE CREAM IN THE IVORY TUBE—Send 10c. for generous sample of the most delightfully perfumed cold cream on the market.
TOM FLETCHER CO., Bristol, Conn.

WILLIAMS & FREDERICK, INC.
We specialize in Permanent Hair Wave
153 West 44th St., N.Y.C. Opposite Claridge Hotel t.f.

beauty culture

CARL—Ladies' Hair Dressing Salon. Specialist in Permanent Hair Waving. Formerly with Waldorf-Astoria. Room 103, 5 Columbus Circle, New York City. Phone Columbus 2410. 22-26

EYEBROW AND EYELASH PERFECTOR. $1.20 per box. Single application lasts 2 to 4 weeks, giving beautiful shape and tint. Treatment 50c, at Spiro, 26 W. 38th St. and 34 W. 46th St., New York. 20-3

clothing

Gowns, Wraps, Furs
IMPORTED AND CUSTOM MADE FOR STREET AND EVENING
To Sell or Rent REASONABLE PRICES
MME. NAFTAL 69 West 45th St., N. Y. Tel. Bryant 670 t.f.

Professionals Gowns, Millinery
Latest Styles Fifth Avenue Styles at
"Professional Discount" 46th Street Prices
THE SNAPPY SHOP
Phone, Bryant 358. 159 West 46th St., N. Y. C.

costumes

Chicago Costume Works
We Rent Costumes and Wigs for all occasions. Amateur Plays, Minstrels. Clean stock. Send 30c for Jack Weber's Minstrel Joke Book. A Big Hit.
116 No. Franklin St., Chicago, Ill.

BERNARD Manufacturers of Historical and Masquerade Costumes To order and for hire t.f.
Theatrical Costume Co., 734 8th Ave., N.Y.C. Phone Bryant 8868

dancing

STAGE DANCING
Taught by Walter Baker
formerly dancing master for Capitol Theatre and assistant to Ned Wayburn in Ziegfield Follies.
Call CAPITOL STUDIO, Inc., Van Dyck Bldg.
939 8th Ave., near 56th St., N. Y. C.
Circle 6130. t.f

DON LENO. Stage and Modern Dancing. Dances of Maude Adams and Kiss for Cinderella staged by Don Leno. Students prepared for stage. Positions for graduates. Studios 140 W. 44th St., N.Y.C. Bryant 1194 t.f.

drummers' supplies

Band INSTRUMENTS NEW AND USED
Dixie Music House, 105 W. Madison St., Chicago t.f.

for sale

Letter Heads Get Our Samples of Letterheads, Dodgers, Etc.
Lowest Prices Wellman Printing Co.,
Huntington West Virginia t.f.

PHOTOGRAPHS, Live Ones (These are not Bathing Girl Photos). Two Nifty Samples and Price List, 25c. WILLIAMS COMPANY, 317 OLNEY ROAD, NORFOLK, VA.

Bell & Howell
CAMERA FOR SALE—New and Complete. 542 West 124th St. Apartment 62. Tel. Morningside 1206.

Eyebrow and Eyelash Perfector

$1.20 per box

Single application lasts 2 to 4 weeks, giving beautiful shape and tint

Treatment 50c, at

SPIRO

26 West 38th Street and 34 West 46th Street
NEW YORK

business chances

ONE of the most important discoveries of the age. Millions are suffering from Rheumatism. An Herb that actually drives the most stubborn case of Rheumatism entirely out of the system Many people have written us and say they are astounded at the results. The effect on the kidneys is simply marvelous. You bathe your feet in it for 15 minutes a day for 10 days. Agents are coining money. Price 72c pound postpaid. Rheumatism Herb Co., Santa Monica, California.

clothing

DUFF
SLIGHTLY USED High Class Gowns TO RENT AND SELL
Amateur Players a Specialty
151 West 46th St., N.Y.C. Telephone Bryant 8247 t.f.

AARON'S
Just opened the only Second-Hand Department Store in the World
OCCUPYING THE ENTIRE BUILDING AT
808 Sixth Ave., Bet. 45th and 46th Sts., N. Y. C
Wonderful Assortment of
GOWNS, WRAPS, FURS
REMARKABLY LOW PRICES

composers

"MUSIC COMPOSED" To Words
BAUER BROS. (formerly of Sousa's Band) Oshkosh, Wis. t.f.

costumes

TAMS COSTUMES
Phone Bryant 7860
1600 Broadway, N.Y. of Every Description for Every Occasion — FOR HIRE—MADE TO ORDER
The largest costuming establishment in the world. t.f.

MILLER COSTUMIER PHILADELPHIA
Theatrical Costumers
236 So. 11th St., Philadelphia, Pa. t.f.

Charles Chrisdie & Co.
Telephone Bryant 2449 THEATRICAL COSTUMERS Established 1872
Costumes Made to Order, for Sale or Hire. Everything for Moving Pictures, Amateur Theatricals, Stock Companies. Bal. Masque. t. f.
562 Seventh Ave., Bet. 40th & 41st St., N.Y.C.

Eaves Costume Co.
MANUFACTURERS—Theatrical—Historical COSTUMES AND UNIFORMS
We Rent Costumes for Professionals & Motion Pictures
110 W. 46th Street East of Broadway t.f. Phone Bryant 7212-7213

frames

NEWMAN'S
BRASS FRAMES AND RAILS
Largest Manufacturers in the World of Brass Railing Brass Frames Brass Easels Brass Wickets Brass Letters Brass Signs Push and Kick Plates Ticket Choppers Door Guard Rails Changeable Signs Special Brass Work
Write for complete Catalogue
THE NEWMAN MFG CO.
Established Since 1882
Cincinnati 717 Sycamore St Chicago 68 W. Washington St.

furs

FUR REMODELING
Specialty of renovating fur garments. Prices as low as consistent with good workmanship. See our beautiful selection. A. H. Green & Son, 37 West 37th St., N. Y. Tel. Greeley 2210. t.f.

Fur Repairing and Remodeling Phone. Greely 4138 Est. 1892
Done the right way at right prices. Summer furs at reduced prices. Advanced styles now ready. CHAS. HORWITZ, 21 W. 35th St., N.Y.C. t.f

FURS REMODELED REPAIRED
EQUAL TO NEW
In all the latest styles. Prices low.
Established over 25 years. Hirshfield Fur Co., Inc., 49-51 W. 45th St., N. Y. C. Bryant 1517 t.f.

The Market Place

organs

SEEBURG
THE WORLD'S STANDARD THEATRE ORGANS
Seeburg Automatic Solo Organs
Seeburg-Smith Unified Organs
The Right Organ for Every House
Personal Attention to Your Individual Requirements
SEEBURG PIANO CO Chicago

personal

DO YOU WANT?
SUCCESS! LOVE! FRIENDS!
Positive wonderful results by Our System. A trial convinces. Key to "Success" and Personality Sketch for 10 cents and birth date.
THOMSON-HEYWOOD CO. t.f.
Dept. 850, Chronicle Bldg., San Francisco

scenarios wanted

Exchange plots for $$. Photoplay ideas accepted any form; revised, typed, published, copyrighted, sold. Free advisory service. Universal Scenario Corporation, 262 Western Mutual Life Bldg., Los Angeles.

FOR RESULTS Use The Market Place. That You will Get Results is Proved by the Large Number of Advertisers Using it. Rate 30c. a line with time discounts. 4 lines minimum space accepted.

scenery

KENNEL and ENTWISLE
SCENIC STUDIOS
741-745 MONROE STS.
NORTH BERGEN, N. J.
Phone Union 5517 Near 42nd St. Ferry 10-26

Columbia Scenic Studio
Columbia, South Carolina t.f

SCENERY
of All Kinds for All Purposes
Since 1886
WERBE SCENIC STUDIO
713 Central Ave., Kansas City, Kansas 32-44

Scenery WILLIAM G. HEMSLEY, Scenic Artist and General Contractor. from London, England; Chicago & New York. Scenic studios, Shreveport, La. Box 657. Phone 1637. t.f.

Beach Scenic Studios
3022-24 Wash. Ave., Newport News, Va.

slides

RADIO SLIDES
PATENTED
Can be written on a typewriter like a letter
RadiO Mat Slide Co
121 W. 42nd Street New York City t.f.

stories wanted

STORIES, POEMS, PLAYS, etc. are wanted for publication. Good ideas bring big money. Submit Mss or write. Literary Bureau, 171 Hannibal, St. Louis, Mo. t.f.

song writers

DO YOU COMPOSE? Don't publish songs or Music before having read our "Manual of Song-writing Composing & Publishing," indispensable to writers, 25c. Bauer Music Co., 135 East 34th St., N. Y. t.f.

MUSIC COMPOSED TO WORDS, with free publication; orchestration and band parts; staff of qualified composers; some "hits." DENNIS B. OWENS, JR., INC., Kansas City, Missouri. 21-23

"Write the Words for a Song"
Your manuscripts are very valuable and mean money to you if they are properly handled. Write us before submitting them to anyone else. Let us tell you about our interesting propositions. Send us your name on a postal.
UNION MUSIC COMPANY
405 Sycamore St.
CINCINNATI, OHIO

ANY SONG POEM MADE PERFECT
50 CENTS; satisfaction guaranteed. W. C. O'BRIEN, Catskill, New York

MUSIC composed and your song put on the market quickly and easily. Investigate our legitimate method. Criterion Publishers, Kansas City, Mo.

SONGWRITERS, Composers, musicians, anyone interested in music. Get the latest news from Universal Classic, the music magazine DeLuxe. Subscriptions in U. S. $1.00, Canada $1.50, Foreign $2.00, sample copy 10c. Musical Classic, South Bend, Ind. tf

HAVE YOU ANY WANTS?
A quick reference to
The Market Place
will satisfy them

stage lighting

STAGE AND STUDIO LIGHTING APPARATUS AND ELECTRIC EFFECTS
Universal Electric Stage Lighting Co.
Kliegl Bros., 240 W. 50th St., New York City
Send 4 cents for 96-page Catalog H. D.

STAGE EFFECTS—Spotlights and supplies, bought, sold and repaired, save 50%. Newton Art Works, 305 West 15th Street, New York. Catalogue Free. Telephone 2171 Chelsea.

STAGE LIGHTING APPLIANCES
Everything ELECTRICAL for the stage.
Display Stage Lighting Company, Inc. t.f.
314 West 44th Street New York City

HAVE YOU ANYTHING TO SELL? Then Use the Market Place! All the Advertisers On These Two Pages Have Found It Pays.

supplies

Powers No. 6-B Simplex Style S
slightly used at very low prices.
Mazda Lamps — National Carbons
Mail orders promptly attended to
CROWN MOTION PICTURE SUPPLIES
150 W. 46th St., N. Y. C. 'Phone Bryant 4116

tickets

Save money by using
"KEYSTONE" ROLL TICKETS
Without Exception the Best Looking and Lowest price Tickets on the Market and None Better at any Price.
KEYSTONE TICKET CO., SHAMOKIN, PA.
Only Roll Ticket Printers in Pennsylvania who can furnish the Union Label

TICKETS
COUPON AND STRIP
There is but One BEST — Those Made by
WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS t.f.

wanted jewelry

BORG Buys Diamonds, Old Gold, Silver, Platinum, Antiques, Pawn Tickets, Artificial Teeth. 146 W. 23rd Street

wanted to buy

CASH PAID—If you want all your goods are worth, mail us your discarded jewelry, gold crowns, Bridges, watches, diamonds, silver, platinum. We pay $1.00 to $25.00 per set for false teeth (Broken or not)—Money sent by return mail. Packages held 5 to 12 days and returned at our expense if our offer is not satisfactory. Send to the Old Reliable—United States Smelting Works, 51 Singer Building, Chicago, Ill. 17-29

For Spot Cash mail false teeth, old and broken jewelry, diamonds, watches, old gold, silver, platinum, War Bonds or Stamps — anything valuable. Cash by return mail. Goods returned in 10 days if you're not satisfied. Ohio Smelting Refining Co., 226 Lennox Bldg., Cleveland, Ohio. 8-24

FOR SALE.—What Have You to Sell? Whatever it is, the market place will sell it for you. Address Market Place Manager, Dramatic Mirror, 133 W. 44th St., N. Y.

wigs

WIGS TOUPEES MAKE-UP
Send for Price List
G. SHINDHELM
109 W. 46th St., New York t.f.

xylophones bells

Band INSTRUMENTS NEW and USED
Dixie Music House, 105 W. Madison St., Chicago t.f.

IDEAS FOR ALL OCCASIONS
can be found
by exploring
these pages

SUBMIT YOUR SONG-POEMS ON ANY SUBJECT FOR OUR ADVICE. WE REVISE POEMS, COMPOSE MUSIC OF ANY DESCRIPTION, SECURE COPYRIGHT AND EMPLOY ORIGINAL METHODS FOR FACILITATING FREE PUBLICATION OR OUTRIGHT SALE OF SONGS UNDER THIS SUCCESSFUL CONCERN'S GUARANTEE OF SATISFACTION. **SONG WRITERS' MANUAL** SENT FREE IF YOU SEND AT ONCE. CONTAINS VALUABLE INSTRUCTIONS TO BEGINNERS AND TELLS THE TRUTH CONCERNING EVERY BRANCH OF THIS ESSENTIAL AND FASCINATING PROFESSION AND THE GREAT WORK ACCOMPLISHED BY THE PUBLISHING HOUSE WHICH IS ONLY AN INDEX TO THE FINER, WIDER SCOPE AND GREATER OPPORTUNITIES AFFORDED BY PLACE.
KNICKERBOCKER STUDIOS 1658 Gaiety Bldg., N.Y. City

BEN
HARRISON
and EDDY
WEBER
DEALERS IN SONGS

ACME SPOT LIGHTS
25, 50, 75, 100 amperes. All electrical effects carried in stock. Special effects manufactured at reasonable prices. "Spots" to rent. Condensers all diameters and focal engths carried in stock. Sciopticans, Stereopticans.
CLIFTON R. ISAACS, Inc.
160 W. 45th St., New York

Do You Compose Songs?
If so, be sure to secure the services of an EXPERT! An ARTISTIC arrangement of your composition may mean SUCCESS! I have done HUNDREDS of BIG HITS!
EUGENE PLATZMAN
Central Theatre Bldg. Broadway & 47th St., N.Y. City

CHOW PUPPIES AND ANGORA KITTENS
A Chow puppy will make a hit in a scene of your new play or an Angora kitten lend a touch of beauty. Puppies or kittens may be seen by appointment in N. Y. City. Send your order and they will be shipped immediately.
Puppies $75.00 up
Kittens $15.00 up
MISS L. GREEN
Alpine-on-Hudson
30 min. by motor from New York
R. R. Station, Closter, N. J.
Phone 58 J Closter

Hear It! Try It!
Just Out **GYPSIANA** The Irresistable Fox Trot
Chas. E. Roat Music Co.
Publishers of Successful Music Only
Battle Creek Michigan

THE SOLID MINT
THEY MAKE YOU BEAUTIFUL
5c EVERYWHERE
BUDDY BUDS, Inc., 357 W. 36th St., N. Y. C.

Mail us $1.00 for 20 Rolls and we will send via Parcel Post (4) Delicious Flavors.

RIO NIGHTS
A WALTZ SONG THAT IS A POSITIVE RIOT!!

Call and see our other material. We have some winners!! We might have the song you want.
FISHER-THOMPSON MUSIC PUB. CO.
Gaiety Theatre Bldg. NEW YORK CITY

!Do You Want to Get in the Movies! Write DRAMATIC MIRROR, *133 W. 44th St., New York.*

EDDIE MACK TALKS: No. 14

YOU'LL SEE WALTER CLINTON AND THE ROONEY SISTERS IN A NEW ACT SOON—AT THE SAME TIME YOU'LL SEE CLINTON'S NEW WARDROBE—YOU'LL ASK WHO GROOMED HIM—I'M GOING TO LET YOU IN ON THE SECRET—I DID.

1582-1584 Broadway Opp. Strand Theatre
722-724 7th Ave. Opp. Columbia Theatre

DREICER & Co

Pearls and Jewels

FIFTH AVENUE at FORTY-SIXTH

AMERICAN ACADEMY OF DRAMATIC ARTS

The Standard Institution of Dramatic Education

Board of Trustees

Franklin H. Sargent, President, Daniel Frohman, John Drew, Augustus Thomas, Benjamin F. Roeder.

Detailed catalog from the Secretary

ROOM 141 • CARNEGIE HALL • NEW YORK

Connected with Charles Frohman's Empire Theatre and Companies

25 YEARS
THE STANDARD TRAINING SCHOOL FOR THEATRE ARTS

DRAMA ORATORY — MUSICAL COMEDY — PHOTO PLAY — DANCE ARTS

ALVIENE SCHOOL OF DRAMATIC ARTS

four schools in one. Practical stage training. The Schools students stock and Theatre afford public stage appearances

Former pupil celebrities: Hazel Dawn, Nora Bayes, Annette Kellermann, Laurette Taylor, Mlle. Dazie, Gertrude Hoffman, Ethel Levey, Joseph Santley, Harry Pilcer, Harry Clark, Taylor Holmes, Barney Gilmore, Mary Fuller, Marie and Florence Nash, Barbara Tennant, Dolly Sisters, Lillian Walker, Violet Mersereau and others.

WRITE FOR CATALOG, ADDRESS SECRETARY, MENTION STUDY DESIRED
ALVIENE SCHOOL OF DRAMATIC ARTS
64 WEST 72ND ST NEAR BROADWAY, N.Y.

Signor Salvatore Cudia
Teacher of
DRAMATIC ART
COACHING
Grand Opera Voice Placing
DRAMA, ORATORY, MUSICAL COMEDY, PHOTOPLAY
METROPOLITAN OPERA BUILDING
Phone Bryant 1274 1425 Broadway, at 40th Street New York City

The National Conservatory of Dramatic Art
F. F. MACKAY
A Thorough Training School for the Stage and Platform. Vocal Exercises. Open all the year round. Mackay's "Art of Acting" for sale at Conservatory. Room 601, 145 W. 45th Street, New York, N. Y.

The Letters of Heloise

(*Continued from page* 693)

close-up of the two lovers on the way to the carefully laid train wreck witch the villin has planned."

Well Margie, it really wasn't so bad. We gets down to the depot and they sets up the camera and we waits unconcerned as able for the train to come along. Then the director

Comes Up to Me

and says, "Here's where the *real* danger comes in. I want you and Mr. Canarsy, (that's this here cow-licked leading man, Margie), to stand a minute while the train pulls in and then get aboard. When you get aboard this here train, stand on the platform for a moment and wave your handkerchiefs at whoever you see fit to. *Now!* What you two have got to do is *this!* Just as the train starts to pull out, dont hurry, but throw your bags off the other side and lead off after them!"

"But how about the wreck?" says I, not wishing to get out of same but thinking he might think of something worser.

"Dont worry about that, Miss Adair," says he, with due respect, "just leave that to me. All I want you two to do now is get on that train and get off the other side when I tell you. And be careful that you dont sprain your ankles."

Well, Margie, as you have probably guest, this here train was a professional wreck, witch film companies rented when they wanted to have same and so there was really nothing to be scared of and I begun to realize that I really hadn't been so scared as I might have been. I began to dearly love this here thrill stuff, Margie.

Well, Margie, me and Mr. Canarsy, his first name is Paul, (dont you dearly love that?) did these here crawls out from under the professional train wreck with such a unusual understanding of the tragic that he only had to make four-retakes, meaning four crawls, Margie, and no more, witch I think is pritty good, hay Margie?

Then we goes

Back to the Studio

and thank heavens we didn't have to have the camera on the platform of the auto rubbering at us as was formerly. When we gets there Mr. Goldbug was smiling beninely and says, "Well how was the wreck?" "Fine," says I, "have you any more thrills for me to do?" "That's the way I dearly love to hear you talk, Heloise," says he, "because we have even a more fearless one for you to do tomorrow!" What do you think of that, Margie? So help me God, I dont think this man will be happy until he has me maimed for life.

I couldn't sleep very well after that, Margie, *why*, I dont really know so I set me down and wrote this letter unto you. I just wonder what they are going to have me do tomorrow, Margie? Well, anyway I'll write you about it if I lives to pen a line. Give my best to Harold and tell him that his fearless Heloise is not weakening a bit but tell him to keep out of these here super-etcetera pictures or else not tie up with a Goldbug party.

Yours,

Heloise.

USE SLOAN'S TO WARD OFF PAIN

You can just tell by its healthy, stimulating odor, that it is going to do you good

"IF I only had some Sloan's Liniment!" How often you've said that! And then when the rheumatic twinge subsided—after hours of suffering—you forgot it!

Don't do it again—get a bottle *today* and *keep it handy* for possible use tonight! A sudden attack may come on—sciatica, lumbago, sore muscles, backache, stiff joints, neuralgia, the pains and aches resulting from exposure. You'll soon find warmth and relief in Sloan's, the liniment that *penetrates without rubbing.* Clean, economical. Three sizes—35c, 70c, $1.40.

Sloan's Liniment Pain's enemy

Club Stripe Four-in-hands
for the well groomed man
$2.50

For comfort wear
E. Z. Garters

MOONEY MAXWELL Company
35 WEST 44th ST.
New York
"An Exclusive Shop For Exclusive Dressers"

Chalif Russian School of Dancing
With the personal instruction of
LOUIS H. CHALIF, Principal
Master of the Methods of the Imperial Ballet School of Russia
SUMMER COURSE
May 31 to July 23
WINTER COURSE
September 6 to April 29
Simplified Classic, Toe, National, Characteristic, Interpretative, Simple New Dances for Children, Folk and Ballroom Dancing, in daily and weekly classes, in our beautiful new building at
163-165 West 57th Street
NEW YORK CITY

ZAUDER'S MAKE-UP
Absolutely the best
Send for Price List and Color Card
113 West 48th Street, New York City

MLLE. MAYBELLE

INCORPORATED

Desires to APOLOGIZE to her many friends and patrons in the profession because of the frequent necessity of late which compelled her to decline or postpone individual orders for gowns and costumes.

This has been due entirely to the extraordinary rush of

Production Contracts

which have poured in from Ernie Young (Winter Garden), Ed. Beck (Marigold Revue), Arthur Pearson, Lew Cantor, Marigold Frolics, "Scandals," Thomas Beatty, "Inspiration Girls" and other producers.

This work is being completed by night and day application, augmented staffs of designers and seamstresses, and MAYBELLE hopes to again be able to give her undivided personal attention to the notables and stars of vaudeville and the other branches of foremost stage endeavors, and to provide facilities for prompt as well as artistic service, as she has already had the pleasure this year of doing for:

SOPHIE TUCKER
BLOSSOM SEELEY
CATHERINE CRAWFORD
LESLIE HARCOURT
MABLE ROGERS
RAE SAMUELS
GLADYS CLARK
JANE BARBOUR
ESTHER WALKER
KITTY HART
JEANNE GIBSON
DOROTHY PHILLIPS
CECIL FOSTER
PATRICOLA
BEE CURTIS
JOSIE HEATHER
EDITH CLIFFORD
NAN HALPERIN
DE WOLF GIRLS
EMMA CARUS
MARY CRANSTON
EMMA BUNTING
MORETTE SISTERS
YVETTE
SYLVIA DE FRANKIE
FLO JACOBSON
JEAN TYNES
FRIEDA LEONARD
ETHEL ARNOLD
DOLLY WILSON
MAMIE HOLLAND
RITA GOULD
RUTH ROYE
HELEN FORD
GERTRUDE NEWMAN
KITTY O'MEARA
ANN STERLING
TEDDY HUDSON
MARTHA PRYOR
MRS. ALEX CARR
CORINNE SALES

(NAMES IN ORDER AS THEY APPEAR ON THE BOOKS)

NOT CONNECTED WITH ANY OTHER ESTABLISHMENT BEARING MY NAME

THE ORIGINAL AND GENUINE

MAYBELLE

has only one location, her fashion studio, fitting rooms and style-creation parlors in the

AMERICAN BOND & MORTGAGE BLDG., DEARBORN at RANDOLPH (OPPOSITE CORT THEATRE) **CHICAGO**

McCUE BROS.

AND

DRUMOND

High Grade Hats Only

52 BROADWAY
(Below Exchange Place)

1442 BROADWAY
(Between 40th and 41st Sts.)

NEW YORK CITY

Stetson Hats Exclusively

From Clown to Leading Lady

Everybody who's anybody in the profession uses McK & R Albolene to remove make-up.

Cuts the grease in a jiffy. Prevents make-up poisoning.

In one and two-ounce tubes and half-pound and pound cans.

Sample tube free on request

At all druggists and dealers T3

McK & R

ALBOLENE

McKESSON & ROBBINS, INC
MANUFACTURERS
ESTABLISHED 1833 NEW YORK

Compliments

CHARLES EDWARDS

CHARACTERS

GREEN ROOM CLUB

The Fruit Shop

H. HICKS & SON

557 FIFTH AVENUE, AT 46th STREET

Have a little fruit delivered to your home or your friends—take it to your week-end outing.

WILLIAM BAL COMPANY

PHONE GREELEY 2068 **TRUNKS** 141 W. 36th Street

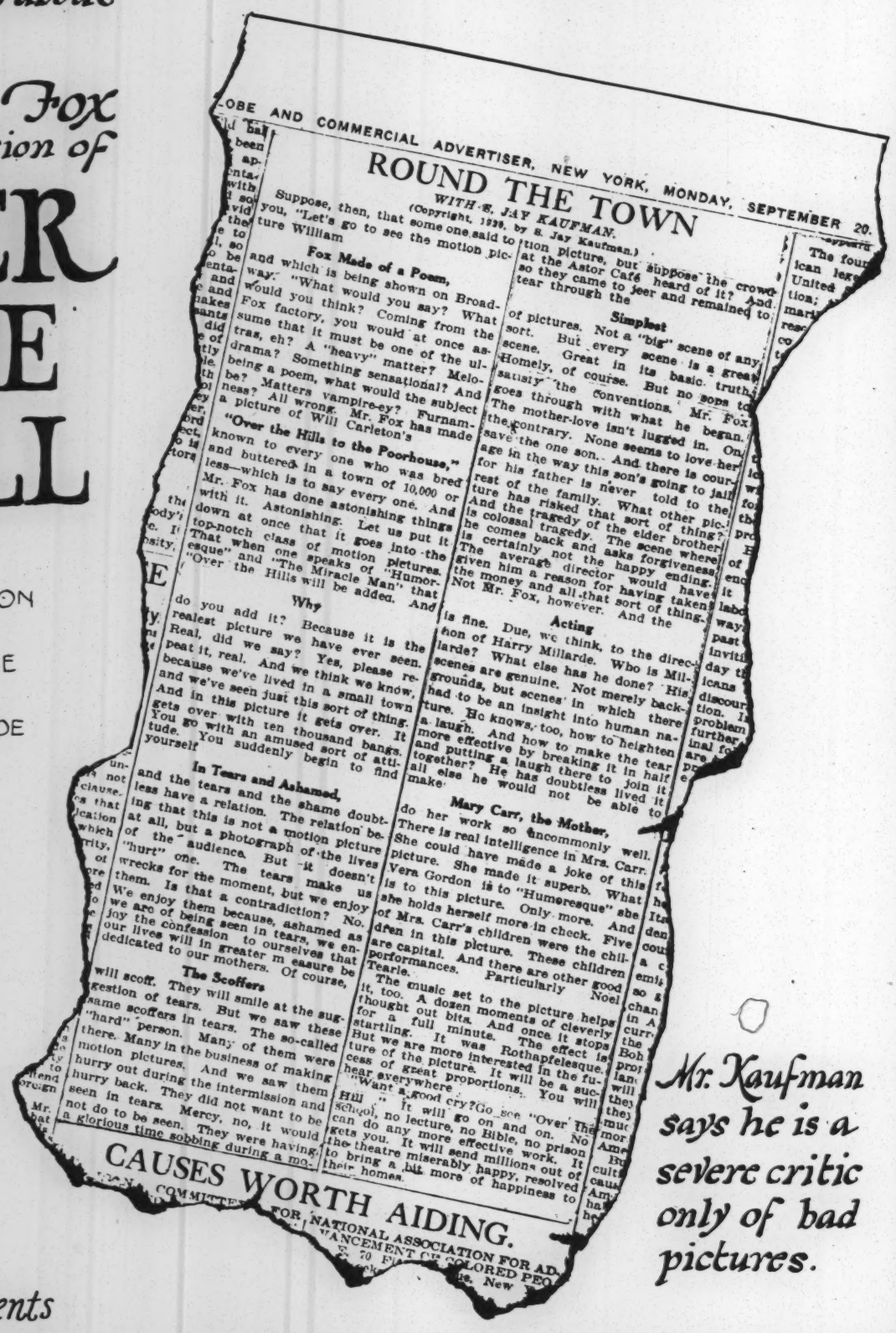
S. Jay Kaufman has the reputation of being a severe critic. Here's what he has to say about the

William Fox presentation of

OVER THE HILL

BY
WILL CARLETON
SCENARIO BY
PAUL H. SLOANE
DIRECTED BY
HARRY MILLARDE

From the Globe and Commercial Advertiser, New York, Monday, September 20



OBE AND COMMERCIAL ADVERTISER, NEW YORK, MONDAY, SEPTEMBER 20.

ROUND THE TOWN

WITH S. JAY KAUFMAN.

(Copyright, 1920, by S. Jay Kaufman.)

Suppose, then, that some one said to you, "Let's go to see the motion picture William

Fox Made of a Poem,

and which is being shown on Broadway. "What would you say? What would you think? Coming from the Fox factory, you would at once assume that it must be one of the ultras, eh? A "heavy" matter? Melodrama? Something sensational? And being a poem, what would the subject be? Matters vampire-ey? Furnamness? All wrong. Mr. Fox has made a picture of Will Carleton's

"Over the Hills to the Poorhouse,"

known to every one who was bred and buttered in a town of 10,000 or less—which is to say every one. And Mr. Fox has done astonishing things with it. Astonishing. Let us put it down at once that it goes into the top-notch class of motion pictures. That when one speaks of "Humoresque" and "The Miracle Man", that "Over the Hills will be added. And

Why

do you add it? Because it is the realest picture we have ever seen. Real, did we say? Yes, please repeat it, real. And we think we know, because we've lived in a small town and we've seen just this sort of thing. And in this picture it gets over. It gets over with ten thousand bangs. You go with an amused sort of attitude. You suddenly begin to find yourself

In Tears and Ashamed,

and the tears and the shame doubtless have a relation. The relation being that this is not a motion picture at all, but a photograph of the lives of the audience. But it doesn't "hurt" one. The tears make us wrecks for the moment, but we enjoy them. Is that a contradiction? No. We enjoy them because, ashamed as we are of being seen in tears, we enjoy the confession to ourselves that our lives will in greater measure be dedicated to our mothers. Of course,

The Scoffers

will scoff. They will smile at the suggestion of tears. But we saw these same scoffers in tears. The so-called "hard" person. Many of them were there. Many in the business of making motion pictures. And we saw them hurry out during the intermission and hurry back. They did not want to be seen in tears. Mercy, no, it would not do to be seen. They were having a glorious time sobbing during a mo-

tion picture, but suppose the crowd at the Astor Café heard of it? And so they came to jeer and remained to tear through the

Simplest

of pictures. Not a "big" scene of any sort. But every scene is a great scene. Great in its basic truth. Homely, of course. But no sops to sausy the conventions. Mr. Fox goes through with what he began. The mother-love isn't lugged in. On the contrary. None seems to love her save the one son. And there is courage in the way this son's going to jail for his father is never told to the rest of the family. What other picture has risked that sort of thing? And the tragedy of the elder brother is colossal tragedy. The scene where he comes back and asks forgiveness is certainly not the happy ending. The average director would have given him a reason for having taken the money and all that sort of thing. Not Mr. Fox, however. And the

Acting

is fine. Due, we think, to the direction of Harry Millarde. Who is Millarde? What else has he done? His scenes are genuine. Not merely backgrounds, but scenes in which there had to be an insight into human nature. He knows, too, how to heighten a laugh. And how to make the tear more effective by breaking it in half and putting a laugh there to join it together? He has doubtless lived it all else he would not be able to make

Mary Carr, the Mother,

do her work so uncommonly well. There is real intelligence in Mrs. Carr. She could have made a joke of this picture. She made it superb. What Vera Gordon is to "Humoresque" she is to this picture. Only more. And she holds herself more in check. Five of Mrs. Carr's children were the children in this picture. These children are capital. And there are other good performances. Particularly Noel Tearle.

The music set to the picture helps it, too. A dozen moments of cleverly thought out bits. And once it stops for a full minute. The effect is startling. It was Rothapfelesque. But we are more interested in the future of the picture. It will be a success of great proportions. You will hear everywhere

"Want a good cry? Go see "Over The Hill." It will go on and on. No school, no lecture, no Bible, no prison can do any more effective work. It gets you. It will send millions out of the theatre miserably happy, resolved to bring a bit more of happiness to their homes.

CAUSES WORTH AIDING.

COMMITTEE FOR NATIONAL ASSOCIATION FOR ADVANCEMENT OF COLORED PEOPLE

70 Fifth Ave., New

Mr. Kaufman says he is a severe critic only of bad pictures.

Fox Entertainments

Looking Forward

with the

American Cinema Corporation

The advent of the American Cinema series of super specials is a positive guarantee to both the American public and the American exhibitor of an unfailing supply of the biggest, best and most meritorious photo dramas that up to the present time have been produced. The first of the American Cinema series, " THE INNER VOICE," has surpassed even the most hopeful expectations of its producers. At both the Strand and Broadway Theatres, New York, this production met with the enthusiastic and unqualified endorsement of the critical metropolitan audiences.

" THE INNER VOICE " will be followed by a series of remarkable productions. The next release is " HIS BROTHER'S KEEPER," directed by Wilfrid North. It is a powerful dramatic study of deep, human and psychological interest presenting a new and startling theme in the realms of motion pictures.

Following this picture, the American Cinema will present "STOLEN MOMENTS," a sterling emotional drama written by J. Thompson Rich, featuring Marguerite Namara and directed by James Vincent.

Other productions to follow include a new series starring Mollie King, who recently achieved such a notable success in " WOMEN MEN FORGET."

The American Cinema super series is built upon the solid foundation of merit. There is not an exhibitor in America, who can in justice to himself and his public, fail to play each and every production of this series of specials.

American Cinema Corporation

LUCIUS HENDERSON *Supervising Director*
WALTER NIEBUHR *President*
JAMES R. SHEEHAN *General Manager*

Wanted!

People who are tired of putting money into oil wells on the strength of a blue print, to invest in a security, paying 6%, guaranteed as to interest and principal, backed by first-mortgages on income-earning New York real estate, and sponsored by a Board of Directors familiar with realty conditions and versed in realty values.

We have prepared a booklet describing Prudence-Bonds in detail, which we will send without any obligation to you.

We pay the 4% Normal Federal Income Tax

Ask for Booklet M

Realty Associates Investment Corporation

31 Nassau St., New York — 162 Remsen St., Brooklyn

Denominations of $100, $500 and $1000

Guaranty Trust Company of New York, Trustee of This Issue

WALKER BROTHERS

MEMBERS NEW YORK STOCK EXCHANGE

71 BROADWAY

Tel., Bowling Green 7380

STOCKS, BONDS, INVESTMENT SECURITIES

UPTOWN BRANCH:
MURRAY HILL HOTEL
Tel., Murray Hill 2764

M. Rosenthal & Son

Rosenthal's Curiosity Shop
(ESTABLISHED 1852)

Silverware Diamonds Jewelry
Watches Loving Cups Antiques
Bronzes Society Pins Medals

Artistic Mountings
Sheffield Plate

1366 BROADWAY

Modern and Antique Silver a Specialty

SEE BARBELLE

53 West 35th Street Phone Fitzroy 3246

FOR LETTER HEADS, CARTOONS, CARDS, ETC.

Ask any music publisher about his ability

LIKE "STERLING" ON SILVER.
LIKE "TIFFANY" ON JEWELS.

OUR TRADE-MARK
OUR GUARANTEE—AND YOURS

MLLE. MAYBELLE INC Chicago

SEE
ED. BECKS' MARIGOLD REVUE
Marigold Gardens
Gowns, Frocks, Robes, Lingerie
MLLE. MAYBELLE, Inc.
American Bond and Mortgage Building
Suite 531, Opposite Cort Theatre, CHICAGO

A BANK FOR PROFESSIONAL PEOPLE

Many professional people use this bank as their depositary and make their deposits by mail. In fact, we make a specialty of serving professional people in this way. Accounts *here* are not limited in amount.

We pay 4% Compound Interest

FIRST-SECOND NATIONAL BANK
AKRON, OHIO

The largest bank in the world's fastest growing city

DOLLARS AND SENSE

By INVESTOR

The Best Informed Financial Writer of the Country Tells of Market Conditions and Offers Readers His Services Concerning Recognized Stocks and Securities

THE process of readjusting the country's business to a pre-war basis goes on apace and while much progress already has been made in deflating prices it will be several months perhaps before the job is completed. Evidence that we are approaching the end however is not wanting. The most significant sign is perhaps the fact that liquidation in the labor market has set in. The country will not be on

A Sound Basis

until labor has been liquidated together with the prices for commodities and food stuffs. Already reports are coming in of factory hands being willing to accept wage cuts to keep at work and while there has as yet been no general shading of wages, it must come sooner or later. We cannot bring the cost of living down where it belongs unless labor comes down too, and as wages in the long run are regulated by the law of supply and demand, it will not be possible to keep them at the present high level when the trend is downward in every other direction. Labor is entitled to

A Square Deal

at all times but that does not mean that labor is entitled to enforce unreasonable demands.

The credit position continues to show signs of a progressive easing. Call money flurries at this time are without significance. The local market may be sensitive to banking operations which temporarily restrict credits but the true index is the time money market. Where a few months ago time

Money Was Scarce

at 9 per cent brokers are having difficulty today in placing loans for clients at 8 per cent. Borrowers are confident that in a few weeks they will be able to do much better and judging by the consensus of opinion in well informed banking circles they will not be disappointed. Funds will begin to flow back from the west in a few days now and furthermore the contraction in general business is releasing money that has been used to bolster up prices to artificial levels. By the first of the year call money ought to be in plentiful supply at 6 per cent with time money little if any dearer.

That the upward movement in stocks has been temporarily rested is only natural. Those who expected to see a steady rise

Without Interruption

may be disappointed but they have no right to be. All major upward or downward movements have their periods of reaction, and it is these reactions that work for a healthful market condition. The trend of prices for the rails, both the standard dividend payees and the better class little rails, is definitely upward and opportunity should be taken to pick them up for all recessions. In the smaller rails Wabash preferred A, New Haven, the Western Marylands, National Railways of Mexico, and Southern Railway all are cheap. Texas & Pacific around 20 is selling under its real value as a railroad proposition alone. The speculation for the rise was way overdone.

It Is Only Unusual

that the selling should have been overdone too on the decline. The Texas Pacific affair was a nasty incident but that should not weaken one's confidence in the railroads generally. Reading is on the way to higher prices but at this level one may expect to see violent fluctuations in the quotations and for this reason it is dangerous to play with on a thin margin.

The situation as to the industrials continues mixed although it seems safe to repeat that the good stocks at this level are scraping bottom. Some of the weaker ones, whose financial position has been impaired by the drastic steps necessary to write down inventories to conform to present prices

May be Expected

to decline still further. But in the steel group such stocks as U. S. Steel and Sloss Sheffield can be safely bought at present prices. Among the motors Chandler is the most attractive based purely on merit. American Woolen, the better oils and all the equipments ought to do much better. The Sugar stocks have had a bad time of it lately and the better ones look attractive now. There is a large short interest in the whole industrial list and a sharp rebound in prices all along the line would not be surprising anyday now.

The bond market

Continues to Reflect

an urgent investment demand. The so-called "legals" eventually ought to sell on a 5 per cent basis and a study of the list will disclose many bargains still to be had. In fact the stock and bond markets today offer many attractive opportunities both to the speculator and the investor. The only thing is to exercise a little care and get advice if you are in doubt. The chief reason so many people lose money in Wall Street is that they do not give as much thought to their stock market operations as they do to buying a cigar or a hat. The street is full of pit-falls for the unwary but the man who keeps his eyes open ought to be able to avoid them.

Write For COLOR CHART
And Booklet
HOW TO MAKE-UP
STEIN'S
FOR THE STAGE FOR THE BOUDOIR
MAKE-UP
M. Stein Cosmetic Co.
120 West 31st Street, New York

E. F. ALBEE, President J. J. MURDOCK, General Manager

F. F. PROCTOR, Vice-President

B. F. Keith Vaudeville Exchange

(Agency)

Palace Theatre Building, New York

B. F. KEITH
A. PAUL KEITH

EDWARD F. ALBEE
F. F. PROCTOR

Founders

ARTISTS CAN BOOK DIRECT BY
ADDRESSING S. K. HODGDON

WILLIAM FOX
Circuit of Theatres

Executive Offices: Fifty-Fifth Street,
At Tenth Avenue, New York, N. Y.

Vaudeville Booking
Department

130 WEST 46th STREET

JACK W. LOEB
General Manager

EDGAR ALLEN
Booking Manager

Marcus Loew's
Booking Agency

General Executive Offices
Putnam Building, Times Square,
New York

J. H. LUBIN
General Manager

Mr. Lubin Personally Interviews Artists Daily
Between 11 and 1

CHICAGO OFFICE
Masonic Temple Building
J. C. MATTHEWS in Charge

!Do You Want to Get in the Movies! Write DRAMATIC MIRROR, *133 W. 44th St., New York.*

Suppose you get a permanent booking giving you $5000 cash at age 60, or at your death any time, or $10,000 if accidentally killed. Does it look good?
Ask Geo. Little or J. R. Carden
THE CARDEN AGENCY
Mutual Trust Life Ins. Co.
30 N. LaSalle St., Chicago

Edward Small
Jenie Jacobs
Inc.

SURE-FIRE PAT CASEY VAUDEVILLE
RESULTS COUNT

KEITH'S THEATRE BLDG.
Vaudeville Representative
David R. Sablosky
Philadelphia, Pa.

Phone Bryant 9186
Sascha Piatov—Phil Fein
Producers
Opera, Drama, Ballet, Musical Comedy
160 W. 45th St., New York.

ROSALIA STEWART
1482 BROADWAY
I Am Always Looking For Feature Acts

LEW GOLDER
PALACE THEATRE BUILDING

THE WESTERN VAUDEVILLE MANAGERS' ASSOCIATION
John J. Nash, Business Manager Thomas J. Carmody, Booking Manager
5th Floor State-Lake Theatre Bldg. CHICAGO, ILL.

HARRY BESTRY
PUTNAM BUILDING
Always looking for Acts I Can Make Into Headliners

"THE RELIABLE OFFICE"
SAMUEL BAERWITZ
If You Are Not Booked For Next Season Get In Touch With Me
1493 BROADWAY, NEW YORK

ALICE KAUSER
Representing
The Best Known Authors
1400 BROADWAY NEW YORK CITY

ARTHUR J. HOROWITZ AND LEE KRAUS, INC.
CHICAGO Loop End Building 177 North State Street
BREAKING JUMPS EAST and WEST
Putnam Building 1493 Broadway NEW YORK
This Office Issues Play or Pay Contracts

SARANOFF

Anatol Friedland
"MUSIC LAND"
Orpheum Circuit—Shortly

Stage Lighting
I SAVE YOU 20%—
Estimate will convince you effects and everything electrical for producers of Plays, Vaudeville Acts, Etc. HARRY WOODLE, 308 West 47th St., New York City. Phone, Longacre 3643.

"THE OUTRAGEOUS MRS. PALMER"

Mary Young as a Temperamental Star

Comedy in four acts, by Harry Wagstaff Gribble. Gowns by Lucile and Hickson. Produced by the Messrs. Shubert at the 39th Street Theater, Oct. 12.

Rowena Herrick.....Miriam Elliott
Carton.....Eugenie Blair
The Hon. Charles Cardigan North.....Herbert Standing, Jr.
Mrs. Palmer's housemaid..Louise De Voe
Brandon Sullivan.....Henry E. Dixey
Leble.....Luis Alberni
Miss Tripp.....Jane Evans
Mrs. Charles Cardigan North..Mary Young
James Holden.....Franklin George
Philip Michael Palmer..Raymond Hackett
Mrs. Herbert Rollins..Minna Gale Haynes
Miss Clara Beebe.....Florence Edney
Guy Dunn.....Frank Dekum
Natalie Thompson.....May Collins

In witnessing the new play at the Thirty-ninth Street, one is reminded again and again of the Clyde Fitch gallery. A play of one dominant character, written seemingly to fit the personality of some star, a ceaseless cracking of feline and caustic wit, the social veneer which is brushed over the framework, the insight into feminine caprice—all such Fitchian high lights are present.

The sophisticated playgoing public of today would not tolerate the ballying mannerisms, the affectations and idiosyncracies that once were the stock in trade of our dramatic stars. They would be laughed into disrepute. But they can serve for a character creation on the stage and win considerable favor, provided they are displayed with skill.

Mrs. Palmer is one of the most interesting characters on the stage. She bullies, she cracks the whip of caustic wit, she storms and scratches, she pets and idolizes—in short, she is vastly entertaining—on the stage.

Bad direction mars some of the scenes. Bad writing mars others. But over and above these stands the carefully worked out portraits of a temperamental star, acted with finish and skill by *Miss Young*. *Henry E. Dixie* is capital in a lazy rode.

LOUIS R. REID.

"THE MEANEST MAN IN THE WORLD"

George M. Cohan in Three Acts of Banality

Comedy in three acts, by Augustin MacHugh. Staged by John Meehan. Produced by George M. Cohan at the Hudson Theater, Oct. 12.

Bart Nash.....Ralph Sipperly
Kitty Crockett.....Ruth Donnelly
Richard Clarke.....George M. Cohan
Ned Stephens.....Norval Keedwell
Frederick Leggitt....Elwood F. Bostwick
Carlton Childs.....Leo Donnelly
Michael O'Brien.....George W. Callahan
Jane Hudson.....Marion Coakley
Lute Boon.....Hugh Cameron
Hiram Leeds.....John T. Doyle

However high *George M. Cohan's* objective may have been in producing "The Tavern," it is certain that he is not aiming "over their heads" in "The Meanest Man in the World" It is another rewriting of "The Fortune Hunter" and "Get Rich Quick Wallingford" and all the other plays wherein a city feller goes to a rube town and makes all its citizens prosperous, not forgetting to grab off a tidy fortune for himself. The subject has been used and abused until it is at last utterly barren.

The production's only claim to distinction is the presence in the cast of *Mr. Cohan* himself, though it is very well acted by the supporting company. *Marion Coakley* is a most appealing heroine.

JOHN J. MARTIN.

PUBLICITY AND NOTHING BUT—
For Enterprises, Productions and Individuals
DRAMA MUSIC BOOKS
DIXIE HINES
INTERNATIONAL PRESS BUREAU
NEW YORK
Main Office: 1400 Broadway at 38th Street
Telephone Fitzroy 5132

ED. J. WEBER
A Musical Director who DIRECTS
5 Years with Eva Tanguay
'Nuf Sed!
IF YOU NEED SONGS
Address { DRAMATIC MIRROR THEATRE WORLD

WILL MORRISSEY
Actor—Author—Manager
235 WEST 71st STREET
Telephone, 5562 Col.
Will Stage Acts and Productions

CHAMBERLAIN BROWN
representing Harry K. Morton, Zella Russell, Lucille Manion, Ina Hayward, McNeil and Shadow, Walie Davis.

LEW CANTOR
Offices
IRVING YATES, Manager
211 Putnam Bldg.
MANAGERS PRODUCERS
Phone Bryant 9496
NEW YORK, N. Y.
"The Offices of Quick Results"

HARRY J. FITZGERALD
Vaudeville Feature Acts and Representative of Leading Players
Longacre Theatre, West 48th St.

HUGO MURRAY
MORRIS & FEIL
Feature Vaudeville Acts
Strand Theatre Building

MAURICE
AND
LEONORA HUGHES
Triumphant
IN LONDON

THE ORPHEUM CIRCUIT

MARTIN BECK, President
MORT H. SINGER, General Manager
MORRIS MEYERFELD, JR. Chairman Board of Directors
CHARLES E. BRAY General Western Representative
FRANK VINCENT, GEORGE GOTTLIEB, Managers Booking Dept.
S. LAZ LANSBURGH, BENJ. B. KAHANE, Law Dept. Secy. and Treasurer
E. H. CONWAY, Publicity and Promotion
JOHN POLLOCK, Press Dept.
O. R. McMAHON Manager Auditing Department
GENERAL OFFICES
PALACE THEATRE BUILDING NEW YORK CITY

Hello
America!
England has been
Very kind to me
But—
There's no place like
Where I am
Coming—soon.
Walter Catlett

JOHNNY DOOLEY

B. S. MOSS
Theatrical Enterprises
AMALGAMATED
VAUDEVILLE AGENCY
M. D. SIMMONS, General Booking Manager
General Executive Offices
BROADWAY THEATRE BUILDING
1441 BROADWAY, N. Y. CITY
Phone Bryant 9200

OUR DIARY
William and Gordon
DOOLEY
Back On Broadway

GEORGE McKAY
OTTIE ARDINE

MAX ROGERS
PERSONAL REPRESENTATIVE OF HIGH CLASS ARTISTS
1544 BROADWAY NEW YORK CITY
New Acts Always Welcome

Jack Osterman
Direction
Harry Weber

LEON ERROL
Still in Vaudeville
Direction
M. S. Bentham

BERT LEVEY CIRCUIT
ALCAZAR THEATRE BUILDING
SAN FRANCISCO, CAL.

FRISCO IN CHICAGO

Read Page 674

T. DWIGHT PEPPLE, Bus. Mgr. RICHARD C. HOFFMAN, Booking Mgr
UNITY VAUDEVILLE AGENCY
PHONE MAJESTIC 8026, WOODS THEATER BLDG., CHICAGO, ILL.
BOOKING THEATRES, CLUBS AND CABARETS

—a welcome change!!
THE NEW AMERICAN—CHINESE RESTAURANT
Music Every Evening | JOY YOENG RESTAURANT | Music Every Evening
SPECIAL LUNCH DAILY 40C, 11 A.M. TO 2.30 P.M.
SERVING THE MOST DELICIOUS OF AMERICAN AND CHINESE FOODS AT PRICES THAT ARE THE LOWEST ON BROADWAY
711-715 Seventh Ave. (Bet. 47-48 Sts.) Next to Columbia Theatre

REUBEN'S
Pure Food Shop
After the Show
Open All Night
2120-2122 BROADWAY
Near 74th Street
Opposite Hotel Ansonia
Where a Sandwich Grew Into an Institution

MOORE'S
THERE IS ONLY ONE
A Restaurant Where the Food Is Sensational
Next Door to Fulton Theatre
"WATCH US GROW"

THE ALGONQUIN HOTEL
59 WEST 44th ST.
Anyone Who has Dined In Our Restaurant Has Found a Home
WEST 44th STREET

Charlie's
216 WEST 50th STREET
(Near Broadway)
Featuring Beefsteak

REISENWEBER'S
Columbus Circle and 58th St.
Buffet Grill—Open All Night
DINNER $1.25
After Theatre Supper, $1.25
Music-Dancing in "Paradise"
Direction of Mr. Jack Lonigan

DINE TO-NIGHT AT
Thomas Healy's
GOLDEN GLADES
BROADWAY and SIXTY-SIXTH ST.
AND ENJOY THE FASTIDIOUS ICE CARNIVAL AND MUSICAL COMEDY.
"Cheer Up, New York"
7.30 for Dinner TWICE NIGHTLY 11.30 for Supper

JACK'S
New York's Best Known Restaurant
An Institution
SIXTH AVENUE
43rd to 44th Streets

GREENWICH VILLAGE INN
The foremost restaurant in the village
BARNEY GALLANT
Manager
SHERIDAN SQUARE
Opposite
Greenwich Village Theatre

Phone, Bryant 599
DR. G. F. HUDSON
FOOT SPECIALIST
and SURGEON CHIROPODIST
1482 Broadway, New York
Room 305, Fitzg. Bldg.

DR. J. E. JUDD
Surgeon Dentist
140 West 34th St.
(Opposite Macy's)
Artistic Dentistry

DINING OUT

[Advertisements are accepted for this page only after a visit by one of our staff to the restaurant. Here we record those places where the diner-out can find either an unusual restaurant or unusual food or both.]

ALGONQUIN: Food like mother used to make. Raisin bread. Rice pudding raisins. Real southern mammy serves cakes and pies she makes. No couvert charge. No hat check "privilege."

CHARLIE'S: Featuring Beefsteak. Cooking by Mamas.

CHURCHILL'S: Accurately termed "a Broadway institution." Dancing and cabaret.

GERTNER'S: Wholesome food: quick service at popular prices. Danish pastry a specialty. Open all night.

GREENWICH VILLAGE INN: The best known place in the Village. Summer garden.

HEALY'S: Substantial food. Cabarets. Ice carnival.

JACK'S: Always reliable. A New Yorker's restaurant for years. Sea food of the best. You run no risks there.

JOEL'S: Mexican and Spanish food. The proprietor an interesting character. Newspapermen and artists' rendezvous.

JOE YOENG'S: Excellent Chinese cooking but American dishes are available, too.

LITTLE GREEN ROOM: "Ye olde boiled dinner."

MAJESTIC: A meeting place for New York's artistic crowd. Exceptional food.

MOORE'S: The proprietor has made food his hobby. He chooses it himself and watches it as it is cooked. And it's admirable. Go early or you will not get a table.

MURRAY'S: Popular for dancing. A decorative place in which to dine.

PALAIS ROYAL: A beautiful restaurant in which beautiful revues are staged at dinner and after the theater. The food and service are excellent.

RILEY'S ARROWHEAD: No better roadhouse hereabouts. Choose your own food from the ice box. Recently enlarged.

REISENWEBER'S: Several restaurants on one building. Dancing or cabaret or a buffet grill. Open all night. A very good revue.

REUBEN'S: A delicatessen store which has become famous. Now a restaurant where the aim is to give tasty food.

SHELBURNE: Brighton Beach's great restaurant—featuring Jean Bedini's revue.

TRIANON: A beautiful place. Once Canfield's gambling house. Several floors. Ritz food under Silvani's direction.

VOISIN: Perfect food. Beautiful place.

JOEL'S RESTAURANT
206 WEST 41ST ST.
Special Table D'Hote Dinner
$1.25—PER PLATE—$1.25
From 5:30 Until Closing Time.
CHILE CON CARNE, TAMALES AND SPANISH DISHES SPECIALS.
Cabaret Entertainment
Dancing. Prof. Walter De Soto's Orchestra

Majestic
Hotel & Restaurant
Central Park West and Seventy-Second Street
Copeland Townsend
Residence of a large number of literati, Professional and Artistic People.
Celebrated Roof
Dine and Dance al fresco

VOISIN
375 PARK AVENUE
THE RESTAURANT : ENDEAVORING : TO PLEASE : THE : MOST EXACTING GOURMETS
THE INNER THREE
VOISIN | ELYSEE | CRILLON
375 Park Av. 1 E. 56th St. 15 E. 48th St.

GERTNER'S
TWO Restaurants With But ONE Thought
That thought is the simplest food of the very best and at popular prices.
where DANISH PASTRY was made famous!
1446 Broadway at 41st St.
1380 Broadway at 37th St.
OPEN ALL NIGHT AND A NEW TEA ROOM AT 124 W. 41st ST.

Ben Riley's
Arrow Head Inn
Haven Ave. & 177th St.
-:- The Most Popular -:- Restaurant in New York
Go To the Ice Box and Choose Your Food

DR. W. E. BALSINGER
FACIAL SURGERY, DERMATOLOGY

The proper correction of features, facial blemishes and defects by a skilled surgeon.
My 12 years' experience and service in France in war facial surgery enables me to offer greatly improved methods.
PERMANENT Lifting of Sagging Cheeks. INVISIBLE Correction of Baggy Eyelids. HUMP NOSES Corrected Without Scar. RELIABLE Tissue Building for Hollow Cheeks, Lines, Wrinkles. No paraffin used.
Dr. W. E. Balsinger Phone Cent. 2950
190 No. State St. Chicago

"FOR PITY'S SAKE"—one of the richest things America has sent us, is pleasing the managers as well as the public, and I foresee a great hit.—"LONDON ENCORE."

Charles Withers

The best of "WHIRLIGIG" comes in the second half of the prodigal entertainment and reaches its height in the riotously funny "odd" American melodrama called "For Pity's Sake." The quaintly diverting person of Mr. Charles Withers and his quiet unforced humor was of the very best brand.—"DAILY TELEGRAPH."

TYSON-CO.
BEST SEATS
For Theatres, Operas, Concerts and Other Amusements
TICKETS AT THE FOLLOWING HOTELS

Astor	Knickerbocker	St. Regis
Belmont	Marie Antoinette	Savoy
Breslin	Martinique	Vanderbilt
Claridge	Murray Hill	Waldorf-Astoria
Holland House	Pennsylvania	Wolcott
Imperial	Ritz-Carlton	

Main Office: 1482 BROADWAY. Tel. Bryant 9000

Before Your Mirror
Crow's-feet, Flabby Skin Over or Under Eyes Removed Invisible. Immediate Method.

Lift Up one side of your face. Compare it with the other side. Makes face years younger and sweeter.
Call, Write or Phone, 25 Knickerbocker
DR. PRATT, FACE SPECIALISTS Interview Free 40 West 34th Street

"That Jazzy Xylophonist"
FRANK BROWNE
Booked Solid, Keith Circuit
Per Direction Harry Burton

McBRIDE'S
New York
Theatre Tickets
at Box Office Price—plus
Only *50* Cents *Advance*

BACK AGAIN
SMITH AND INMAN
SALLY'S VISIT
A COMEDY NOVELTY ACT

JACK NELLIE
Orben Dixie
Two live ones in cork
Always Working

There Is No Better Investment Than Jewels! They ALWAYS INCREASE In Value
And BY WAY OF INTRODUCTION TO MY NEW LOCATION
A 10% Reduction
HERMAN BACH
TIMES SQUARE JEWELER
Formerly at 1532 Broadway, Maker and Dealer in Fine Jewelry, Is NOW LOCATED AT 1584 BROADWAY
Near 48th Street Phone: Bryant 645 Opposite Strand Theatre

HOWARD REAN
ANDERSON & GRAVES
Present
"OUT OF WORK"
Chas. Bierbauer Max Hart

Phone, Bryant 5800, 5718
LOUIS COHN
Choice Seats for
ALL THEATRES AND OPERAS
204 WEST 42nd STREET
Hotel Hermitage NEW YORK

LOCKWOOD'S MAKE-UPS
THE TIGHT WOMAN
EVA B. LANQUAY
CHICAGO TIGHT AND UNION SUIT CO.
Lingerie, Stockings and Supporters—Theatrical Manufacturing
Gowns and Wraps to Rent
1525 Masonic Temple PHONE: CENTRAL 5003 CHICAGO, ILL.

ODIVA
AND SEALS
Now playing a 20 week run in New York City with Marcus Loew
One Week Stands
Booked by Horwitz & Kraus
Management Cap't. C. Adams

(SURGEON)
CHIROPODIST
DR. KARL E. GOTTFRIED
Putnam Bldg., 1493 Broadway
13 YEARS ATTENDING TO THE THEATRICAL PROFESSION
Formerly with HEPNER
PHONES: BRYANT 7506—7276

DeHULL N. TRAVIS, *Attorney*
Specializing in Law of the Amusement World
Conferences by appointment anywhere in U. S.

Telegraph Address	Mail Address	Reference
Flint, Michigan	Lamb's Club, 130 W. 44th St., New York City	Who's Who in America 1920-1921

JANE DILLON AND COMPANY
Offer
"THE FRAME UP"
Written by John Gilroy
Finished successful week at the Palace, Chicago
This week Empress Theatre, Grand Rapids

RIVOLI — B'WAY AT 49th ST.

ROBERT W. CHAMBERS'
"THE RESTLESS SEX"
with
MARION DAVIES
RIVOLI ORCHESTRA
FREDERICK STAHLBERG, Conducting

RIALTO — B'WAY AT 42nd ST

HUGO RIESENFELD, Director
WEEK BEGINNING SUNDAY, OCTOBER 17th

GEORGE MELFORD'S Production
"BEHOLD MY WIFE"
RIALTO ORCHESTRA
HUGO RIESENFELD, Conducting

Gaiety B'way & 46th St. Evgs. 8:30. Mats. Wed. & Sat. 2:30
John L. Golden Presents
FRANK BACON in Lightnin'

EMPIRE Broadway & 40th, Eves. 8:20 Mats: Wed. & Sat: at 2:20
DAVID BELASCO Presents
A NEW COMEDY
"CALL THE DOCTOR"
By JEAN ARCHIBALD

You Hear Everywhere
"Cheers for Fred Stone" Eve. World
Charles Dillingham Presents
FRED STONE
In the Caldwell-Burnside Musical Extravaganza "TIP-TOP"

GLOBE Bway & 46th St., Eves. 8.20 Mats. Wed. & Sat. 2.20

LYCEUM West 45th St. Evgs. 8:20. Mats. Thurs. & Sat. at 2:20
David Belasco Presents
INA CLAIRE
In "Gold Diggers"
By Avery Hopwood

Knickerbocker B'way, 38th St. Eves. 8.15 Mats. Wed. & Sat. 2.15
MONDAY OCT. 18th: Seats Now
GEO. M. COHAN'S COMEDIANS
In the new Musical Comedy
MARY
ISNT IT A GRAND OLD NAME

THE OUTSTANDING HIT
OF TWO SEASONS
"THE NIGHT BOAT"
LIBERTY THEATRE MATS. WED. & SAT.

BELASCO W. 44th St. Eves. 8.20 Mats. Thur. & Sat. 2.20
David Belasco Presents
FRANCES STARR
In "ONE"
A New Play by Edward Knoblock

Cohan & Harris W. 42d St. Eves. 8.15 Mats. Wed. & Sat. 2.20
SAM H. HARRIS presents
"Welcome Stranger"
A new comedy by Aaron Hoffman

Hudson Theatre. W. 44th St. Evs. 8.30. Mats. Wed. and Sat. 2.30
George M. Cohan's Production of
"THE MEANEST MAN IN THE WORLD"

ELTINGE THEATRE W. 42nd St.
Eves. 8:30 Mats. Wed. & Sat. 2:30
A. H. WOODS, Presents
"Ladies Night"
A New Farce in Three Acts
by Charlton Andrews and Avery Hopwood, with
John Cumberland — Charles Ruggles
Allyn King — Evelyn Gosnell

REPUBLIC West 42d St Evgs. at 8:30. Mats. Wed. & Sat. at 2:30
Earl Carroll's
"The Lady of the Lamp"
An Unusual Play

MOROSCO West 45th St. Evenings at 8.30 Mats. Wed & Sat., 2.30
Wagenhals & Kemper Co. Presents
The Mystery Play
THE BAT
By Mary Roberts Rinehart and Avery Hopwood

TIMES SQ. THEATRE
West 42d St. Phone Bryant 21
Regular Mats: Thursday and Sat. at 2:30
The Selwyns Present
FLORENCE REED
IN EDGAR SELWYN'S NEW PLAY
"THE MIRAGE"

PALACE Broadway and 47th Street
World's Most Beautiful Playhouse
Smoking Permitted in Balcony
Daily Matinees, 25c., 50., and best seats 75c.
Evenings, 25c., 50c., 75c. and entire lower floor $1.00.
SUPREME VAUDEVILLE

Capitol B'way at 51st St, Edward Bowes, Mgr. Dir.
REX BEACH'S FAMOUS NOVEL
"NORTH WINDS MALICE"
Capitol Grand Orchestra
Review, Scenic, News, Digest

CRITERION B'way at 44th St.
CECIL B. De MILLES, Production
"SOMETHING TO THINK ABOUT"
A Paramount Picture

GOOD TIMES AT THE **HIPPODROME** World's Biggest Show at Lowest Prices MATINEE DAILY
Seats Selling 8 Weeks in Advance

—ASK ME—

Where to Buy and Anything Else You Want to Know

EDWARD L. BERNAYS

WHO wrote "'Sentimental Tommy? And has it ever been done into a movie. I used to love it when I was a child.

MARIE RUDDIER.

Sir James M. Barrie is the author of "Sentimental Tommy." It is being prepared for production now as a motion pictures.

. . .

I have heard of you answering so many questions, so am writing to ask you another. I have an act entitled "Only You," or "Hearts of the North," which I would like to put on the stage. I will play one part myself, but need two more males and one female. Also who would finance an act of that sort? Hoping to hear from you soon and thanking you in advance,

ALBON GEOLOEH,
Youngstown, O.

I should suggest that you send your play to a reliable play broker, both for an opinion as to the availability of your act for stage use, and for help in placing it, if possible, with a producer, who will doubtless finance it if it is good. You will find brokers listed in "The Dramatic Mirror."

STRAND B'way at 47th St. Dir. Joe Plunkett
Anita Stewart in
"HARRIETT and THE PIPER"
Topics — Review — Soloists
STRAND SYMPHONY ORCHESTRA
Carl Eduoarde, Conductor

CENTURY THEATRE 62nd and Central Park West.
Eves. at 8 sharp. Mats. Wed. & Sat. at 2.
F. Ray Comstock and Morris Gest Present
MOST SENSATIONAL SUCCESS EVER KNOWN IN N. Y.
MECCA
Musical Extravaganza of the Orient.
COMPANY OF 400—11 SCENES

ZIEGFELD ROOF Atop New Amsterdam Thea.
AT 11 P.M. NIGHTLY
NEW ZIEGFELD MIDNIGHT FROLIC
ARTHICKMAN ORCHESTRA

Irving Place Theatre
15th St. and Irving Pl., Fri., Sat. and Sun. Eves.
Max R. Wilner presents
MAURICE SCHWARTZ
in
"The Jew's Dilemma,"
a comedy by
Solomon Aleichem.

The Pen is the Tongue of the Mind
PLAY BROKER
Laura D. Wilck 1476 Broadway, N. Y.

FOR SALE
LYCEUM THEATRE
ITHACA, N. Y.
BEST ONE NIGHT STAND IN NEW YORK STATE
Theatre in excellent condition.
Address M. M. Gutstadt.

In memory of
MR. WILSON MELROSE.
The memory of this gifted artist is cherished. His place cannot be filled.
Oct. 15th 1916. From Boston theatregoers.

ASTOR THEA., 45th St. & Broadway. Evs. 8.30 Matinees Wed. and Sat.
"Artistic — excellent — sweeping and stormy eloquence"
—*Allan Dale, N. Y. American*
LOUIS MANN
The Unwritten Chapter
By Samuel Shipman and Victor Victor

BOOTH THEA., 45th St. W. of B'y. Evs. 8.30 Matinees Wed. and Sat.
Happy-Go-Lucky
Played one year in London as "TILLY OF BLOOMSBURY"

VANDERBILT THEA., West 46th Street Evenings at 8.30
Matinees Wednesday and Saturday
The Musical Comedy Hit
"IRENE"

WINTER GARDEN B'wy. & 50th St. Evenings at 8:30
Matinees, Tues., Thurs. & Sat.
Geo. LeMaire's BROADWAY BREVITIES
With the World's Greatest Laughmakers
Eddie Cantor, George LeMaire and Bert Williams and Edith Hallor — Also 60 Brevity Beauties

MAXINE ELLIOTT'S Thea., 39th St. Near Broadway
Evs. 8.30. Mats. Wed. & Sat. 2.30
WAGENHALS & KEMPER CO.
Presents
"SPANISH LOVE"

Holbrook Blinn in
Porter Emerson Browne's Comedy
THE BAD MAN
COMEDY THEATRE West 41st Street
Mats. Thurs. and Sat.

CENTURY PROMENADE, above 62d St & CENTURY THEATRE Cent P'k W.
2 Different Musical Productions Nightly
CENTURY REVUE AT 8.30 Prices $1 $2, $3
MIDNIGHT ROUNDERS At 11.30 Prices $1, $2, $3, $5
Dining and Dancing 6 to Closing

SHUBERT Thea., 44th W. of B'y Evs. 8.30 Mats. Wed. and Sat. 2.30
THE BOHEMIANS Inc. ANNOUNCE
"The Greenwich Village Follies of 1920"

Is Your Blood Starving For Want of Iron?

Without Plenty of Iron In Your Blood You Don't Get the Strength and Nourishment Out of the Food You Eat

When over-work, lack of sleep, improper food and impure air sap the iron from your blood and make you feel weak, nervous, irritable and out-of-sorts, it is important that you should at once put more iron into your blood. Without iron the blood loses the power to change food into living tissue and therefore nothing that you eat does you the proper amount of good because you don't get the full strength out of it. Your food merely passes through your system like corn through a mill with the rollers so wide apart that the mill can't grind. Because of this steady starvation of the blood and nerves people often become weakened, tired-out, nervous and rundown and frequently develop all sorts of symptoms. But the moment organic iron—Nuxated Iron—is supplied a multitude of dangerous symptoms disappear in most cases, the flesh becomes firmer, the muscles get back their strength and the roses of health bloom in cheeks that were pale and sickly looking.

No matter what other so-called remedies you may have tried, if you are not strong, vigorous, hearty and well, you owe it to yourself to make the following test: See how long you can work or how far you can walk without becoming tired. Next, take two five-grain tablets of ordinary Nuxated Iron three times per day after meals for two weeks. Then test your strength again and see for yourself how much you have gained. You can obtain Nuxated Iron from your druggist on the distinct understanding that if you are not fully satisfied your money will be refunded.

LEW LESLIE

Manager and Promoter

Exchange Building **145 West 45th Street**

Suite 705

Also

CASTING SHOWS AND PICTURES

Call—Write—Wire

Just Released

OLD FASHIONED GARDEN

***By* COLE PORTER**

T. B. HARMS
FRANCIS DAY & HUNTER
62 West 45th St., N. Y. C.

A HIGH CLASS SONG FOR HIGH CLASS ACTS

CALL OR SEND FOR PROFESSIONAL COPIES

Compliments of

Edwin L. Hollywood

Director

!Do You Want to Get in the Movies! Write DRAMATIC MIRROR, *133 W. 44th St., New York.*

Harry Delson

They all tell me I'll be a headliner someday. Who can tell.

Hotel Malborough Now

Jack Flo
BLAIR CRYSTAL
in
"THE REPORTER"
Booked Solid Loew Circuit
Personal Direction JACK POTSDAM

Bert Swor
ON EARTH
NOW
O'Brien's Minstrels
FEATURED COMEDIAN

GOTHAM BOOK MART
128 West 45th St.
Specializing in Books on the
THEATER—PLAYS
Art Books containing valuable suggestions on Period Furniture, Costumes and Stage Decoration.
Phone Bryant 6692

George Lemaire
Broadway Brevities
Winter Garden

AL HALL
ASSISTANT DIRECTOR

DALE HANSHAW
Writing and Directing
HEALTHOGRAMS
Green Club Room

JACK CUNNINGHAM
ASSOCIATED WITH
George Loane Tucker Productions
HOLLYWOOD, CALIF.

WALTER McEWEN
Morningside 6886

ALEXANDRE A. STUART (Author)
President
J. A. FITZGERALD (Director)
Vice-President
ERIC CEDERBERG (Cinematographer)
FILM-LORE CONGRESSIONAL PRODUCTIONS, INC.
EXECUTIVE OFFICE
18 and 20 West 34th Street
SUITE 5
Phone, Pennsylvania 430 NEW YORK CITY.

MASCOT MOSKOVINA
Out of "AS YOU WERE," Central Theatre,
Into a Gorgeous Vaudeville Production With Her Own Company in
A NOVEL TERPSICHORIAN OFFERING
Manager: E. LUCAS, 146 West 64th Street

CECIL CUNNINGHAM

IRENE TAMS
Starred in
"DETERMINATION"
Personal Direction JOHN J. LIVINGSTON Phone 1368 Schuyler

J. GORDON COOPER
DIRECTING BENNY LEONARD SERIAL

EDMUND GOULDING
DIRECTOR

HAZELL COX
In "Passing Show of 1919" Management, Messrs. Shubert

ROGER LYTTON
Columbia University Vand. 900

DIANTHA PATTISON

ADA MEADE
Management, Klaw & Erlanger

JOHN RUTHERFORD
"The Spitfire," "Disraeli," "The Blindness of Virtue," "Paganini," "Getting Married"

FRANCES DEMAREST
"The Royal Vagabond" Management Cohan & Harris

TAYLOR TRUNKS
210 W. 44th St., New York 28 E. Randolph St., Chicago

GEORGE P.
MURPHY
(The "Freeport Spider")
NEVER DEFEATED
NEVER FOUGHT
"Burlesque Wonder Show"

JOE LAURIE
(Junior)
PLUS
HIS PARENTS

ROY
HARRAH
Assisted by
SWEETIE
MULROY
"ALL FOR A LAUGH"
(Sweetie has a new blond wig, did you see him?)

Frank Mayo
Mabel Condon, Bus. Rep.
Hollywood, Los Angeles

E. COIT ALBERTSON
Leads
Bryant 407

FRANK P. DONOVAN
Director Film Specials
Will Consider Offers
Bryant 407 Green Room Club, N. Y.

Louis Stearns
Character Leads
Green Room Club *Bryant 407*

RICHARD COKE
Address care Dramatic Mirror

FAITH HOPE
76 W. 50th St. MOVIE LEADS Circle 5282

JACK R. YOUNG
Cameraman
Pathe Camera Intervale 644

!Do You Want to Get in the Movies! Write DRAMATIC MIRROR, *133 W. 44th St., New York.*

PURE HITS—SURE HITS—OUR HITS—YOUR HITS

"MY LITTLE BIMBO
DOWN ON THE BAMBOO ISLE"

MORE THAN A FAIR HIT, A RARE HIT. ASK PERFORMERS, 'CAUSE IT'S THEIR HIT. EXTRA CHORUS. DANDY PATTER. WONDERFUL DOUBLES. FUNNY CHATTER.

"TIRED OF ME"

GREAT HIT—LATE HIT—SING IT STRAIGHT OR SYNCOPATE IT

"FAIR ONE"

ONE OF THE HITS. FRESH FROM THE WEST HITS. STANDING THE TEST HITS. BE SURE AND PLAY IT

"After You Get What You Want
YOU DON'T WANT IT"

SWEET HIT. NEAT HIT. CAN'T BE BEAT HIT

"MY SAHARA ROSE"

ORIENTAL HIT. SENTIMENTAL HIT. SWEET AND GENTLE HIT

"I Love the Land of Old Black Joe"

ALL THE GO HIT. GUESS YOU KNOW IT. ED. WYNN'S GREAT BIG SHOW HIT. A SOUTHERN SONG THAT CAN'T GO WRONG. JUST FLOWS ALONG.

"I'LL SEE YOU IN
C-U-B-A"

DON'T DROP HIT. DON'T FLOP HIT. DON'T STOP HIT.

IRVING BERLIN, Inc.

1587 Broadway, Corner 48th Street — SEE MAX WINSLOW — NEW YORK CITY

O. K. V. A. CLUBROOMS

PHILADELPHIA
BOSTON
PITTSBURGH
DETROIT

CINCINNATI
BALTIMORE
CHICAGO

CLEVELAND
ST. LOUIS
MINNEAPOLIS

DALLAS
SAN FRANCISCO
LOS ANGELES